



The Coupler

eNewsletter

American Guild of Organists
Washington, DC Chapter

www.dcago.org

June 2009

The Dean's Letter

In the best DCAGO traditions, the Annual Meeting, held on May 18, was a lively event. Thanks to the good offices of Aline Otten, we enjoyed the hospitality of St. Paul's Lutheran Church, and thanks to Tom Cowan's skills, we feasted on a sumptuous dinner. The actual Meeting took place in a unanimous *tempo giusto*, as it always should. New board members were elected: Tom Cowan (dean), Aline Otten (subdean), Pat Henry (secretary), and Nick Russotto (Class of 2012); treasurer Arthur Roach and registrar Ted Gustin will continue their services. DCAGO Foundation chair Peter Latona presented a report, and Elisabeth Myers, Donald Sutherland, and your almost former dean were chosen as continuing Foundation board members. Between the meeting and dinner, DC RCYO winner Rebecca Yoder (student of Mickey Thomas Terry, see picture below) presented a recital with works by David Hurd (Passacaglia), César Franck (Prelude, Fugue, Variation) and J.S. Bach (Prelude and Fugue in C, BWV 531). It was a pleasure hearing her, especially in the deftly handled Bach piece: we wish her success this summer!

This is my final dean's letter. On July 1, the new crew takes over. I would like to thank everyone with whom I have worked during these past three years, and I am sure that with the new board, the chapter is in good hands!

Ronald Stolk, Dean



Christopher Keenan and Rebecca Yoder at St. Paul's Lutheran Church, DC



POTOMAC ORGAN INSTITUTE RECITAL

Come and hear our Potomac Organ Institute (POI) scholarship winners for 2008-2009 in recital on Saturday, June 13, 2009, at 3:00 p.m. at Lewinsville Presbyterian Church, 1724 Chain Bridge Road, in McLean, VA. Two of our current students – Michael Drescher and Johannes Löhner – will be performing on this recital, and we look forward to hearing them play! All AGO members and friends are encouraged to attend. Dr. Jeffrey R. Pannebaker, Director of Music, Saint Luke Lutheran Church, 9100 Colesville Road, Silver Spring, MD 20910-1694, Phone 301-588-4363, ext. 245, Fax 301-588-2156, Cell 240-938-1263



Looking for a substitute?

Know that you can find a complete list of local AGO members who have expressed an interest in acting as substitutes on page 34 of the TriChapter Membership Director. Add Bob Bright (202.870.6011 or rbright@msn.com) to the list of those who are available to play for funerals and weddings on short notice.



AGO Region III Convention July 5-8, 2009

Online registration closes June 15. We will have registration available on site, but choices for classes are filling as is the convention hotel. All the information that you need is at the convention website: www.hitthestops.org.

Come Celebrate With Us ... Four memorable days filled with talented artists, inspired musical works, and professional enrichment, all showcased among the vibrant cities and venues of historic Hampton Roads and experiences that will inspire and thrill you. Come and renew your creative spirit against the backdrop of the Nation's Independence Day celebration!

Go to www.hitthestops.org for the events schedule, workshops, and more. On-line registration is available there. You can also use the "Vacation Planner" found on the web site to become more familiar with the Hampton Roads region, its cities, and its many vacation opportunities. Let's "Hit the Stops in Hampton Roads" this year!- a coastal maritime region in Southeastern Virginia that is the birthplace of Colonial America.

The Tidewater Chapter of the [American Guild of Organists](http://www.ago.org) is privileged to host the Region III Convention from July 5th through July 8th, 2009. Building on the strong musical, cultural, and religious heritage of our past, we are poised to deliver a far-reaching and expansive program of events.

Thanks and best wishes,

Jane Errera
Region III Councillor, American Guild of Organists
Tel/Fax 610-865-4837



NATIONAL PHILHARMONIC CHORALE AUDITIONS

2009-2010 Season

Stan Engebretson, Chorale Artistic Director

Mendelssohn, Symphony No. 2;

Haydn, *Lord Nelson Mass*;

Handel, *Messiah*; Brahms, *Requiem*;

Bizet, *Carmen*; Vivaldi's *Gloria*

May & June auditions by appointment

Sign up at www.nationalphilharmonic.org



In Memoriam

William D. Usher II

1968-2009

(former Director of Music, Holy Trinity RC Church, Georgetown)

On Saturday, June 6, at 10 a.m., a Memorial Mass will be celebrated in memory of William Usher, former Director of Music at Holy Trinity Catholic Church in Georgetown. The Mass will be preceded by a time for prelude music and words of remembrance at 9:30 a.m. in the Church. The prelude music will be offered by the combined musicians of Holy Trinity Church, singers from the Washington Choral Ensemble and friends of Bill. A reception in McKenna Hall will follow the Mass. See <http://williamdusherii.moonfruit.com/>



SIBELIUS TRAINING

- Have you always wanted to learn Sibelius, the music writing software?
- Or are simple things taking you too long with Sibelius?
- Are you frustrated not knowing the quickest way of doing things in Sibelius?
- Do you want to become more familiar with all that Sibelius offers?



