



The Coupler

The Official Magazine
of the
American Guild of Organists
Washington, DC Chapter
www.dcago.org

March 2009

The Dean's Letter

One of the interesting developments in historically informed organ performance practice is the growing awareness that the instrument is part of a context and that much is to be gained by taking that context into consideration. This is especially true for liturgical organ music. The performance of a hymn by De Grigny or a Gloria by Couperin (to limit ourselves to the French Classical literature) makes a lot more sense with the inclusion of the chants, to be realized, of course, in a “contemporary” way which significantly differs from the ideas of Solesmes! Things get even more fascinating in the 19th century, as a CD with music by Lefébure-Wely, *Messe de Noël et procession de la Fête-Dieu à Saint-Sulpice* (Christmas Mass and Corpus Christi procession at Saint-Sulpice) demonstrates, featuring Vincent Genvrin at the organ of St. Sulpice and the choir La Lyre Séraphique. The organ works on this recording come from Lefébure-Wely's *L'organiste moderne*, and are based on his improvisations during services at St. Sulpice (the very interesting original edition of these pieces can be seen at www.imslp.org). Next to excellently performed organ music, we hear chant, a very archaic faux-bourdon setting by Lefébure-Wely himself and some “touching” motets. Vincent Genvrin: “Despite its eclecticism, the music which results is telling and has an *inherent equilibrium befitting for the music of the church. Nothing is stranger to this liturgy than the idea of unity of style*, which was to become prevalent toward the end of the nineteenth century (...)” (Emphasis added). Food for thought!

Ronald Stolk, Dean



AGO NATIONAL CONVENTION 2010 – Washington, DC

Up for Promotion!

The DCAGO 2010 www.ago2010.org Promotions and Advertising Committee is looking for a few AGO members interested in both the planning and execution of marketing the 2010 National Convention. Prospective committee members should be excellent communicators (both orally and in writing), and enthusiastic about promoting the convention. Though not necessary, previous advertising/promotion experience would be an added benefit. The Committee presently meets every 6-8 weeks, and will meet more often as the Convention draws closer. For further information or to express your interest, **please contact Jason Kent West, Chair, at jasonkentwest@gmail.com or 202- 413-0147.**



DCAGO Chapter Event! Choral Reading Session

**Monday, April 27, 7:30 PM
St. Thomas Apostle Parish Hall
2665 Woodley Rd. NW, Woodley Park/Zoo metro**

**Musical Source is providing material. Please also bring one anthem to share.
RSVP tgcowan@aim.com Refreshments provided!**



DCAGO Annual Meeting, Election, Dinner, and Recital by Regional Competition for Young Organist winner Rebecca Yoder

**Monday, May 18, 6:30PM
St. Paul's Lutheran Church, 4900 Connecticut Ave. NW
Members \$25, Guests \$35
RSVP tgcowan@aim.com
or Thomas Cowan,
1941 Vermont Ave NW,
Washington, DC 20001-4125**



**HIT THE STOPS!
AGO REGION III CONVENTION
July 5-9, 2009
Hampton Roads, Virginia**

If you haven't taken note of the outstanding roster of artists, presenters, workshops and worship opportunities to be offered by the Hampton Roads (Tidewater Chapter) Region III Convention, pull out the February issue of "The American Organist" (p. 44) or visit www.hitthestops.org and check them out. When you look at the "The American Organist" regional conventions ad, you'll see that the Region III Convention has more to offer than all the other conventions and for less money. There is a vast array of talent and a variety that any region would be proud to offer.

"Hit the Stops in Hampton Roads" has been on top of things from its beginning. When the nine 2009 regional conventions sent their programs and budgets to the AGO Committee on Regional Conventions for approval, only one convention was approved unanimously and unconditionally, with plaudits for the program and bravos for the budget, and that one was our Region III 2009 Convention!

Consider placing an ad in the convention program book. Go to www.hitthestops.org and click Ads/Exhibits. Personal cards (3 3/4" x 1 1/2") are available for \$75 (which is \$64 after the courtesy discount). (Thanks to those chapters and individuals who have already placed ads in the program book!)

