



# The Coupler

eNewsletter

American Guild of Organists  
Washington, DC Chapter

[www.dicago.org](http://www.dicago.org)

**February 2010**

## The Dean's Letter

Our profession provides not only a vocation but also a community. The organist/choirmaster field is a specialized endeavor with our own network and our own history. I just this week spoke to a new arrival to the area who retired from teaching at Union Theological Seminary, alma mater to my teacher Clyde Holloway, and to several local organists. I've just returned from visiting family in California, and also visited friends in San Francisco. One couple I visited installed the only pipe organ Los Banos, where I grew up. I've invited them to stay with me for this Centennial/Convention of ours. I'm so pleased that they have accepted the invitation. From a distance of over 3,000 miles and 40 years the connection remains. We are working in a field that can provide sustenance, in so many ways, for a lifetime.

Please keep in touch [tgcowan@aim.com](mailto:tgcowan@aim.com)

Tom Cowan

**YOU HAVE ONLY A FEW DAYS  
TO SAVE \$90 ON YOUR REGISTRATION FEE FOR  
DC AGO2010!**

The special reduced rate of \$320 for Tri-Chapter members ends on February 14<sup>th</sup> at 11:59pm! Beginning February 15<sup>th</sup>, there will be no more Early Registration and no more Tri-Chapter discount. AGO members will pay \$410 and Seniors will pay \$370.

Don't delay! This is a real deal for local AGO members! We are very lucky to host such a memorable event in our own neighborhood. You get the benefit of listening to world-renowned performers at their Washington premieres while playing some of your favorite organs. And how proud you'll feel hearing the best of the best of our local performing groups in majestic venues and accompanied by beautiful, quality instruments.

If you haven't seen the website lately, click on [www.AGO2010.org](http://www.AGO2010.org) and go to the **CONVENTION DETAILS** menu where you will find information and pictures of every church, organ, and performer. Read about all the workshops and worship services, then go to the **SCHEDULE** menu where you will find an overview of what is being called "The HOTTEST Convention in a long time".

Have your AGO ID (the 2-5 digit number directly above your name on your TAO mailing label) ready and go to the **REGISTRATION** menu to register online. You'll be able to register with ease since all the programs, performers, workshop and worship services have links to make your choices easier.

Do you want to read about AGO2010 in a brochure? Watch for a full-color brochure arriving soon in every AGO member's mailbox. For the first time ever for a National Convention, we mailed a brochure to every AGO member around the world. We also mailed them to every non-AGO member's church in the DC Metropolitan area in our effort to reach out to non-member organists unaware of this fantastic event arriving this summer to their backyard!

Spread the word! Support the cause! Feel proud that the AGO Convention hosted in *your* town will be talked about for years afterwards just like 1982. Your colleagues on the Steering Committee have been working hard these past years so we look forward to seeing LOTS of familiar faces joining us July 4-8!



## **DCAGO JOINS CULTURAL ALLIANCE OF GREATER WASHINGTON**

The DC Chapter has joined the Cultural Alliance of Greater Washington ([www.cultural-alliance.org](http://www.cultural-alliance.org)). You may find the following member benefit to be useful.

As a presenter, you now have access to TICKETplace. If you sponsor an event for which you are selling tickets, you can offer same-day half-price tickets at TICKETplace. Your performance will also be included on their calendar to attract walk-ups.

There is no fee or commission for this service. You will receive 100% of the income generated at TICKETplace.

We must, of course, limit this to DC Chapter members.

Our registrar, Arthur Roach, will serve as point of contact with TICKETplace. (This verifies your eligibility as a DC Chapter member.) Please contact him at [mail.agodc@gmail.com](mailto:mail.agodc@gmail.com) with questions or to post an event.

Stay tuned as we announce more Cultural Alliance member benefits.



## **AMERICAN GUILD OF ORGANISTS AND JOHANNUS ORGELBOUW LTD ANNOUNCE JOINT PARTNERSHIP TO SUPPORT THE PART-TIME CHURCH MUSICIAN**

AGO National Council Appoints New Task Force to Focus Attention on the Needs of Part-Time Church Musicians with Generous Support Provided by Johannus Orgelbouw Ltd.

