



# The Coupler

The Official Magazine  
of the  
American Guild of Organists  
Washington, DC Chapter  
[www.dcago.org](http://www.dcago.org)

April 2009

## The Dean's Letter

On March 28, I enjoyed the hospitality of our Potomac Chapter colleagues in a French organ repertoire master class, presented by Donald Sutherland at St. John's in Bethesda, where Anne Timpane directs the music program. I had not been there in a long time and seeing the formerly drab and gloomy interior of the church transformed into a place of simple elegance was a happy surprise. John Brooks, Peter Crisafulli, Marjorie Jovanovich and Carolyn Booth were the brave souls who played music by Couperin, Langlais, Vierne, and Widor on the large new Berghaus organ, with Donald Sutherland generously providing insight, information, and humor.

For many of us, our work in places of worship means involvement with choirs, hand bells, and many other things, and that makes perfect sense. However, from time to time it's good to recall that we are members of the American Guild of Organists, and to focus on issues related to making music on the organ. After all, if we organists don't take the organ's potential seriously, how can we expect others to do so??

Ronald Stolk, Dean



# **DCAGO Chapter Event**

## **Choral Reading Session**

**Monday, April 27, 7:30 PM**  
**St. Thomas Apostle Parish Hall**  
**2665 Woodley Rd. NW, Woodley Park/Zoo metro**

**Musical Source is providing material. Please also bring one anthem to share.**  
**RSVP [tgcowan@aim.com](mailto:tgcowan@aim.com) Refreshments provided!**



## **2009 DC AGO Chapter Board Elections**

Nominations proposed by the Nominating Committee will be sent to the membership by separate email, allowing ample time for chapter members to add candidates of their choice, should they so desire.



## **AGO Convention 2010: Up for Promotion!**

The DCAGO 2010 Promotions and Advertising Committee is looking for a few AGO members interested in both the planning and execution of marketing the 2010 National Convention [www.ago2010.org](http://www.ago2010.org). Prospective committee members should be excellent communicators (both orally and in writing), and enthusiastic about promoting the convention. Though not necessary, previous advertising/promotion experience would be an added benefit. The Committee presently meets every 6-8 weeks, and will meet more often as the Convention draws closer. For further information or to express your interest, please contact Jason Kent West, Chair, at [jasonkentwest@gmail.com](mailto:jasonkentwest@gmail.com) or (202) 413-0147.



## Potomac Organ Institute Scholarship Auditions

The Potomac Organ Institute scholarship auditions are open to pianists – teenagers (grades 7-12) and adults – who are interested in learning to play the organ. Auditions will be held this year on Saturday, May 2, 2009, at Saint Luke Lutheran Church in Silver Spring, MD. Lessons begin in September 2009 and conclude in June 2010.

The audition will be played on the piano and does not have to be memorized. In addition, the scholarship candidate will be interviewed by members of the three local chapters of the American Guild of Organists. There is no limit on the number of scholarships that are awarded each year. In addition to receiving free organ lessons from a master teacher, scholarship winners also receive a complimentary one-year membership in whichever TriChapter guild they join, and a subscription to *The American Organist*, the official journal of the AGO.

The Potomac Organ Institute is sponsored by the TriChapters of the AGO. For more information, please contact Jeffrey Pannebaker, POI Coordinator, at 301-588-4363, ext. 245, or by e-mail: [jpannebaker@email.com](mailto:jpannebaker@email.com). Additional information, including an audition form and audition requirements, may be secured from the website, [www.potomacorganinst.org](http://www.potomacorganinst.org).



Present and former Potomac Organ Institute teachers and students participated in the Potomac Chapter program on February 21. Pictured are (left to right) Jeffrey Pannebaker, Johannes Lohner, Thom Robertson, Andrew Vu, Michael Drescher, Carolyn Lamb Booth, and Mary Maldarelli.



## **DC AGO Foundation funds San Diego POE**

The DC AGO Foundation received 15 grant applications for 2009. Last month, the board voted to award \$1500.00 to the San Diego AGO for the 2009 Pipe Organ Encounter (POE) which will take place in August. The funds will be used specifically to support the tuition cost for those requiring financial assistance. Those organists who receive assistance will be asked to write an essay describing their experiences participating in the POE.