Regional conventions are wonderful opportunities, not only to better ourselves in our work, but also to reconnect with those in our region and profession who are near and dear to us. Region III has hosted extraordinary regional conventions in the past, and this one will also be refreshing, renewing and rewarding. Go to www.hitthestops.org for convention information. The registration form is on-line to be copied and mailed now. On-line registration will be available through the web site soon.

Co-Coordinator John Dixon and Martin Sunderland and the Tidewater Chapter Steering Committee have been hard at work almost three years planning and organizing this exceptional convention for us. "Hit the Stops in Hampton Roads" is a gathering of the Region, by the Region, for the Region. It's ours and it's great! Let's "Hit the Stops in Hampton Roads!" I look forward to being with you there!

Thank you for your continued good work for the Guild, and thank you for helping to make our Region III Convention possible through your support.

Jane Errera, AGO Region III Councilor, Tel/Fax 610-865-4837



Going to ACDA Convention? If so....

The Steering Committee for the AGO National Convention will have an exhibit at the American Choral Directors Association (ACDA) convention held in Oklahoma City, March 4-9 to advertise the 2010 AGO Convention www.AGO2010.org. This will be one of the first ways we will advertise our convention beyond the AGO 'family' by reaching persons outside of our organization who may be interested in coming to DC in 2010. We plan to use the same exhibit display as used at the Minneapolis convention which made a big impact as people walked by (you can see this wonderful graphic as the background of our website www.AGO2010.org). This will be the first of several conventions we plan attending to advertise the 2010 Convention; we will also attend the various AGO regionals this summer to entice those attendees to come to DC next year. We would like to know of any AGO members who are planning to attend the ACDA convention. So, if you are going to Oklahoma City, **please contact Irv Peterson by email ldpete2001@yahoo.com or by cell phone (240) 351-6030 to let him know you will be there.**



VERNON DE TAR COMPETITION FOR YOUNG ORGANISTS

The Delaware Chapter of the AGO sponsors the Vernon de Tar Scholarship Competition. This competition is for young organists ages 12-18, and provides scholarships to attend a summer POE of the student's choice and a cash award. **Application deadline is March 20, 2009** David Schelat, Coordinator / Vernon de Tar Scholarship Competition / Delaware Chapter, AGO / First & Central Church, / 1101 N. Market Street / Wilmington DE 19801 302-654-5371 ext 18 Email: Schelat@fandc.org Web: www.fandc.org



Grace Church (The Plains, VA) Concert Series

On Sunday, February 8th, Samuel Carabetta, Organist and Choirmaster of Grace Episcopal Church in The Plains, Virginia and Artistic Director of the Grace Church Concert Series presented Nathan Gunn, baritone and Julie Gunn, pianist. The program included Schubert Lieder and a collection of American Songs by Benjamin Moore, Tom Waits, Charles Ives and arrangements of spirituals by Julie Gunn. The concert closed appropriately with a stirring encore of "Brother, Can You Spare a Dime?" Celebrating its Tenth Anniversary Season, the Grace Church Concert Series is supported through the generosity of Mrs. Jacqueline Mars in

memory of her mother, Mrs. Forrest Mars, who was devoted to music and loved Grace Church. The series concludes **April 26th** with a performance by Peter Schickele a.k.a. P.D.Q. Bach. www.gracechurch.net



Pictured are (left to right) Nathan and Julie Gunn and Samuel Carabetta



FROM THE WEB

(Not an endorsement; for informational purposes only)

Review: British Fantasies and Fanfares - Nigel Potts, organ; The Schoenstein Organ of St Paul's Parish, Washington DC

<http://www.audaud.com/article.php?ArticleID=5485>

Article: "Duke [Univ.] Chapel celebrates return of organ

www.newsobserver.com/100/story/1398950.html

Article: "Colorful career built on pipe painting"