NEW YORK CITY - The American Guild of Organists (AGO), the largest organization in the world dedicated to organ and choral music, and Johannus Orgelbouw Ltd., one of the world's largest manufacturers of digital church organs

with corporate headquarters in Ede, The Netherlands, are pleased to announce a joint partnership supporting the work of the Part-Time Church Musician. Recognizing that a majority of Guild members hold part-time church and/or synagogue employment and that many other organists engaged in part-time church positions are not members of the Guild, the National Council has requested this Task Force to focus attention on the needs of this important constituency within our profession.

To advance this cause, Johannus Orgelbouw Ltd. <[www.johannus.com](http://www.johannus.com)> has committed generous funding to underwrite the functioning of the Task Force on the Part-Time Church Musician. According to John Walker, Vice President of the American Guild of Organists, "This grant from Johannus Orgelbouw not only signifies their shared perception of the imperative need to address the needs of our colleagues in part-time church employment; but it also enables us to move dynamically forward with this important agenda."

Inspired by the Guild's statement of purpose "to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education," this Task Force has recently undertaken its assignment to analyze the concerns of those in part-time church employment and to recommend the most effective ways for the AGO to address those areas. AGO Executive Director James Thomashower commented, "Part-time church musicians are a core constituency of the Guild. Many are extremely talented, professional organists, while others are new to the field. We are committed to understanding the scope of their concerns, so that we can develop programs and deliver services that are tailored to their needs."

For further information, please contact Dale Krider, FAGO, Director of the Task Force on the Part-Time Church Musician at <[d.krider@comcast.net](mailto:d.krider@comcast.net)> or write to Dale Krider, 4512 College Ave., College Park, MD 20740.



**AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS  
PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP**

Ten Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

NEW YORK CITY-The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13-18; and two POE+ programs for adults in 2010. Generous funding from the Associated Pipe Organ Builders of America (APOBA) <[www.apoba.com](http://www.apoba.com)> and the American Institute of Organbuilders (AIO) <[www.pipeorgan.org](http://www.pipeorgan.org)> will support the summer programs, which will be held from coast to coast.

"The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975," declared AGO Executive Director James Thomashower. "Likewise, the AIO has been active in supporting the Guild's educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$325,000 in support of the AGO's educational programs over the past 15 years. For their ongoing, committed generosity in supporting the Guild's mission to 'promote the organ,' we are extremely grateful."

Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at <[www.agohq.org](http://www.agohq.org)>

PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) is designed for teenagers who have already attended a POE, or who are already receiving private instruction. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the

American Institute of Organbuilders. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, and Morgan and Mary Simmons. POE and POE+ site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2011 POE and POE+ programs is March 15, 2010. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

January 15, 2010  
Contact: F. Anthony Thurman  
212-870-2310, <[fathurman@agohq.org](mailto:fathurman@agohq.org)>



**St. Thomas Choir School (NYC) open house**

“Boy treble choristers are invited, with their parents, to join us for an afternoon at Saint Thomas Choir School (New York City) [www.choirschool.org](http://www.choirschool.org) on Sunday, February 14, 2010. Visiting boys will rehearse and sit in the choir stalls with the Saint Thomas Choir of men and boys for evensong. Guests are invited to join the Saint Thomas choristers and their families for lunch at 1:00 PM (following the 11:00 AM Sung Eucharist). Teachers will host visitors in the classrooms to answer questions about the curriculum and student life.” For further information and reservations contact Ruth Cobb, [rcobb@choirschool.org](mailto:rcobb@choirschool.org) or 212-247-3311.



**DC AGO on Facebook**

Thanks to the efforts of Nicholas Russotto, DC AGO now has a presence on Facebook. Check it out and consider joining.