The mission of the DCAGO Foundation is to support the organ profession. Throughout its history, the Foundation has supported new organ compositions, research and its publications, new books, and specific programming. The DC chapter of the AGO has benefited from nearly \$35,000 in funding from the Foundation since its inception.

Peter Latona, Chair  
DCAGO Foundation Board



## **DCAGO Annual Meeting Election, Dinner, and Recital by Regional Competition for Young Organists winner Rebecca Yoder**

**Monday, May 18, 6:30PM  
St. Paul's Lutheran Church, 4900 Connecticut Ave. NW**

**Members \$25, Guests \$35  
RSVP [tgcowan@aim.com](mailto:tgcowan@aim.com)  
or Thomas Cowan,  
1941 Vermont Ave NW,  
Washington, DC 20001-4125**



(Carol Guglielm, photographer)

Young Artists' competition, St. Paul Lutheran Church, February 21, 2009



## **FROM THE WEB**

(Not an endorsement; for informational purposes only)

Article: "Fixing Kennedy Center Organ? Pipe Dream. Instrument Plays With Greatest of Wheeeze" The Washington Post 2/28/09

<http://www.washingtonpost.com/wp-dyn/content/article/2009/02/27/AR2009022703187.html>

Video: How to build a pipe organ chair

<http://www.wonderhowto.com/how-to/video/how-to-build-a-pipe-organ-chair-244742/>



## CALENDAR

**Sunday, April 5, 3:00 PM**, Concert, Duruflé Requiem (original version for full orchestra), Rachmaninoff *Rhapsody on a Theme of Paganini*; Kazik: *Percussion Concerto* (World Premiere); Washington Philharmonic Orchestra (Ulysses James, Conductor), Northern Virginia Community Chorus (Mark Whitmire, Conductor). Soloists: Grace Gori, mezzo-soprano and Aurelius Gori, baritone. (This is a rare opportunity to hear the work in its original version for full orchestra) Bishop Ireton High School, 201 Cambridge Road, Alexandria. Free admission. For information contact [mwhitmire@nvcc.edu](mailto:mwhitmire@nvcc.edu) Tel: 703.845.6097

**Sunday, April 5, 4:00 PM**, Johann Sebastian Bach: *St. John Passion*, The Washington National Cathedral Choir and Baroque Orchestra, directed by Michael McCarthy. [www.nationalcathedral.org](http://www.nationalcathedral.org)

**Sunday, April 5, 5:00 PM**, (Palm Sunday) Meditation on the Passion through Art and Music Works by Bob Chilcott, Maurice Greene, Richard Farrant, Marcel Dupré, and Kenneth Leighton, Christ Church Episcopal, 118 N. Washington Street, Alexandria, VA, 703.549.1450, [JAbel@HistoricChristChurch.org](mailto:JAbel@HistoricChristChurch.org)

**Tuesday, April 7, 12:00 PM**, J.S. Bach, Cantata: *Nur jedem das Seine*, BWV 16, The Washington Bach Consort, Church of the Epiphany, DC. For more information, call 202-429-2121

**Wednesday, April 8, 7:30 PM**, Music and Spirit, St. Paul's Episcopal Church, 228 S. Pitt St., Alexandria, VA, [www.stpaulsepis.com](http://www.stpaulsepis.com)

**Wednesday, April 8, 8:00 PM**, Mendelssohn 200th Birthday Concert: Faculty and student musicians celebrate the 200th birthday of the great Romantic composer, Felix Mendelssohn, with music for piano, organ, choir, and chamber ensemble. Hood College, Frederick, MD. [www.hood.edu](http://www.hood.edu)

**Friday, April 10, 12:00 PM**, (Good Friday Service) The Westminster Boys' Choir (UK) and strings will perform Pergolesi's *Stabat Mater*, Christ Church Episcopal, 118 N. Washington Street, Alexandria, VA, 703.549.1450, [JAbel@HistoricChristChurch.org](mailto:JAbel@HistoricChristChurch.org)