<http://articles.lancasteronline.com/local/4/233276>



Welcome new DC AGO members

Kyle James Babin, DMA
1722 19th St., N. W. #811
Washington, DC 20009
Tel: 917-509-1762
Email: kyle@bradleyhillchurch.org
Acting Dir. of Music
Bradley Hills Presbyterian Church
6601 Bradley Blvd., Bethesda MD 20817
Tel: 301.365.2850

Gerald Patrick Coleman, MM
6613 3rd St., NW
Washington, DC 20012-2705
Tel: 202-829-6930
Email: gpcoleman@gmail.com
Director of Music
Christ Lutheran Church
5101 16th St., NW, DC 20011
Tel: 202-829-6727

Jeremy Daniell Filsell, FRCO, PhD
1215 East-West Highway, #909
Silver Spring, MD 20910
Tel: 202-258-2244
Email: JDF@BNSIC.org
Principal Organist
Basilica of the National Shrine
of the Immaculate Conception
400 Michigan Ave, NE DC 20017
Tel: 202-281-0619

Robert A. McCormick
1722 9th St., NW. #811
Washington, DC 20009
Tel: 917-710-4744
Email: McCormick@stpauls-kst.com
Director of Music
St. Paul's Episcopal Church
2430 K St. NW, DC 20037
Tel: 202-337-2020, Ext. 14

Art (AA) Stewart, (transfer from Philadelphia)
4390 King St. #218
Alexandria, VA 22302
Tel: 703-407-2609
Email: 2A@stewartgrp.com



CALENDAR

Sunday, March 1, DC AGO FOUNDATION - grant application deadline. See www.dicago.org

Sunday, March 1, 3:00 PM, Piano Recital, Gershwin's "Rhapsody in Blue" with Rami Bar-Niv, also performing Works of Chopin, Liszt, Mendelssohn, and Bar-Niv. Universalist National Memorial Church, 1810 16th St., NW, Washington, DC 20009. Suggested Donation: \$15. For more information, contact: Janice Rosen symphonia@att.net or Darryl Winston 301 460 4868

Sunday, March 1, 4:00 PM, Piano recital, Thomas Pandolfi, music by Liszt, Chopin, Gershwin, First Baptist Church, 1328 16th St NW, DC. FREE See www.firstbaptistdc.org

Sunday, March 1, 4:00 PM, "Eternal Rest" Requiem by Maurice Duruflé; Handel Choir of Baltimore and Chandos Singers; Grace United Methodist Church, 5407 North Charles Street, Baltimore 21210; Suite for Organ, Op. 5; Quatre motets sur des thèmes Grégoriens, Op. 10 for choir *a cappella*; Requiem, Op. 9 for mezzo-soprano, baritone and organ; CONTACT: Molly Day Peterson at 410.366.6544 (office), Melinda O'Neal at 443.255.7125 (mobile); www.handelchoir.org

Sunday, March 1, 4:40 PM, Organ Recital and Choral Evensong, Christ Church, 118 N. Washington St., Alexandria, VA 22314, tel. 703-778-4929 Organ recital by David Davies, Organist at Guildford Cathedral (UK) followed by 5:00 Choral Evensong sung by the Christ Church Choir. The service will include the G Major canticles by Herbert Howells, and works by Craig Phillips. A wine and cheese reception will follow. All are welcomed. www.historicchristchurch.org

Sunday, March 1, 5:00 PM, The Music at Redeemer Series continues with the quintessentially Anglican service of Choral Evensong, sung by the Adult Choir of The Church of the Redeemer. Music includes works by Philip Radcliffe, Charles Villiers Stanford and John Ireland. Choral Evensong will be preceded by an extended prelude of music for organ and organ with saxophone (Thomas Smith, *organ*; John Barnes, *saxophone*). *Free-will offering. Wine and cheese reception to follow.* For more information, please contact Thomas Smith, Director of Music at Redeemer: 301.229.3770 or music.redeemer@verizon.net.

