



NEWS FROM THE DISTRICT OF COLUMBIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

The Coupler

July/August 2011



From the Dean...

Dear AGO Friends and Colleagues,

I love the summer! The end of the busy choir/music season is here, the schedule is relaxed, there is quiet in the choir room, services are much easier, and there is more time for family, friends, and entertaining. While “joyful noise” is the major part of a musician’s life, I find that what I crave most in the summer is silence – golden silence – this time of year; time to sit outside on my balcony in the quiet of the early morning and let thoughts wander, to perhaps reflect on what has happened over the past season or dream about plans for the upcoming season - but mostly to contemplate things non-musical and non-work related.

This July marks my third of what I intend to be many week-long retreats to a Benedictine monastery. I have been allowing myself retreats regularly for the past ten years of my life, but Benedictine ways have grabbed me in a significant way of late. I have found that the incessant, pervasive noise of the frantic city life, as well as a much busier career, make retreats even more necessary and a true requirement for my overall well-being.

Monasteries foster the art of silence. They offer time for both outward silence as well as inner silence. During my monastery stays I go completely off line, allow absolutely no cell phone or internet contact (even for those people closest to me), force the brain to shut off, and open my ears and heart to the daily routine of Benedictine worship, the softly spoken Word, and Gregorian chant. There is no organ music, no piano - just the pleasant chime of the tower bell summoning us to worship and the serenity of the monk’s voices.

After the first week of near silence and mental shut-down during my first monastery visit in 2009, it was amazing to experience my brain cells start firing again, to begin to really HEAR the vivid, almost-electric language of the Psalm verses (particularly in the darkness at the 4:00am Matins service), to be physically relaxed and emotionally calm. That first experience was truly life altering and one for which I continually long to return.

While the summer months necessitate planning for the fall season and listening to CD’s for new anthem ideas and for relaxed practice time, I would encourage everyone to be intentional this summer about finding yourself that alone time, away from friends and family, no matter where the location. Spend a day walking alone in a national park. Sit for several hours by a river. And don’t feel guilty about the “ME time”. It is a must, particularly for those of us who spend so much of our time nurturing, leading, and caring for others as we work in the church, to recharge ourselves in this way. Let your brains and souls rest. Once they rest, they will come back to life with greater vividness and when you come back to the music, it will truly sound more golden!

AGO Certification Exams

CONGRATULATIONS to Joann Moorer, Assistant Organist at Chevy Chase Presbyterian Church, for passing her CAGO exam with flying colors! Joann took her exam on May 16, which was proctored by Tom Cowan and Charles Miller.

Welcome (Officially) to Washington, D.C.

AGO member and noted concert organist **Neil Weston** who has accepted the position of Director of Music and Organist of St. Stephen Martyr Catholic Church on Pennsylvania Avenue this summer!

Membership Renewal ~ Have You Turned Yours In YET???

Even though it is now past the deadline to have your name in the 2011-12 AGO Directory, it is not too late to renew your DC AGO membership! Let's make this the season where every D.C. organist is accounted for and is a member of this chapter. The renewal form can be downloaded from the chapter website: www.dicago.org. Make your check payable to DC Chapter AGO, and mail completed form and check to the DC AGO registrar: **Arthur H. Roach, 1749B S Hayes St, Arlington VA 22202.**

DC AGO Chaplain position open

With the recent resignation of our AGO chapter chaplain, Rev. Dean McDonald, we are looking for candidates to fill this spot. If you have an idea of a pastor who is sympathetic to and supportive of church music and the pipe organ and is also a good role model in the area of clergy-musician relations, please contact Charles Miller at cmiller@nationalcitycc.org as soon as possible. Our goal is to have a new chaplain in place by our September 19th Officer's Installation Service. Thank you!

Mark Your Calendars NOW—The Chapter's 2011-12 Season is Coming!

