

# DC AGO FOUNDATION

c/o Dr. Peter Latona  
Basilica of the National Shrine of the Immaculate Conception  
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## APPLICATION FOR PROJECT FUNDING

Applications for 2009-2010 project funding due March 1, 2009

Applicants will be notified by April 15, 2009

Please fill out all information on this page. Select the category of funding that you project best fits and proceed to that part of section II that pertains to that category. Then complete sections III and IV and attach any supporting documents that are specified below.

### I. Applicant information

Name of applicant or principal contact: _____
Organization: _____
Street address: _____
City: _____ State: _____ Zip code _____
Telephone: _____ e-mail: _____

### II. Project information

Name of project: \_\_\_\_\_

Short description of project: \_\_\_\_\_

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Name of any partnering or cosponsoring organizations: \_\_\_\_\_

**Which best describes the category into which the project fits?**

- Education (**go to section IIa**)
- Creative, including composition, or commission (**go to section IIb**)
- Media, including audio, video, or New Media (**go to section IIc**)
- Performance (**go to section IId**)
- Scholarly research or publication (**go to section IIe**)
- Publication in popular or trade press including professional journals (**go to section IIf**)
- Community outreach (**go to section IIg**)
- General operating support (**go to section IIh**)

Have you had previous support from the DCAGO Foundation?  When? \_\_\_\_\_

Total funds requested from the Foundation in this application: \_\_\_\_\_

**IIa. Answer these questions only if this is an education project.**

Educational goals of project: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Who are the students? \_\_\_\_\_  
\_\_\_\_\_

Number of students: \_\_\_\_\_  
Who is the instructor or instructional team? \_\_\_\_\_  
How will learning outcomes be measured? \_\_\_\_\_  
\_\_\_\_\_

Is this a first-time or continuing project? \_\_\_\_\_  
In what outcomes have previous projects resulted? \_\_\_\_\_

- **Please proceed to budget in section III**

**IIb. Answer these questions only if this is a creative project**

Medium: Organ Composition \_\_\_ Choral Composition \_\_\_  
Other musical medium (please specify) \_\_\_\_\_  
Other artistic medium (please specify) \_\_\_\_\_

Composer or creative artist: \_\_\_\_\_  
Is this a commission? \_\_\_ Amount of commission fee: \_\_\_\_\_

- **Please attach a biography of the composer or creative artist.**

What is the event at which the work will be presented? \_\_\_\_\_  
How is the organ a part of the work? \_\_\_\_\_  
Will the new work be published or recorded? \_\_\_  
When, by whom, what medium or publisher? \_\_\_\_\_  
Expected date of publication or release: \_\_\_\_\_

- **Please attach a letter of intent from publisher or recording label.**

Artist(s) or presenter \_\_\_\_\_  
Has the program material already been recorded? \_\_\_\_\_  
When? \_\_\_\_\_

- **Please proceed to budget in section III.**

**Iic. Answer these questions only if this is a media project**

Medium: CD\_\_ Audio DVD\_\_ VIDEO \_\_ Broadcast \_\_ Interactive data DVD \_\_ Web site \_\_\_\_

Other (please specify) \_\_\_\_\_

Carrier (i.e., record label, broadcast station or network, publisher: \_\_\_\_\_

- **Please attach a letter of intent from carrier to publish or broadcast the project.**

Repertoire or data to be recorded or transmitted: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Has this repertoire been or data recorded or transmitted before? \_\_\_\_\_

When, by whom, what medium or publisher? \_\_\_\_\_

\_\_\_\_\_

Artist(s) or presenter \_\_\_\_\_

Has the program material already been recorded? \_\_ When and by whom? \_\_\_\_\_

\_\_\_\_\_

- **Please proceed to budget in section III.**

**IId. Answer these questions only if this is a performance project**

Name of sponsoring organization or presenter: \_\_\_\_\_

Name of artist(s): \_\_\_\_\_

- **Please attach a biography of the artist(s) or group**

Date of performance: \_\_\_\_\_ Are artists already booked? \_\_\_\_\_

Performance venue: \_\_\_\_\_

Is this part of a series? \_\_ What is the role of the organ in it? \_\_\_\_\_

Repertoire or works to be performed: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Who is the target audience for this performance? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Venue seating capacity: \_\_\_\_\_ Expected audience: \_\_\_\_\_