Check out www.sibeliustraining.com

Jason West, who worked as a trainer for Sibelius when he lived in London, is able to you to train you, no matter what your level is. He has trained beginners to advanced users. So no matter what your level is, you'll become more proficient in **just one day**.

SPECIAL Summer Deal for Tri-chapter AGO members! For a bit more than the Wedding fee you charge, you'll receive a FULL DAY of personalized one-to-one Sibelius training in your home. For a reduced price of \$350, you'll get private training as well as special guidance on your projects.

Please mention that you are a Tri-chapter member to receive this special summer offer. Contact Jason on (202) 413 0147 or jasonkentwest@gmail.com



FROM THE WEB

(Not an endorsement; for informational purposes only)

“Legs in a pipe organ”

<http://www.flickr.com/photos/54864075@N00/225423221/>

“Chicago Blackhawks Organist: Odd Jobs, Anyone?”

<http://www.youtube.com/watch?v=gp-RwTrGFZE>



CALENDAR

Saturday, June 6, 8:00 PM, Collegium Cantorum, under the direction of Timothy Kendall, will present "Josquin Incomparabilis", a concert of Renaissance Sacred Polyphony by Josquin des Prez (c.1445 - 1521) and Pierre Moulu (c. 1485 - c. 1550). Saint Dunstan's Episcopal Church, 5450 Massachusetts Ave., Bethesda, Maryland 20816. (Directions: <http://www.stdunstansbethesda.org>) Voluntary contribution of \$20 suggested, but **ADMISSION IS FREE**. Inappropriate for small children; school-age children welcome. www.collegiumcantorum.org

Sunday, June 7, 3:30 PM, Collegium Cantorum, under the direction of Timothy Kendall, will present "Josquin Incomparabilis", a concert of Renaissance Sacred Polyphony by Josquin des Prez (c.1445 - 1521) and Pierre Moulu (c. 1485 - c. 1550). Saint Mary Mother of God Catholic Church, 727 5th Street NW, Washington, DC 20001-7771 (Directions: <http://www.parishes.org/marymothergod.html>) Voluntary contribution of \$20 suggested, but **ADMISSION IS FREE**. Inappropriate for small children; school-age children welcome. www.collegiumcantorum.org

Sunday, June 7, 6.00 PM, Organ Recital: Jeremy Filsell: COCHEREAU Scherzo Symphonique (1974) and Alleluia de Pâques (1973), David BRIGGS Variations on 'Greensleeves' (2004), DUPRÉ Evocation (poème symphonique) Op. 37: on the organs of the Great Upper Church: Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, Washington DC-20017. Freewill Offering. Details: jdf@bnsic.org

Friday, June 12, 7:30 PM, "The Joy of Hymns," in the Main Sanctuary of The Falls Church, Open to the public. Free-will Offering. Reception. A guided, participatory concert presentation of great hymns through the church year with choirs, brass, organ and handbells. Todd Fickley and Mary Mozelle, Organists. The Falls Church, 115 E. Fairfax St. Falls Church, VA 22046. 703-574-4371

Saturday, June 13, 8:00 PM (see below)



NATIONAL PHILHARMONIC
Piotr Gajewski, Music Director & Conductor

In Residence at the Music Center at Strathmore

Rachmaninoff's Vespers

—a jewel of the choral repertoire

National Philharmonic Chorale
Stan Engebretson, conductor
Molly Donnelly, mezzo-soprano
Matthew Loyal Smith, tenor

Saturday, June 13 8:00 pm
Pre-concert lecture at 7:00 pm.
The Music Center at Strathmore



Tickets from \$29; Kids 7-17 are FREE.
To purchase, visit nationalphilharmonic.org or call 301-581-5100.