## **Baylor University's School of Music Midwinter Organ Conference Feb. 6-8**

Baylor University's School of Music will host the sixth annual Midwinter Organ Conference Feb. 6-8. This year's conference honors Dr. Joyce Jones, professor of music and Organist-in-Residence, who is celebrating her 30th anniversary at Baylor. The conference will open at 4 p.m. on Sunday with a performance of Johann Sebastian Bach's Cantata No. 4, Christ lag in Todesbanden, in Jones Concert Hall. Donald Bailey, acting dean of the School of Music and director of choral activities, will conduct the Baylor A Cappella Choir and the Baylor Chamber Orchestra. There will be a hymn festival at First Baptist Church of Waco at 6:30 p.m. and a recital by Baylor alumni organists at 8 p.m. in Roxy Grove Hall, also on Sunday. Monday's events will include a performance by student virtuosi in Roxy Grove Hall at 4 p.m. and a recital at 8 p.m. in Jones Concert Hall by renowned organist Todd Wilson. Wilson is organist at the Church of the Covenant in Cleveland, Ohio, and chairman of the organ department at Cleveland Institute of Music. The conference's final day will feature a master class with Wilson at 2 p.m. in Roxy Grove Hall and a recital by Baylor alumni organists at 4:30 p.m. in Jones Concert Hall. Concluding the conference will be a concert by Jones and the Baylor Symphony Orchestra, with guest conductor Beverly Everett, at 8 p.m. in Jones Concert Hall. All of events are free and open to the public. For more information, call the Baylor School of Music at 710-3991.



### **Looking for a substitute organist?**

Diane Nolan, new chapter member and DC resident, is available as an organ substitute. Churches must be accessible to the Metro and have Sunday services beginning no earlier than 9:30 am (because of the metro schedule). Diane has held positions in a number of denominations, most recently Episcopal. References can be provided. Contact Diane at [dianetwosharps@hotmail.com](mailto:dianetwosharps@hotmail.com), or 757-323-0351 (cell).



### **Notice Informing Membership of Outcome of Case (3<sup>rd</sup> and final announcement)**

The AGO has determined, upon investigation, that the employer, the Basilica of the National Shrine of the Immaculate Conception, Washington, DC, was not at fault regarding the termination of the employee. Therefore, the case has been closed without a finding of wrongful termination.



### **TriChapter Mailing List is available in Electronic File**

Ready to print, Single Chapter: \$15.00; Complete TriChapter Directory List (names and addresses): \$35.00, Contact Carol Guglielm, [cgug@loc.gov](mailto:cgug@loc.gov) or 301-699-8765, make check payable to:

TriChapter Committee, AGO

Mail to Gerald Piercey c/o Lewis & Hitchcock, Bacon Drive, Beltsville, MD 20705



**Looking for a great way to publicize your next program, event, etc. to a local, targeted audience? Consider DCAGO email blasts. For a fee of \$5.00, Dean Tom Cowan will see that your message is delivered via email to each DCAGO member. The fee for a one-time email message to the entire Chapter membership is \$5.00. Contact Tom Cowan for more information at [tgcowan@aim.com](mailto:tgcowan@aim.com).**

**We're always looking for news and information that may be of interest to DC AGO Chapter members. Let us know about your programs or other programs**

(see format in calendar below), new organs, rebuilds, anecdotes, new research, interesting websites, new music composed by you or others, images and pics (public domain or with permission), “shameless self-promotion,” etc. Deadline for the March 2010 issue of *The Coupler* is Friday, February 26, 2010. Send your information to [rsaladini@gmail.com](mailto:rsaladini@gmail.com). Be sure to include “For The Coupler” in your email message.

If you would like to advertise personal for fee services in The Coupler, send your information to the Editor and send \$10 to the DC AGO treasurer. Your ad will run for two consecutive issues. Direct any questions to the Editor [rsaladini@gmail.com](mailto:rsaladini@gmail.com).