**Sunday, April 12, 5:15 PM**, Organ Recital, Cathedral organists Scott Dettra and Christopher Jacobson play a free recital on the Cathedral's great organ. [www.nationalcathedral.org](http://www.nationalcathedral.org)

**Friday, April 17, 1:30 PM**, Choral Festival: National Men's Chorus, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Friday, April 17, 1:30 PM**, Choral Festival: Columbia Union Choir, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Saturday, April 18, 4:00 PM**, Organ Recital: J. Reilly Lewis, Spencerville Adventist Church, 16325 New Hampshire Ave, Silver Spring, MD 20905

**Saturday, April 18, 1:30 PM**, Choral Festival: Master Singers of Virginia Choral Festival, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Saturday, April 18, 3:30 PM**, Choral Festival: Greater South Jersey Chorus, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Saturday, April 18, 7:00 PM**, First Anniversary Organ Concert. Prize winner of several prestigious competitions, including the top prize at the AGO National Improvisation Competition, recitalist Aaron David Miller will present a program including the works of Bach, Mendelssohn and Ibert. The concert will also feature an improvisation on a theme chosen from those submitted by the audience. St. John's Episcopal Church, 6701 Wisconsin Ave., Chevy Chase, MD. 301-654-7767. [www.stjohnsnorwood.org](http://www.stjohnsnorwood.org). Freewill offering will benefit St. John's Friends of Music.

**Saturday, April 18, 7:00 PM**. Ars Choralis Choral Concert, St. Paul's Episcopal Church, 228 S. Pitt St., Alexandria, VA, [www.stpaulsepis.com](http://www.stpaulsepis.com)

**Sunday, April 19, 1:30 PM**, Choral Festival: Central Bucks High School West Choir, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Sunday, April 19, 3:30 PM**, Choral Festival: 18<sup>th</sup> Street Singers, 'Celebrating the reopening of the American Galleries,' National Gallery of Art, West Building Main Floor, East Garden Court, DC, [www.nga.gov](http://www.nga.gov)

**Sunday, April 19, 5:00 PM**, The City Choir of Washington, Robert Shafer, Artistic Director, Haydn's Lord Nelson Mass, the World Premiere of *Lux Aeterna* by Robert Shafer, and the Duruflé Requiem, National Presbyterian Church, Washington, D.C., [www.thecitychoirofwashington.org](http://www.thecitychoirofwashington.org)

**Sunday, April 19, 6:00 PM**, Olivier Latry (Organiste Titulaire, Notre-Dame Cathedral, Paris), one of the world's most distinguished organists, performs a program of French organ music including: Camille SAINT-SAENS, Prelude and Fugue in E-flat Major; César FRANCK, Choral No. 2 in B minor; Charles-Marie WIDOR, Andante Sostenuto (from Symphonie Gothique); Louis VIERNE, Two movements from Symphonie No. 1, Allegro vivace (II) Final (VI); Jehan ALAIN, Deuxième Fantaisie; and, Olivier LATRY, Salve Regina. Admission is free (freewill offering). Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, DC 20017 [www.nationalshrine.com](http://www.nationalshrine.com)

**Wednesday, April 22, 8:00 PM**, Georgetown University Concert Choir Spring Concert: Poetry and Music, directed by C. Paul Heins, accompanied by Jennifer Jackson, Gaston Hall.  
[www.georgetown.edu](http://www.georgetown.edu)

**Friday, April 24, 7:30 PM**, Organ Recital: Nathan Laube (The Curtis Institute of Music, Phila, PA), Emmanuel Episcopal Church, 101 North Cross Street, Chestertown, MD,  
[www.emmanuelchesterparish.org](http://www.emmanuelchesterparish.org)