Sunday, March 1, 6:30 PM, Lenten Procession, Cathedral of Mary Our Queen, 5200 North Charles Street, Baltimore, Maryland 21210, 410-464-4020. The choir of St. John's Church Huntingdon under the direction of Mr. Thomas Hetrick, will perform works celebrating the Season of Lent, beginning in the Narthex of the Cathedral, continuing the Lenten journey to the Sanctuary, and finally proceeding to the steps of the high altar of the magnificent Cathedral. FREE (free-will offering) www.cathedralofmary.org

Tuesday, March 3, 12:00 PM, The Washington Bach Consort, J.S. Bach cantata "Weinen, Klagen, Sorgen, Zagen," BWV 12. Church of the Epiphany, G Street, DC, For more information, call 202-429-2121 or see www.bachconsort.org

Saturday, March 7, 8 PM, Chantry www.chantrydc.com in concert, St. Paul's Episcopal Church, 2430 K St. NW, Foggy Bottom metro

Sunday, March 8, 6 PM, Chantry www.chantrydc.com in concert, St. Bernadette RC Church, 70 University Blvd., East, Silver Spring, MD, Orlando Gibbons, Complete *First Service* "Verse" and "full" anthems

March 14, 8:00 PM, Collegium Cantorum, St. Dunstan's Episcopal Church, 5450 Mass. Ave., Bethesda, MD, 20816) and **March 15, 3:30 PM** at (St. Mary Mother of God Catholic Church, 727 5th St NW, DC). Complete *Surviving Works: A Concert of Renaissance Polyphony by Robert Parsons and John Fawkyner* The concert and the series begin with all five of the intact-surviving Latin-language motets by Robert Parsons (c. 1535-1572), and continue with the dazzling fireworks of the two surviving works of the otherwise unknown John (?) Fawkyner (fl. c. 1485). For more information, call 703-437-8677 or see www.collegiumcantorum.org.

Sunday, March 15, 2:00-7:00 PM, 32nd Annual Bach Marathon, Chevy Chase Presbyterian Church, One Chevy Chase Circle, NW, DC, 20015. A Washington institution, ten organists will feature the music of J.S. Bach in half hour programs each on the magnificent 3-manual, 50-rank, 2,500-pipe glass-encased Rieger tracker pipe organ. Come when you can; leave when you must; and fill your soul. The theme of this year's program is Bach's transcriptions. Featured performers: Marvin Mills, Andrea Boudra, Mary Mozelle, Kenneth Lowenberg, Clair Rozier, Tom Smith, Eric Riley, Riychee Hong, Richard Pilliner and Julie Evans. Following the concert, a German Dinner will be served in Chadsey Hall. Cost \$12. No reservation required. For more information, call Julie Vidrick Evans 202-383-2202, X33 www.chevychasepc.org

Sunday, March 15, 3:00 PM, "Wagner: Friends, Contemporaries and Beyond," with Tatiyana Abiyakiy, coloratura soprano; Dianne Barton, soprano; Joyce Lundy, soprano; Paul McIlvaine, heldentenor; Michael Nansel, baritone; and The Maytime Symphonette conducted by Darryl Winston; performing Works by Wagner, Tchaikovsky, Meyerbeer, Massenet, Verdi, Rossini, and Strauss, Jr; Universalist National Memorial Church, 1810 16th St., NW, 202-470-5559, Suggested donation \$15.00; Contact: info@washingtonnationalwagnersociety.org or visit washingtonnationalwagnersociety.org

Sunday, March 15, 4:00 PM, *Youth Choir Festival Concert*, John Yarrington, Director. Sponsored by the Capital Beltway and Northern Virginia Chapters of the Choristers Guild. Rehearsal on Saturday, March 14 from 2 to 5 will be at St. Luke Lutheran Church, Silver Spring. Program takes place at Vienna Presbyterian Church, 124 Park St. NE, Vienna, VA. Contact: roygriffin@earthlink.net or jpannebaker@email.com