### From the Web

(Not an endorsement; for informational purposes only)

Scott McSween: How a church organist became president at Burke & Herbert Bank

[washington.bizjournals.com/washington/stories/2010/01/25/story3.html?b=1264395600%5E2766261&page=2](http://washington.bizjournals.com/washington/stories/2010/01/25/story3.html?b=1264395600%5E2766261&page=2)

The complete organ works of Johann Sebastian Bach, recorded by Dr. James Kibbie, Professor of Organ at the University of Michigan, on original baroque organs in Germany, are now available as free Internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at [www.blockmrecords.org/bach](http://www.blockmrecords.org/bach). James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.



## CALENDAR

To include information about your program in “The Coupler,” send it to [rsaladini@gmail.com](mailto:rsaladini@gmail.com) with an indication that you would like it listed in “The Coupler” and in the following form: date, time, what, who, where, and contact information. If have any descriptive information about the program and/or an image, send that along for consideration as well. Note that we are only able to list information about programs that occur two months in advance (E.g., April Coupler lists info about April and May events). To include information about “For fee” services or products, contact the editor. Deadline for the March 2010 issue of *The Coupler* is Friday, February 26, 2010.

**February 3 at 12:10:** Concert: “Soloists from the St. John's Choir will sing movements from Pergolesi's *Stabat Mater* and Bach's Cantata No. 82, *Ich habe genug* on Wednesday, February 3rd from 12.10-12.45pm at St. John's Church, Lafayette Square. Admission is free.

[http://stjohns-dc.org/site/1/docs/First\\_Wednesday\\_Concert\\_Schedule.pdf](http://stjohns-dc.org/site/1/docs/First_Wednesday_Concert_Schedule.pdf)

**February 6 at 8:00 PM:** Concert: “Music for Saint Mary,” continuing Chantry's Gradualia series, Palestrina, Missa Salve Regina; Byrd, Gradualia Propers for the Feast of the Purification, St. Mary RC Church, [www.chantrydc.com](http://www.chantrydc.com)

**February 8 at 7:30 PM:** Film: “The Choir,” “Michael Davie, an Emmy® Award-winning young filmmaker and former correspondent for *National Geographic Explorer*, returns to National Geographic with a powerful new documentary. *The Choir* (Australia/2007/88 min) tells the story of a group of inmates in one of South Africa’s toughest prisons who discover in music a way to build a makeshift family, train for a national choir competition, and grow beyond their circumstances. Don’t miss this moving true story, followed by a discussion with the filmmaker.”

National Geographic Society, 1600 M Street, NW, DC 20036, Telephone: 202 857 7700

**February 14 at 5:15 PM:** Organ recital, Anne Timpane, Program: Sonata II in C minor, Op. 65, Felix Mendelssohn (1809–1847) ; Benedictus, Op. 59, No. 9, Max Reger (1873–1916); Prelude and Fugue in c , BWV 537, Johann Sebastian Bach (1685–1750); Dance-Rondo, Philip Moore (b. 1943); Fantasie-Aria, P. Moore; and Carillon-Sortie, Henri Mulet (1878–1967), Washington National Cathedral

**February 20 at 4.00 PM:** Concert: Jeremy Filsell (piano and organ). “British organist Jeremy Filsell is one of the few concert organists today who also performs solo piano concerts. For certain recitals, when the instruments are available, he presents programs highlighting the contrasts and similarities of works by composers who wrote for both instruments. The wonderful organ and concert-standard Steinway at Spencerville gives him this opportunity. Dr. Filsell is a virtuoso performer with hundreds of recitals and dozens of recordings to his credit, including the complete works of Marcel Dupré. He has dazzling technique and flawless musical instincts.”

“In 1989, Frank & Dolly DeHaan, former members of Spencerville Church, made a generous donation for the purchase of a fine pipe organ. In time, several families in the congregation joined together to finance the antiphonal organ and the Möller 4-manual, 78-rank organ was inaugurated on September 21, 1991, in a recital featuring Simon Preston. Opus 11806 has 78 ranks and 4600 pipes and is ranked as one of the finest organs in the Washington Metropolitan area.”