**Saturday, April 25, 7:30 PM**, National Men's Chorus: 10th Anniversary Concert, Kennedy Center Terrace Theater.

**Sunday, April 26, 12:00 – 4:30 PM**: A Baroque Organ Festival, Mini Organ Recitals on the hour and half hour featuring music from the English, French, Spanish, Italian, and German Baroque Era (John Holland, Immanuel Episcopal, Glencoe; David Lawrie, St. David's Episcopal, Roland Park; Paul Binko, St. Jude Shrine, Baltimore; Margaret Budd, Roland Park Presbyterian; Chapman Gonzalez, Holy Cross & St. Mary's Catholic, Federal Hill; Judith Daffer, St. Thomas Episcopal, Garrison Forest; Kathy Metz, Towson United Methodist Peabody Student); Immanuel Episcopal Church, Glencoe, MD, [www.immanuelglencoe.org](http://www.immanuelglencoe.org)

**Sunday, April 26, 3:00 PM**, Organ Recital: "...Galanteries for the Pleasurable Diversion of Music Lovers," with Larry Molinaro, organist, St. Anne's Episcopal Church, Annapolis,  
<http://www.stannes-annapolis.org/main.asp?page=1401>

**Sunday, April 26, 4:00 PM**, Three Choir Festival (Choir of St. Thomas Church, New York; Choir of Washington National Cathedral; and the Canterbury (UK) Cathedral Choir, Washington National Cathedral, [www.nationalcathedral.org](http://www.nationalcathedral.org)

**Sunday, April 26, 4:00 PM**, Music for organ and instruments, Dale Krider, organist, St Andrew's Episcopal Church, 4512 College Avenue, College Park, MD 301-864-8880

**Sunday, April 26, 4:00 PM**, Organ dedication recital with Tom Trenney, Immaculate Heart of Mary RC Church, Towson, MD, [www.immaculateheartofmary.com](http://www.immaculateheartofmary.com)

**Sunday, April 26, 7:00 PM**. Handbell Choir Festival Concert featuring the combined adult handbell choirs of St. John's United Methodist Church, McLean; Fairlington United Methodist Church, Alexandria and St. Paul's Episcopal Church, Alexandria. St. Paul's Episcopal Church, 228 S. Pitt St., Alexandria, VA, [www.stpaulsepis.com](http://www.stpaulsepis.com)

**Monday, April 27, 7:30 PM, DC/AGO Chapter Event!**, Choral Reading Session, St. Thomas Apostle Parish Hall, 2665 Woodley Rd. NW, Woodley Park/Zoo metro, Musical Source is providing material. Please also bring one anthem to share. RSVP [tgcowan@aim.com](mailto:tgcowan@aim.com) Refreshments provided!

**Tuesday, April 28. DEADLINE for May 2009 issue of *The Coupler*. Send your information to [rsaladini@gmail.com](mailto:rsaladini@gmail.com)**

**Saturday, May 2, 7:00 PM**, She's Instrumental: A musical celebration of Judy Dodge's gifts to St. Columba's. For 27 years, Judy Dodge has helped the people of St. Columba's to "serve the Lord with gladness and come before his presence with a song" [Psalm 100]. On the eve of Judy's last Sunday as Director of Music and Organist, we celebrate her contributions with a free concert featuring the instruments that she has brought to the church — our Flentrop pipe organ (1981), Hamburg Steinway piano, and Dowd harpsichord. There will be performances by J. Reilly Lewis, Sarah Hoover, Diane Heath, John Hurd, Marilynn Flood, Ann Colgrove Smith, Peter Clamp, and others. Help honor Judy and her many gifts, and enjoy an evening of wonderful music on St. Columba's lovely instruments. St. Columba's Church, 4201 Albemarle Street, NW, DC.