Sunday, June 14, 3:00 PM, Organ Recital: *The Delaware Chapter, AGO, together with the Dickinson Theater Organ Society, invites you to a program of classical organ music performed by Hector Oliviera on the grand Kimball Organ located in John Dickinson High School, 1801 Milltown Road, Wilmington, De 19808. If you have ever heard Hector Oliviera (How about the closing concert at the AGO National Convention in Los Angeles?), you'll want to hear him again!*

Hector's concert will be on Sunday, June 14 at 3pm. Tickets are \$10 if paid in advance or \$12 at the door. To purchase in advance send check to DTOS Tickets, PO Box 7263, Wilmington, DE 19803. If they include a SASE with the check, the tickets will be mailed to them, or they will be held at the door. If they wish to speak with the ticket chairman, they may call 302-995-5630. If they get an answering machine, leave a message and number and the call will be returned. All seats are reserved.

Hector has asked that his program be listed as a classical (not theatre) organ program.

Doors will open at 2pm with the auditorium doors open at 2:30pm. We anticipate the program will conclude by 5:30pm and will have one intermission. The auditorium is air conditioned and is handicapped accessible.

Dickinson Theatre Organ Society - www.dtoskimball.org
Robert E. Dilworth, President
PO Box 7263
Wilmington, DE 19803
home of the 3/66 Kimball Theatre Pipe Organ

Sunday, June 14, 6.00 PM, Organ Recital: Adam Brakel: César FRANCK Trois Chorals, VIERNE Impromptu & Feux Follets: on the organs of the Great Upper Church: Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, Washington DC-20017. Freewill Offering. Details: jdf@bnsic.org

Sunday, June 21, 6:00 PM, Organ Recital: Christopher Jacobson: TOURNEMIRE Victimæ Paschali, WIDOR Choral (Symphonie Romane Op. 73), DURUFLÉ Prélude et Fugue sur le nom d'ALAIN, Op. 7, FLEURY Vif (Deuxième Symphonie), DUPRÉ rois Préludes et Fugues Op. 7 (B major - F minor - G minor): on the organs of the Great Upper Church: Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, Washington DC-20017. Freewill Offering. Details: jdf@bnsic.org

Friday, June 26. DEADLINE for July 2009 issue of *The Coupler*. Send your information to rsaladini@gmail.com and be sure to include an indication that you would like it included in "The Coupler" along with contact information, location, ticket cost, etc.

Saturday, June 27, 7:00 PM, Organ Recital: Rebecca Yoder, DC RCYO competition winner, will be playing pieces from the competition and two pieces by Louis Vierne. St. Mary's of Piscataway Catholic Church in Clinton, MD. The address is 13401 Piscataway Road, Clinton, MD 20735

Sunday, June 28, 6:00 PM, Organ Recital: Daniel Sañez: BUXTEHUDE Toccata in F, COCHEREAU Suite Française, SWEELINCK Variations über Unter den Linden Grüne, CLÉREMBAULT Première Suite, BACH Prelude & Fugue in A minor BWV 543: on the Schudi organ of the Crypt Church: Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue NE, Washington DC-20017. Freewill Offering. Details: jdf@bnsic.org



POSITIONS AVAILABLE

3/16/09 (originally posted)

MUSIC DIRECTOR -- Avail. June 1, 2009

Capitol Hill Presbyterian Church (Size of congregation: 125), 201 4th St SE, Washington, DC 20003, 202-547-8676, Direct small volunteer choir (Sept. thru May); avg. 10-13 hours/wk, III/23 Schlicker Organ, rebuilt 1985; Knabe piano rebuilt/restored in 2008, Salary \$16k – 18k; 4 weeks' paid vacation; \$750 Prof. Development fund,

“CHPC is a small but vibrant urban congregation. The MusDir is to provide the worship service music – organ and piano – prelude, hymns, offertory & postlude, lead small choir in ‘classic’ anthems as well as more contemporary music. Thurs. eve. rehearsal 1.5 hours; Sunday morning short rehearsal and one worship service.” Contact Robert Mantel at Rmantel@msn.com

04/18/09 (originally posted)

ORGANIST / CHOIR DIRECTOR – Avail. June 1, 2009

Riderwood Village Church (Congreg. size: 300), 3110 Gracefield Rd, Silver Spring, MD 20904, Phone: 301-572-8334, Direct 1 adult choir. Position averages 4+ hrs/week; Allen electronic organ, Kawai grand piano, Salary: currently \$14,300 (independent contractor); 4 weeks' paid vacation/sick-leave; Book/music allowance: \$2,000. “To lead 11:00am Sunday worship service and the 2-hour Friday-morning rehearsal (10-12 noon). For details call Kathy Becker at 301-586-9199; send information re. your experience to the Rev. Louis Woods at the above church address.”