Tuesday, March 17, 7:30 PM, High school organ students from the Interlochen Arts Academy perform at National City Christian Church (NCCC). Remember when, as a young organist, you sought out opportunities to play for audiences and reveled in those experiences? Well now, you have the opportunity to support and encourage two promising young organists from Michigan's Interlochen Arts Academy, by attending their performance at National City Christian Church. Interlochen is one of the country's premiere boarding schools for the arts. The two organists, Weston Jennings (of Stafford, VA) and Deniz Uz (both students of Thomas Bara) will perform works by Bach, Mendelssohn, Franck, Duruflé and Dupré on NCCC's 7,000-pipe Moller organ. The recital is free. There is limited parking in the church's garage, located on N Street, between 14th and 15th Streets. Call Charles Miller, NCCC's Minister of Music and Organist, at 202-797-0103 for additional information. Please come and show your support to these young gentlemen – the future of our profession. Your attendance at this recital will be a tremendous boost to their budding careers!

Saturday, March 21, 10:00 AM - 8:00 PM, J.S. Bach Pipe Organ Marathon at National City Christian Church. This unique event, which will take place in the glorious sanctuary of the church and upon the church's 7,000-pipe Möller organ, will celebrate the sublime and the thrilling organ works of the great German composer, Bach. Each hour, from 10:00am until 8:00pm, will feature a 50-minute-long organ recital composed of J.S. Bach's toccatas, preludes, fugues, trio sonatas and choral preludes. National City Christian Church's Minister of Music and Organist, Charles Miller, will perform eight out of the ten recitals. One of these recitals will feature American University flute professor, Jonathan Baumgarten, in Bach's Six Sonatas for Flute and organ continuo. The remaining two recitals will be performed by 17-year-old Oliver Wolcott, an American Guild of Organists competition winner, resident of Charlottesville, Virginia, and one of the rising stars of the pipe organ world. Audience members are invited to stay for a few minutes, an hour or two, and come back throughout the day as their schedule allows. Some of the major and more popular organ works, such as the famous "Toccatina and Fugue in D minor", will be repeated throughout the day. The marathon, while a concert event, is meant to be a casual opportunity for everyone to hear one of the largest and finest pipe organs in Washington D.C. and to also experience the grandeur of the church, which was designed by John Russell Pope (architect of the Jefferson Memorial and National Archives, among others) and built in 1930. The Bach Pipe Organ Marathon is a benefit event for the continued restoration of the church's pipe organ. Admission is FREE, but a free-will offering will be accepted at the door. For more information about the J.S. Bach Pipe Organ Marathon, contact Charles Miller at cmiller@nationalcitycc.org or by calling the National City Christian Church music office at 202-797-0103.

March 21, 8:00 PM and March 22, 3:00 PM. Fifth Annual Early Music Program: A Celebration of Handel, AU Chamber Singers, Daniel Abraham, conductor. Katzen Arts

Center, Abrahamson Family Recital Hall, American University, DC. For more information, call 202-885-3634.

March 21, 7:30 PM, Organ Recital, Peter Richard Conte. One of America's foremost organists, Mr. Conte is the Grand Court Organist of the Wanamaker Organ in Philadelphia, a position he has held since 1989, and is also the Choirmaster and Organist at St.



Clement's Episcopal Church, also in Philadelphia. Mr. Conte will celebrate the birthday of J. S. Bach by presenting some of his masterworks, and Mr. Conte will conclude his recital with a selection of orchestral transcriptions for which he is rightly noted. This special recital will be in continuing celebration of the 2005 Patrick J. Murphy Organ, and a donation of \$10 will be requested to support the St. Cecilia Society. St. Mark's Lutheran Church, 1900 St. Paul St., Baltimore, MD www.stmarkcelebrates.org.