**Sunday, May 9, 7:30 PM**, Concert: The Choir of Men and Boys of Saint Paul's Parish, K Street, Washington, DC. Under the direction of Robert McCormick, Director of Music, and John Bradford Bohl, Assistant Director of Music, this choir has been dubbed "one of Washington's best-kept musical secrets." Saint Paul's boy choristers have performed with the National Symphony Orchestra at the Kennedy Center, under the baton of such luminaries as Rafael Fruhbeck de Burgos, Leonard Slatkin, and Christopher Hogwood. The choir will sing music by Gibbons, Haydn, S.S. Wesley, Stanford, Balfour Gardiner, Sydney Campbell, and Harold Friedell. The concert is free of charge, with a free-will offering to benefit Friends of Music at Bradley Hills. For more information, please contact Kyle Babin, Director of Music, at 301-365-2850, ext. 503. Ample parking is available. Bradley Hills Presbyterian Church is handicap accessible. Bradley Hills Presbyterian Church, 6601 Bradley Boulevard, Bethesda, MD 20817, [www.bradleyhillchurch.org](http://www.bradleyhillchurch.org)

**Sunday, May 10, 4:00 PM**, TE DEUM by Hector Berlioz and SYMPHONY NO. 3 (Organ Symphony) by Camille Saint-Saëns, Cathedral Choral Society, Washington National Cathedral. "If you only think of French music as charming, witty and elegant, hold on to your seats. The Berlioz Te Deum was inspired by the composer's hero, Napoleon, and it is indeed music of imperial grandeur. Scored for large orchestra, organ, two choirs and a children's chorus, only in a setting like Washington National Cathedral can this masterwork be played to maximum effect. That is equally true of its companion piece on the program: Saint-Saëns' Third Symphony, better known as the Organ Symphony, or as one French conductor called it, "the goose bump symphony" In the hands of our resident organist Scott Dettra, both works provide a glorious realization of the fullest potential of the "king of instruments." Cathedral Choral Society, J. Reilly Lewis, conductor with Michael Gallant, tenor, Scott Dettra, organist, Children's Chorus of Washington (Joan Gregoryk, founder & artistic director). Reserve your tickets today. Phone (202) 537-2228 Fax (202) 537-5648 Cathedral Choral Society, Washington National Cathedral • Massachusetts & Wisconsin Avenues, NW Washington, DC 20016-5098. [www.cathedralchoralsociety.org](http://www.cathedralchoralsociety.org)

**Monday, May 18, 6:30 PM, DC/AGO Annual Meeting**, Election, Dinner, and Recital by Regional Competition for Young Organists (RCYO) competition winner Rebecca Yoder, St. Paul's Lutheran Church, 4900 Connecticut Ave. NW, Members \$25, Guests \$35, RSVP [tgcowan@aim.com](mailto:tgcowan@aim.com) or Thomas Cowan, 1941 Vermont Ave NW, Washington, DC 20001-4125.

**Saturday, May 23**, Organ Recital: Michael Unger, latest winner of the esteemed Young Artist Competition of the American Guild of Organists, and several other major competitions. Spencerville Adventist Church, 16325 New Hampshire Ave, Silver Spring, MD 20905

**Sunday, May 24, 4:00 PM**, Organ Recital, Justus Parrotta, F.A.G.O.; St Andrew's Episcopal Church, 4512 College Avenue, College Park, MD; 301-864-8880

**Sunday, May 31, Deadline: AGO membership renewal. Form (See below) and check must be received by this date to be listed in the Membership Directory.**



## **POSITIONS AVAILABLE**

### **District of Columbia**

**Music Director** – Available June 1, 2009 (listed 3/16/09)  
Capitol Hill Presbyterian Church (Size of congregation: 125)  
201 4<sup>th</sup> St. SE, Washington, DC 20003  
Tel. 202-547-8676

Direct small volunteer choir (Sept. thru May); avg. 10-13 hours/wk  
III/23 Schlicker organ, rebuilt 1985; Knabe piano rebuilt/restored in 2008  
Salary \$16k – 18k; 4 weeks paid vacation; \$750 professional development fund

“Capitol Hill Presbyterian Church is a small but vibrant urban congregation. The Music Director is to provide the worship service music --- organ and piano --- prelude, hymns, offertory and postlude, lead small choir in ‘classic’ anthems as well as more contemporary music. Thursday rehearsal (1.5 hours); Sunday morning short rehearsal and one worship service.” Contact Robert Mantel at [Rmantel@msn.com](mailto:Rmantel@msn.com)



### **Maryland**

**ORGANIST/CHOIR DIRECTOR** – available immediately (originally listed, 12/10/08)  
St. John's Episcopal Church (Size of congregation – 175-200)  
3427 Olney-Laytonsville Rd., Olney, MD 20832  
Tel. 301-774-6999

Direct one adult choir, position averages 12/15 hrs/wk; 2 –manual pipe instrument  
Salary: AGO scale; 4 weeks paid vacation; 2 weeks continuing education; book/music allowance and continuing education fund.