PROGRAM: (*piano*) Sergei RACHMANINOV (1873-1943); Preludes C# min Op. 2 no. 3 - D maj Op. 23 no. 4 - G min Op 23 no. 5; Maurice DURUFLE (1902-1986); Divertissement (from *Trois Danses* Op. 6); York BOWEN (1884-1961); Sonata no. 5 in F minor Op. 73 --- (*organ*) York BOWEN Fantasia Op. 136; Melody in G minor; Sergei RACHMANINOV Vocalise Op. 34 no. 13 (*arr. Potts*); Etude-Tableaux Op. 39 no. 9 (*arr. Filsell*); Maurice DURUFLE Suite Op. 5 *Prélude - Sicilienne – Toccata*

**February 20 at 8:00 PM:** Concert: Heinrich Schutz “*Musikalische Exequien*” “It was in Dresden, centuries ago that a prince commanded the great master of early Baroque Heinrich Schutz, to compose a royal requiem. The *Musikalische Exequien* remains one of the most sublimely beautiful choral works ever written. Washington's own Choral Arts Society under the direction of the venerable Norman Scribner, sings this choral masterpiece and then guides us on a mystical journey through the hushed cathedrals of late Renaissance Europe.” Dumbarton Church. [www.dumbartonconcerts.com](http://www.dumbartonconcerts.com)

**February 21 at 4:00 PM** - Organ Recital: Jonathan Hellerman, organist.  
Program: Bach: Toccata and Fugue in D minor; Pachelbel: Ciaccona in F minor; Mendelssohn: Sonata no. 3; Widor: Symphony No. 5 movement 2; Ropek: Variations on Victimae Paschali Laudes; Fauré: Cantique de Jean Racine - with the Little Flower Choir. This is the second of three dedication recitals for the new

3-manual, 38-rank Casavant organ at the Church of the Little Flower, 5607 Massachusetts Ave. Bethesda MD. FREE



Organ console, Church of the Little Flower

**February 21 at 4:00 PM:** Concert: Bach: St. Matthew Passion “Profoundly religious yet intimate in its expression of human feeling, the *St. Matthew Passion* tells of the days leading to the Crucifixion as the music arcs from the exultant to the tragic, sweeping the listener into the drama. The Cathedral Choral Society under the direction of J. Reilly Lewis performs with the Washington National Cathedral Boys Choir directed by Michael McCarthy. Soloists: Rufus Müller, Evangelist; Christòphenen Nomura, Christus; Gillian Keith, soprano; Clare Wilkinson, mezzo-soprano; Alan Bennett, tenor; Craig Phillips, bass-baritone.”

**February 24 at 7:00 PM:** Concert: "Share the Music" Choral Festival with Uppsala Cathedral Girl's and Boy's Choruses Concert Chorus, Metropolitan Memorial United Methodist Church, Washington, DC Free

**February 26 at 7:30 PM:** Concert: “Come to the Cathedral and join us for the first in the series of Lenten Concerts given by the National Cathedral’s concert ensemble, Cathedra. In this evening’s program we celebrate the baroque using two wonderful yet contrasting settings of the *Stabat Mater*. Pergolesi’s famous setting for two solo voices and baroque ensemble is preceded by J.S. Bach’s motet *Komm Jesu Komm*. The second half will include another Bach motet, *Jesu Meine Freude*, followed by the sumptuous 12-part setting of the *Stabat Mater* text by Alessandro Scarlatti.”

**February 28 at 7:00 PM:** Concert: Inaugural Concert: “Winter into Spring” with Distinguished Guest Lecturer Morten Lauridsen. “This 20th-century program will explore themes of Winter, Spring, transition, and transformation through choral works of Poulenc, Hindemith, Copland, Lauridsen, and others. The evening will feature Morten Lauridsen’s first choral cycle, *Mid-Winter Songs*, and a pre-concert talk by the esteemed composer.” National Presbyterian Church, [www.nationalmasterchorale.com](http://www.nationalmasterchorale.com)



The 2007 National Medal of Arts was awarded to composer **Morten Lauridsen** and presented by President Bush on November 15, 2007.  
*Photo by Michael Stewart for the National Endowment for the Arts*