1/28/09 (originally posted)

DIRECTOR OF MUSIC – Avail. immediately

Christ the Servant Lutheran Church (80 ASA), 2320 Hunters Woods Plaza, Reston, VA 20191; 703-860-1757; fax:703-860-0728; christserves@verizon.net, Direct 1 adult choir (15), 1 bell choir, & some work with children; 12-15 hrs/week, One 10 a.m. service and one rehearsal per week, Allen Digital Computer Organ; Roland KR-977 Digital piano, Salary range \$28,000-32000; 4 weeks' paid vacation; continuing educa. funding negotiable, Contact Pastor Phillip A. Carl, CTSpastor@verizon.net

3/26/09 (originally posted)

MUSIC DIRECTOR/ORGANIST -- Avail. Aug. 16, 2009

Clifton Presbyterian Church (Size of congreg: 200), 12748 Richards Ln, Clifton, VA 20124, 703-830-3175, To direct Adult Choir; considering children/youth choir. Avg. hrs/week: 15, 2-manual 1999 Allen digital organ, Salary: \$15,000; two paid Sundays/year off

“Please visit www.cliftonpc.org to see the full position description and to learn more about Clifton Presbyterian.”

3/26/09 (originally posted)

DIRECTOR OF MUSIC MINISTRY - Avail. July 15, 2009 (negotiable)

Williamsburg United Methodist Church (Size of congreg.: 2200), 500 Jamestown Rd., Williamsburg, VA 23188, Full time, to supervise a ¾-time Assoc. DoMM/Organist, a 1/3-time Assoc. Dir. – Children’s music, and several volunteers in a prgm of fully graded (K-adult) vocal & bell choirs as well as a church orchestra. An undergrad. Music degree (MM preferred) and a record of successful conducting/leadership exp. are required. Must be comfortable with variety of musical genres, relate well to variety of ages, work successfully in a team setting, have ability to grow the music program, and regard music in the church as an act of worship, Direct inquiries to search chair Sam Sadler at 757/229-8063 or wsadler@cox.net, Include cover letter with brief statement of your philosophy of music in worship, a resume, and at least three references. A performance tape, CD and sample programs are optional. See www.williamsburgumc.org for complete job description.



NOTE: If you would like to advertise your personal for fee services in The Coupler, send your information to the Editor and send \$10 to the DC AGO treasurer. You ad will run for two consecutive issues. Direct any questions to the Editor.



**American Guild of Organists
Washington, DC Chapter
Officers and Committees, 2008-2009**

Dean:	Ronald Stolk
Sub-Dean:	Thomas Cowan
Treasurer:	Arthur H. Roach
Secretary:	Suzanne Béchamps
Registrar:	Alvin D. (Ted) Gustin
Historian:	Carol Guglielm
Auditor:	Jay R. Rader
Chaplain:	Rev. Dr. Dean MacDonald
Placement:	Donald Frazier
Coupler editor:	Robert Saladini
Webmaster:	Rick A. Berg
Scholarships:	Diane L. Heath
Members at Large	
2009	Carol Guglielm
2010	Eileen M. Guenther
2011	Michael E. Lodico

Deadline for the July 2009 issue of *The Coupler* is June 26, 2009. Send your information to rsaladini@gmail.com. Note that both current and recent issues of *The Coupler* are archived at www.dcago.org.

AMERICAN GUILD OF ORGANISTS

District of Columbia Chapter Membership Form –2009

For Registrar Use —

Date Rec'd: _____

Chk date: _____, # _____, amt _____

Date Processed: _____

Indicate One:

Renewal _____ **New Member** _____ **Reinstatement** _____ **Transfer from** _____ **Chapter**

Indicate One: (See other side for fee descriptions including reduced rates for new members who join between February 1 and March 31.)