“St. John’s is a suburban congregation with a K-8 school and three small services on Sundays since the 1842 building and worship spaces are small. Music to be provided for the 9 and 11 a.m. services – the 9 o’clock is an abbreviated Rite-II Eucharist with youth involvement; the 11 o’clock is a standard Rite-II Eucharist with an adult choir of a dozen or so that rehearses on Thurs. evenings plus Sunday a.m. warm-up.”



## Northern Virginia

**ORGANIST** – Available Immediately (originally listed, 12/12/08)  
John Calvin Presbyterian Church (size of congregation – 200)  
6531 Columbia Pike, Annandale, VA 22003  
Tel. 703-256-3644

10 hrs/week. 3-manual Rodgers Oxford 925 (age 15 yrs); Kawai grand piano  
Salary range \$13,000-16,000; 2 weeks’ paid vacation, 2 weeks’ sick leave, continuing-education fund (\$250).

“We are a vibrant, mid-sized, mission-committed congregation. Our worship services are basically traditional-classical, using some Hal Hopson, K. Lee Scott, Jane Marshall and similar literature. Our Sanctuary Choir numbers 15-20 singers, using SATB, SAB, 2-part & unison anthems; emphasis is not just on singing technically well, but making our music beautiful and inspirational. We frequently have our youth provide special vocal/instrumental music in the services, either alone or with the adult choir. Beautiful, well-played organ music and accompaniments are critical to our music program and services.”

**DIRECTOR OF MUSIC** – Available immediately (originally listed 1/28/09)  
Christ the Servant Lutheran Church (size of congregation – 80)  
2320 Hunters Woods Plaza, Reston, VA 20191  
Tel. 703-860-1757; Fax:703-860-0728; Email [christerves@verizon.net](mailto:christerves@verizon.net)  
Direct 1 adult choir (15), 1 bell choir and some work with children; 12-15 hrs/week -  
One 10 a.m. service and one rehearsal per week.  
Allen Digital Computer Organ; Roland KR-977 Digital piano  
Salary range \$28,000-32000; 4 weeks’ paid vacation; continuing education funding negotiable.  
Contact Pastor Phillip A. Carl, [CTSpastor@verizon.net](mailto:CTSpastor@verizon.net)

**MUSIC DIRECTOR/ORGANIST** --- Available Aug. 16, 2009 (listed 3/26/09)

Clifton Presbyterian Church (Size of congregation: 200)

12748 Richards Lane, Clifton, VA 20124

Tel. 703-830-3175

Direct Adult Choir; considering children/youth choir. Avg. hrs/week: 15

2-manual 1999 Allen digital organ

Salary: \$15,000; two paid Sundays/yr off

“Please visit [www.cliftonpc.org](http://www.cliftonpc.org) to see the full position description and to learn more about Clifton Presbyterian.”

**DIRECTOR of MUSIC MINISTRY** – Avail. July 15, 2009 (negotiable) (listed 3/26/09)

Williamsburg United Methodist Church (Size of congregation - 2200)

500 Jamestown Rd

Williamsburg, VA 23188

Full time, to supervise a ¾-time Assoc. DoMM/Organist, a 1/3-time Assoc. Dir. – Children’s music, and several volunteers in a program of fully graded (K-adult) vocal and bell choirs as well as a church orchestra. An undergraduate music degree (MM preferred) and a record of successful conducting/leadership experience are required. Must be comfortable with variety of musical genres, relate well to variety of ages, work successfully in a team setting, have ability to grow the music program, and regard music in the church as an act of worship.

Direct inquiries to search chair Sam Sadler at 757/229-8063 or [wsadler@cox.net](mailto:wsadler@cox.net)

Include cover letter with brief statement of your philosophy of music in worship, a resume, and at least three references. A performance tape, CD and sample programs are optional.