March 22, 3:00 PM, Washington Bach Consort, J. Reilley Lewis, conductor, presents J.S. Bach "The Great Organ Mass," National Presbyterian church. See www.bachconsort.org

Sunday, March 22, 3:00 PM, The Trinity Chamber Orchestra of Washington, Richard Fazio, Conductor, (Leonore Overture - No. 1 Ludwig van Beethoven; Romance for Strings - Gerald Finzi; Pastoral Suite - Lars-Erik Larsson; featuring Stone Ridge Junior Chorus - Nancy Fazio, Director; Young Artists, Caravita Pape-Calabrese, Pianist) St. Ann's Church, Wisconsin Ave at Tenley Circle, NW, DC 20016, Tel. 202-966-6288 Tenleytown/AU Metro, www.stanndc.org

March 22, 4:00 PM, Evensong with the Maryland State Boy Choir, St Andrew's Episcopal Church, 4512 College Ave, College Park, MD

Sunday, March 22, 5:15 PM, Cathedral organist Christopher Jacobson plays a free recital www.nationalcathedral.com

Sunday, March 22, 5:30 PM, Cathedral Choir Concert, Cathedral of Mary Our Queen, www.cathedralofmary.org, 5200 North Charles Street, Baltimore, Maryland 21210, 410-464-4020 . The Cathedral Choir will perform the *Requiem* by Herbert Howells under the direction of Mr. Daniel J. Sansone and sacred choral works celebrating the season of Lent.

Sunday, March 22, 6:00 PM, Organ recital with Stephen Harouff, Church of the Resurrection, 3315 Greencastle Rd., Burtonsville, MD (one of a series of inaugural recitals dedicating the 100 'rank' Walker Technical Company Digital Organ) The program will include works by Bach, Dupré, Sowerby, and the premiere of a new work by composer Richard K. Fitzgerald Free will offering. www.resurrectionadw.org,

Friday, March 27, Coupler deadline for April 2009 issue. Send information to Rsaladini@gmail.com

Saturday, March 28, 10:00 AM, AGO, Potomac Chapter meeting will consist of a public master class in which Mr. Donald Sutherland takes area organists through their paces in French repertoire, on the exciting new Berghaus organ at St. John's Episcopal Church (Norwood Parish) in Chevy Chase. Play your favorite piece of Couperin, Franck, Widor, Vierne, Dupré, Duruflé, Langlais, or any other French composer that takes your fancy, in a friendly, engaging master class beginning at 10:00 am. If you would like to play for Mr. Sutherland (and your AGO colleagues from the Tri-Chapter area), please contact John Brooks, Potomac Chapter Sub-Dean, right away, at 301-987-0487 or jbrooks356@gmail.com.

Saturday, March 28, 8:00 PM, Handel's "Israel in Egypt," The Bach Sinfonia, Woodside Methodist Church, 8900 Georgia Avenue, Silver Spring, MD For more information, call (301) 362-6525 or <http://bachsinfonia.org>.

Sunday, March 29, 5:00 PM, Lenten Concert, "Requiem in D Minor" by Anton Bruckner, Oratorio Choir and Orchestra, St. Luke Lutheran Church, Silver Spring, MD.

Sunday, April 19, 6:00 PM, Olivier Latry (Organiste Titulaire, Notre-Dame Cathedral, Paris), one of the world's most distinguished organists, performs a program of French organ music including works by Saint-Saëns, Franck, Widor, Vierne, Alain and Latry. Admission is free (freewill offering). Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, DC 20017 www.nationalshrine.com

Monday, April 27, 7:30 PM, DC/AGO Chapter Event!, Choral Reading Session, St. Thomas Apostle Parish Hall, 2665 Woodley Rd. NW, Woodley Park/Zoo metro, Musical Source is providing material. Please also bring one anthem to share. RSVP tgcowan@aim.com Refreshments provided!

Monday, May 18, 6:30 PM, DC/AGO Annual Meeting, Election, Dinner, and Recital by Regional Competition for Young Organists (RCYO) competition winner Rebecca Yoder, St. Paul's Lutheran Church, 4900 Connecticut Ave. NW, Members \$25, Guests \$35, RSVP tgcowan@aim.com or Thomas Cowan, 1941 Vermont Ave NW, Washington, DC 20001-4125.