**March 3 at 12:10:** Recital: St. John's Associate Choirmaster and Organist Michael Lodico will perform Liszt's *Weinen, Klagen, Sorgen, Zagen* and Bach's *Passacaglia and Fugie in c-minor* at St. John's Church, Lafayette Square. Admission is free.  
[http://stjohns-dc.org/site/1/docs/First\\_Wednesday\\_Concert\\_Schedule.pdf](http://stjohns-dc.org/site/1/docs/First_Wednesday_Concert_Schedule.pdf)



## **POSITIONS AVAILABLE**

**For information on how to list your position vacancy in “The Coupler” or on the DCAGO website, contact: Donald W. Frazier, Tel: 703-368-0936; email: [dfrazier@ieee.org](mailto:dfrazier@ieee.org)**

### **NORTHERN VIRGINIA**

#### **CHOIR DIRECTOR (Available now)**

Grace Lutheran Church (Lutheran Church Missouri Synod), 1601 Prince Wm. Pkwy. Woodbridge, VA 22191. Seeking a highly skilled and motivated person to direct the adult choir and other groups: hand-chime choir, praise singers, volunteer instrumentalists and potential youth choir. Must possess: ability to mold volunteer singers into a cohesive unit; willingness to develop a youth choir; knowledge & appreciation of classical hymnody of the church; ability to assist congregation in learning new hymnody; capability to work with Elders, Pastors, and contract Organist; ability to select music reinforcing the Gospel lesson or liturgical season. Successful candidate must meet with the Vacancy Pastor as needed for planning upcoming services. Allen organ and grand piano avail. for support. Selected applicants must conduct a demo. evening rehearsal of choir. Salary \$12k-\$17k depending upon credentials. E-mail resume to [distal@verizon.net](mailto:distal@verizon.net) by 11/30.

#### **ORGANIST/DIRECTOR (Available now)**

Bethel UCC (Congregation size: 35), 4347 Arlington Blvd., Arlington, VA 22203, E-mail: [BethelUCCVA@verizon.net](mailto:BethelUCCVA@verizon.net), Phone: 703-528-0937; Fax: 703-525-7715; Church needs development of a small choir, with rehearsal likely to be Sun. before or after the 10:00am “blended” service, or another time during week as worked out with choir members. Avg. hours/wk: 10-15. Organ: 2-man. Allen; also a Roland keyboard with amplifier. Annual salary range: \$6,000-8,000, with 2 weeks’ paid vacation. “Bethel is a small, enthusiastic congregation which is slowly growing. Now is the time to build a new choir; some previous members are available, but others will need to be recruited from new attendees. We are hoping the new musician will enjoy this challenge, and incorporate an occasional special program with a small group of children.”

## ASSISTANT ORGANIST (Available now)

The Falls Church Anglican (Congregation size: 2,500), 115 E. Fairfax St., Falls Church, VA 22046 Phone: 703-574-4399, Avg. hours/wk: 6. Organ: pipe instrument II/14. "Main duty will be to play the Sun. morning 8 a.m. service in the Historic Church. This traditional service is Rite I Holy Communion and has an ASA of 80. Please send resume to [rwright@thefallschurch.org](mailto:rwright@thefallschurch.org)."



### American Guild of Organists Washington, DC Chapter Officers and Committees, 2009-2010

<b>Dean:</b>	Thomas Cowan
<b>Sub-Dean:</b>	Aline Otten
<b>Treasurer:</b>	Arthur H. Roach
<b>Secretary:</b>	Patricia Henry
<b>Registrar:</b>	Alvin D. (Ted) Gustin
<b>Historian:</b>	Carol Guglielm
<b>Auditor:</b>	Jay R. Rader
<b>Members at Large</b>	
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<b>Class of 2011</b>	Michael E. Lodico
<b>Class of 2012</b>	Nicholas Russotto
<b>Chaplain:</b>	Rev. Dr. Dean MacDonald
<b>Placement:</b>	Donald Frazier
<b>Coupler editor:</b>	Robert Saladini
<b>Webmaster:</b>	Rick A. Berg
<b>Scholarships:</b>	Diane L. Heath

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