See [www.williamsburgumc.org](http://www.williamsburgumc.org) for complete job description.



**American Guild of Organists  
Washington, DC Chapter  
Officers and Committees, 2008-2009**

<b>Dean:</b>	<a href="#">Ronald Stolk</a>
<b>Sub-Dean:</b>	<a href="#">Thomas Cowan</a>
<b>Treasurer:</b>	<a href="#">Arthur H. Roach</a>
<b>Secretary:</b>	<a href="#">Suzanne Béchamps</a>
<b>Registrar:</b>	<a href="#">Alvin D. (Ted) Gustin</a>
<b>Historian:</b>	<a href="#">Carol Guglielm</a>
<b>Auditor:</b>	<a href="#">Jay R. Rader</a>
<b>Chaplain:</b>	<a href="#">Rev. Dr. Dean MacDonald</a>
<b>Placement:</b>	<a href="#">Donald Frazier</a>
<b>Coupler editor:</b>	<a href="#">Robert Saladini</a>

**Webmaster:** [Rick A. Berg](#)  
**Scholarships:** [Diane L. Heath](#)  
**Members at Large**  
    **2009** [Carol Guglielm](#)  
    **2010** [Eileen M. Guenther](#)  
    **2011** [Michael E. Lodico](#)

**Deadline for the May 2009 issue of *The Coupler* is April 28, 2009. Send your information to [rsaladini@gmail.com](mailto:rsaladini@gmail.com)**

# AMERICAN GUILD OF ORGANISTS

District of Columbia Chapter Membership Form –2009

For Registrar Use —

Date Rec'd: \_\_\_\_\_

Chk date: \_\_\_\_\_, # \_\_\_\_\_, amt \_\_\_\_\_

Date Processed: \_\_\_\_\_

Indicate One:

**Renewal** \_\_\_\_\_ **New Member** \_\_\_\_\_ **Reinstatement** \_\_\_\_\_ **Transfer from** \_\_\_\_\_ **Chapter**

Indicate One: (See other side for fee descriptions including reduced rates for new members who join between February 1 and March 31.)

Regular \$92 \_\_\_\_\_ Special \$67 \_\_\_\_\_ Partner \$67 \_\_\_\_\_ Student \$37 \_\_\_\_\_ Chapter Subscriber \$60 \_\_\_\_\_

**Dual \$36** \_\_\_\_\_ **or Student Dual \$15** \_\_\_\_\_ **Name of Primary Chapter** \_\_\_\_\_

**Highest Academic Degree:** \_\_\_\_\_ **AGO Certif.:** **SPC** \_\_\_\_\_ **CAGO** \_\_\_\_\_

**ChM** \_\_\_\_\_ **AAGO** \_\_\_\_\_ **FAGO** \_\_\_\_\_

Please print full degree without abbreviations

Print degree abbreviation (e.g., PhD, DMA): \_\_\_\_\_ **RCO / RCCO (Specify):** \_\_\_\_\_

**Member Name** \_\_\_\_\_

*Print Clearly: First Name, Middle Name or Initial, Last*

*Name* \_\_\_\_\_

*Home*

*Address* \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **ZIP + 4** \_\_\_\_\_ **Home**

**Phone** \_\_\_\_\_

**Indicate where you wish to receive your AGO mail: Home** \_\_\_\_\_ **Music**  
**Employer** \_\_\_\_\_ **Other Employer** \_\_\_\_\_

**Please indicate your preferred email for AGO use:**

\_\_\_\_\_ **Print Clearly**

**Principal Music Employer**

\_\_\_\_\_ **Position** \_\_\_\_\_

**Street**

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **ZIP + 4** \_\_\_\_\_

**Phone** \_\_\_\_\_

**Other**  
**Employer** \_\_\_\_\_ **Position** \_\_\_\_\_

Street  
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP + 4 \_\_\_\_\_

Phone \_\_\_\_\_

**Substitutes Roster** Members who wish to be listed on the Substitutes Roster must be available for Sunday morning worship services. This benefit is not available to subscribing members. Please indicate each category that applies to your area of expertise and availability:

**Organist** \_\_\_ **Director** \_\_\_ **Organist/Director** \_\_\_ **Handbell Dir** \_\_\_ **Liturgical** \_\_\_ **Non-**  
**Liturgical** \_\_\_ **Synagogue** \_\_\_ **NV** \_\_\_ **DC** \_\_\_ **MD** \_\_\_

**Please circle your web page preferences.**

	<b>Name</b>		<b>Phone</b>		<b>Email</b>	
What do you want listed on our web page?	Yes	No	Yes	No	Yes	No
If you are a Substitute, what do you want listed?	Yes	No	Yes	No	Yes	No
If you are a Teacher, what do you want listed?	Yes	No	Yes	No	Yes	No

Teachers, please indicate areas of instruction:

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**Contribution** My check includes a contribution to the District of Columbia chapter of:

\$ \_\_\_\_\_.

(Indicate amount)

Signature \_\_\_\_\_ **By signing this form you signify that you accept the AGO Code of Ethics.**

**Make Check Payable To: DC Chapter AGO**

Mail completed form and check to: Alvin D. Gustin 5605 Harding Ave. Alexandria, VA 22311-5727

Information must be received by 31 May 2009 to appear in the Directory.

## Membership Categories

**Regular \$92** Open to all organists, choir/music directors, and other individuals who support the mission of the Guild. Membership includes a subscription to *The American Organist* monthly magazine, the monthly Chapter newsletter, and a listing in the annual *TriChapter Directory* distributed in August. Regular members may vote, hold office, and participate in all local, regional, and national AGO activities. In addition, members receive information about the latest job openings and updated salary and fee guidelines for church and synagogue musicians in the Washington, DC area.

**Special \$67** Regular Membership benefits are available at a reduced rate for those who are 65 and over, under 21, or disabled.

**Partner \$67** For a second member residing at the same address as a current Regular Member. Both members enjoy all the benefits of Regular Membership, but receive only one copy of *The American Organist* magazine at this address.

**Dual \$36 and Student Dual \$15** For members who have a current Primary Chapter Membership with another AGO Chapter but wish to participate in District of Columbia Chapter meetings and receive the DC Chapter newsletter.

1. Be sure you have indicated your Primary Chapter on the front of this form.
2. Dual members send two forms and two checks - one to your Primary Chapter, and this one for DC Dual Membership.
3. Students, enclose a copy of a valid student ID showing a validation sticker for the current semester to qualify for this rate.

**Student \$37** Full-time students of any age may enjoy the benefits of full membership at a reduced rate. Enclose a copy of a **valid student ID showing a validation sticker for the current semester** to qualify for this rate.

**Chapter Subscriber \$60** For those who are not organists but wish to be affiliated with a local AGO chapter, attend Chapter events, and receive the Chapter newsletter. Members in this category do not receive *The American Organist* magazine, nor do they vote, hold office, or receive a listing in the *TriChapter Directory*.

**Reduced Rates Period – Regular \$51, Special \$36, Partner \$33, Student \$21** (*subject to change*)  
For NEW members only who join between February 1<sup>st</sup> and March 31<sup>st</sup>. Membership is for the remainder of this current year and must be renewed for the next year during the April-May Renewal Period.

**New! Make a tax-deductible contribution** to the District of Columbia chapter to support its educational and professional development programs. Contributions can be included in the check with your membership dues. All contributors will receive an acknowledgment statement for tax records.

**You Are Encouraged to Support the TriChapter Directory**

by purchasing a personal or business advertisement to publicize a concert series at your church, a new instrument, or professional services as a teacher, consultant, recitalist, clinician, composer, editor, technician, builder, *et cetera*.

See the current Directory for sizes and examples. For more information or to place an ad, contact:  
Carl Schwartz 301-236-0315 ruxtoncar@aol.com

**To be listed in the Directory, your completed form and check must be received by 31 MAY 2009.**

Rev 02-25-09 ADG