- **Please proceed to budget in section III**

**Iie. Answer these questions only if this is a scholarly research/publication project**

Name of researcher or author: \_\_\_\_\_

- **Please attach a curriculum vitae**

Nature of the research/publication work: \_\_\_\_\_

Research site or libraries: \_\_\_\_\_

Is the work already underway or completed? \_\_\_\_\_

In review? \_\_\_\_ In revision? \_\_\_\_ In press? \_\_\_\_

What is the role of the organ in this research? \_\_\_\_\_

Publication plans (names of journals, book publishers, etc.): \_\_\_\_\_

Is this a refereed or peer reviewed publication? \_\_\_\_\_

- **Please attach a letter from the journal or book editor indicating status**

Expected date of publication: \_\_\_\_\_

- **Please proceed to budget in section III**

**IIf. Answer these questions only if this is a publication project for popular or trade press including professional journals**

Name of author: \_\_\_\_\_

- **Please attach a curriculum vitae**

Topic of the article: \_\_\_\_\_

Research work on topic: \_\_\_\_\_

Is the work already underway or completed? \_\_\_\_\_

In review? \_\_\_\_ In revision? \_\_\_\_ In press? \_\_\_\_

What is the role of the organ in this article? \_\_\_\_\_

Publication plans (names of journals, book publishers, etc.): \_\_\_\_\_

- **Please attach a letter from the journal indicating status of article**

Expected date of publication: \_\_\_\_\_

- **Please proceed to budget in section III**

**Iig. Answer these questions only if this is a community outreach project**

Name of project leader: \_\_\_\_\_

Purpose of the outreach: \_\_\_\_\_

\_\_\_\_\_

Intended beneficiaries: \_\_\_\_\_

Intended outcomes or benefits from the project: \_\_\_\_\_

\_\_\_\_\_

What is the role of the organ in this outreach? \_\_\_\_\_

Event(s) planned: \_\_\_\_\_

Number of audience or participants: \_\_\_\_\_ Date: \_\_\_\_\_

- **Please proceed to budget in section III**

**Iih. Answer these questions only if this is a request for general operating support**

Name of organization: \_\_\_\_\_

Name of executive: \_\_\_\_\_

Purpose of the organization: \_\_\_\_\_

Total annual budget: \_\_\_\_\_ Percentage of budget represented by this request: \_\_\_\_\_

Will this funding **expand** current programming? \_\_\_\_\_

How? \_\_\_\_\_

Would any programming be eliminated as a result of **not** receiving these funds? \_\_\_\_\_

What would be eliminated? \_\_\_\_\_

- **Please proceed to budget in section III**

**III. Project budget. Please list sources of income and costs in the appropriate categories. In the case of general operating support (section IIh) list annual expenses.**

**PROJECT INCOME**

Amount requested from DCAGO Foundation	_____
Dues, subscriptions, memberships:	_____
Foundation or grant support other than DCAGO	_____
Donations, patronage (include in-kind)	_____
Admission or ticket sales	_____
Investment income	_____
Support from partnering organizations (include in-kind)	_____
Other (please specify) _____	_____
Total income	_____

**EXPENSES**

Artist fees	_____
Stipends (specify) _____	_____
Commissions	_____
Royalties	_____
Travel	_____
Supplies and overhead	_____
Office expenses	_____
Research assistant (s)	_____
Performance venue rental fees	_____
Equipment	_____
Recording or other media costs	_____
Production costs	_____
Photocopying or publication	_____
Other (please specify) _____	_____
_____	_____
_____	_____
Total expenses	_____

**IV. Explain how your project advances the purposes of the DCAGO Foundation as exemplified in the following statement of purpose.**

As stated in the Articles of Incorporation “the corporation (DCAGO Foundation) is organized exclusively for educational and charitable purposes. The term ‘charitable purposes’ shall be limited to and shall include only religious, charitable, scientific testing for public safety, literary, or educational purposes within the meaning of the terms used in Section 501(C)3 of the Internal Revenue Code of 1954...Included among the educational and charitable purposes for which this corporation is organized are the following: the conduct of competitions for organists; the giving of scholarships to deserving organists to assist in their pursuit of higher education; the providing of educational experiences and programs for organists; the commission of appropriate new musical compositions; and, the advancement of professional concerns. The enumeration of the foregoing educational and charitable purposes is not intended to, and shall not operate to limit the educational and charitable activities which may be engaged in and conducted by the corporation.”

The mission of the Foundation is to support the organ profession by funding new organ compositions, research and its publication, new books, and specific programming.

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_