POSITIONS AVAILABLE

Visit the DC AGO website at www.dcago.org and the national AGO website at www.agohq.org

12/10/08

ORGANIST / CHOIR DIRECTOR – Avail. March 1, 2009

St. John's Episcopal Church (ASA: 175-200)

3427 Olney-Laytonsville Rd

Olney, MD 20832

Tel: 301-774-6999

Direct one adult choir. Position averages 12-15 hrs/week; 2-manual pipe instrument
Salary: AGO scale; 4 weeks' paid vacation, 2 weeks' continuing education.
Book/music allowance and continuing ed. fund.

“St John's is a suburban congregation with a K-8 school and three small services on Sundays since the 1842 building and worship spaces are small. Music to be provided for the 9 and 11 a.m. services – the 9 o'clock is an abbreviated Rite-II Eucharist with youth involvement; the 11 o'clock is a standard Rite-II Eucharist with an adult choir of a dozen or so that rehearses on Thurs. evenings plus Sunday a.m. warm-up.”

12/12/08

ORGANIST – Avail. immediately

John Calvin Presbyterian Church (200 ASA)

6531 Columbia Pike

Annandale, VA 22003

Tel: 703-256-3644

10 hrs/week. 3-manual Rodgers Oxford 925 (age 15 yrs); Kawai grand piano
Salary range \$13,000-16,000; 2 weeks' paid vacation, 2 weeks' sick leave, continuing ed.
fund (\$250).

“We are a vibrant, mid-sized, mission-committed congregation. Our worship services are basically traditional-classical, using some Hal Hopson, K. Lee Scott, Jane Marshall and similar literature. Our Sanctuary Choir numbers 15-20 singers, using SATB, SAB, 2-part and unison anthems; emphasis is not just on singing technically well, but making our music beautiful and inspirational. We frequently have our youth provide special vocal/instrumental music in the services, either alone or with the adult choir. Beautiful, well-played organ music and accompaniments are critical to our music program and services.”

1/28/09

DIRECTOR OF MUSIC – Avail. immediately
Christ the Servant Lutheran Church (80 ASA)
2320 Hunters Woods Plaza
Reston, VA 20191

Tel: 703-860-1757; fax:703-860-0728

christsserves@verizon.net

Direct 1 adult choir (15), 1 bell choir, & some work with children; 12-15 hrs/week - One 10 a.m. service and one rehearsal per week. Allen Digital Computer Organ; Roland KR-977 Digital piano; Salary range \$28,000-32000; 4 weeks' paid vacation; continuing ed. funding negotiable. Contact Pastor Phillip A. Carl, ctspastor@verizon.net



Medal of Emperor Nero, showing an organ and a sprig of laurel, probably designed as a prize medal for a musician. William Smith, LL.D. "A smaller history of Rome from the earliest times to the establishment of the empire." New York: Harper & Brothers, 1881.



American Guild of Organists, Washington, DC Chapter (DCAGO)
Officers and Committees, 2008-2009

Dean:	Ronald Stolk
Sub-Dean:	Thomas Cowan
Treasurer:	Arthur H. Roach
Secretary:	Suzanne Béchamps
Registrar:	Alvin D. (Ted) Gustin
Historian:	Carol Guglielm

Auditor: [Jay R. Rader](#)
Chaplain: [Rev. Dr. Dean MacDonald](#)
Placement: [Donald Frazier](#)
***Coupler* editor:** [Robert Saladini](#)
Webmaster: [Rick A. Berg](#)
Scholarships: [Diane L. Heath](#)
Members at Large
 2009 [Carol Guglielm](#)
 2010 [Eileen M. Guenther](#)
 2011 [Michael E. Lodico](#)

Deadline for the April 2009 issue of *The Coupler* is Friday, March 27, 2009. Send your information to Robert Saladini at rsaladini@gmail.com. *The Coupler* is now archived on the DCAGO website at www.dcago.org.