Regular \$92 _____ Special \$67 _____ Partner \$67 _____ Student \$37 _____ Chapter Subscriber \$60 _____

Dual \$36 _____ **or Student Dual \$15** _____ **Name of Primary Chapter** _____

Highest Academic Degree: _____ **AGO Certif.:** **SPC** _____ **CAGO** _____

ChM _____ **AAGO** _____ **FAGO** _____

Please print full degree without abbreviations

Print degree abbreviation (e.g., PhD, DMA): _____ **RCO / RCCO (Specify):** _____

Member Name _____

Print Clearly: First Name, Middle Name or Initial, Last

Name _____

Home

Address _____

City _____ *State* _____ *ZIP + 4* _____ *Home*

Phone _____

Indicate where you wish to receive your AGO mail: Home _____ **Music Employer** _____ **Other Employer** _____

Please indicate your preferred email for AGO use:

_____ **Print Clearly**

Principal Music Employer

_____ **Position** _____

Street

Address _____

City _____ **State** _____ **ZIP + 4** _____

Phone _____

Other

Employer _____ **Position** _____

Street
Address _____

City _____ State _____ ZIP + 4 _____

Phone _____

Substitutes Roster Members who wish to be listed on the Substitutes Roster must be available for Sunday morning worship services. This benefit is not available to subscribing members. Please indicate each category that applies to your area of expertise and availability:

Organist _____ Director _____ Organist/Director _____ Handbell Dir _____ Liturgical _____ Non-Liturgical _____ Synagogue _____ NV _____ DC _____ MD _____

Please circle your web page preferences.

	Name		Phone		Email	
What do you want listed on our web page?	Yes	No	Yes	No	Yes	No
If you are a Substitute, what do you want listed?	Yes	No	Yes	No	Yes	No
If you are a Teacher, what do you want listed?	Yes	No	Yes	No	Yes	No

Teachers, please indicate areas of instruction:

Contribution My check includes a contribution to the District of Columbia chapter of:

\$ _____.

(Indicate amount)

Signature _____ **By signing this form you signify that you accept the AGO Code of Ethics.**

Make Check Payable To: DC Chapter AGO

Mail completed form and check to: Alvin D. Gustin 5605 Harding Ave. Alexandria, VA 22311-5727

Information must be received by 31 May 2009 to appear in the Directory.

Membership Categories

Regular \$92 Open to all organists, choir/music directors, and other individuals who support the mission of the Guild. Membership includes a subscription to *The American Organist* monthly magazine, the monthly Chapter newsletter, and a listing in the annual *TriChapter Directory* distributed in August. Regular members may vote, hold office, and participate in all local, regional, and national AGO activities. In addition, members receive information about the latest job openings and updated salary and fee guidelines for church and synagogue musicians in the Washington, DC area.

Special \$67 Regular Membership benefits are available at a reduced rate for those who are 65 and over, under 21, or disabled.

Partner \$67 For a second member residing at the same address as a current Regular Member. Both members enjoy all the benefits of Regular Membership, but receive only one copy of *The American Organist* magazine at this address.

Dual \$36 and Student Dual \$15 For members who have a current Primary Chapter Membership with another AGO Chapter but wish to participate in District of Columbia Chapter meetings and receive the DC Chapter newsletter.

1. Be sure you have indicated your Primary Chapter on the front of this form.
2. Dual members send two forms and two checks - one to your Primary Chapter, and this one for DC Dual Membership.
3. Students, enclose a copy of a valid student ID showing a validation sticker for the current semester to qualify for this rate.

Student \$37 Full-time students of any age may enjoy the benefits of full membership at a reduced rate. Enclose a copy of a **valid student ID showing a validation sticker for the current semester** to qualify for this rate.

Chapter Subscriber \$60 For those who are not organists but wish to be affiliated with a local AGO chapter, attend Chapter events, and receive the Chapter newsletter. Members in this category do not receive *The American Organist* magazine, nor do they vote, hold office, or receive a listing in the *TriChapter Directory*.

Reduced Rates Period – Regular \$51, Special \$36, Partner \$33, Student \$21 (*subject to change*)
For NEW members only who join between February 1st and March 31st. Membership is for the remainder of this current year and must be renewed for the next year during the April-May Renewal Period.

New! Make a tax-deductible contribution to the District of Columbia chapter to support its educational and professional development programs. Contributions can be included in the check with your membership dues. All contributors will receive an acknowledgment statement for tax records.

You Are Encouraged to Support the TriChapter Directory

by purchasing a personal or business advertisement to publicize a concert series at your church, a new instrument, or professional services as a teacher, consultant, recitalist, clinician, composer, editor, technician, builder, *et cetera*.

See the current Directory for sizes and examples. For more information or to place an ad, contact:
Carl Schwartz 301-236-0315 ruxtoncar@aol.com

To be listed in the Directory, your completed form and check must be received by 31 MAY 2009.

Rev 02-25-09 ADG