Monday, September 19, 2011 – 7:30pm

Installation of Officers Service and Reception

Capitol Hill United Methodist Church, 421 Seward Square, SE (METRO: Eastern Market)

Sunday, October 2, 2011 – 7:00pm

Post-Recital Reception and Lecture: Organ Music from the Baltic States

Ines Maidre (concert organist from Estonia & recitalist at National Cathedral)

Location TBA, on cathedral close

Sunday, October 23, 2011 – 5:15pm

PipeSpectacular (TriChapter Event)

Washington National Cathedral, Massachusetts & Wisconsin Aves., NW

Recitalists: Scott Matthias, Jeffrey Kempskie, Elizabeth Miller, Anne Timpane, Kyle Babin, & Ken Lowenberg

Friday, November 18, 2011 – 7:30pm

The Lost Art of Oratorio Accompaniment: Practical Help For Every Organist

Presenters: David Enlow (New York City) and John Walker (Baltimore)

Holy Trinity Catholic Church, Georgetown, 3513 N Street, NW

Friday, January 14, 2012 – 6:00pm

Epiphany-tide Potluck Dinner Party and New Organ Project Presentation

First Baptist Church, 1328 16th Street, NW (at O Street)

Monday, February 7, 2012 – 7:30pm

Stephen Tharp, concert organist (New York)

National Presbyterian Church, 4101 Nebraska Avenue, NW

Monday, February 27, 2012 – 7:30pm

Christophe Mantoux, concert organist (France)

(co-presented with the Northern Virginia Chapter AGO)

St. Luke's Catholic Church, 7001 Georgetown Pike, McLean, VA

Monday, April 16, 2012 – 7:30pm

Simon Thomas Jacobs, concert organist (Indianapolis)

St. Columba's Episcopal Church, 4201 Albemarle Street, NW (METRO: Tenleytown/AU)

Monday, May 14, 2012 – 7:30pm

Silent Movies with organist Peter Krasinski

Location in downtown Washington DC TBA

Monday, June 4, 2012 – 6:00pm

Gala Closing Banquet and Annual Meeting

Location TBA

****All programs and locations are subject to change, with advance notice in future newsletters*

OFFICIAL GUIDE TO YOUR DISTRICT OF COLUMBIA CHAPTER

- **TO EDIT, ADD OR DELETE YOUR ADDRESS / CONTACT INFORMATION**
Contact registrar Arthur Roach at mail.agodc@gmail.com or 703-685-5275
- **TO GET MORE INFORMATION ABOUT A CHAPTER PROGRAM EVENT**
Contact sub-dean Nick Russotto at nrussotto@gmail.com or 860-930-0948 OR dean Charles Miller at cmiller@nationalcitycc.org or 202-797-0103
- **TO SUBMIT AN ARTICLE OR INFORMATION OR LIST A CONCERT EVENT IN THE COUPLER NEWSLETTER**
Contact acting newsletter editor Charles Miller at cmiller@nationalcitycc.org (submission deadline is the 20th of each month)
- **TO ADD TO, EDIT, OR REMOVE A LISTING FROM THE SUBSTITUTES LIST**
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- **TO FIND A SUBSTITUTE ORGANIST OR CHOIR DIRECTOR**
Visit the website at www.dicago.org
- **TO ASK A QUESTION OR VOICE A CONCERN OR SUGGESTION ABOUT THE WEBSITE**
Contact webmaster Stephen Kalnoske at stephenkarnoske@gmail.com or (240) 832-2112 OR dean Charles Miller at cmiller@nationalcitycc.org or 202-797-0103
- **TO OFFER SUGGESTIONS ABOUT FUTURE EVENT PROGRAMMING IDEAS**
Contact sub-dean Nick Russotto at nrussotto@gmail.com or 860-930-0948
- **TO LEARN MORE ABOUT AGO EXAMS AND TAKING AN EXAM**
Contact dean Charles Miller at cmiller@nationalcitycc.org or 202-797-0103
- **TO INTRODUCE A FRIEND TO THE CHAPTER OR FOR OTHER MEMBERSHIP INFORMATION**
Contact registrar Arthur Roach at mail.agodc@gmail.com or 703-685-5275
- **TO INQUIRE ABOUT OR TO MAKE A DONATION TO THE DC AGO ARCHIVES**
Contact historian Irving Lawless at kcorgancurator@aol.com or 301-991-1684
- **DISTRICT OF COLUMBIA CHAPTER WEBSITE**
www.dicago.org

Need a Substitute?
call
Robert Saladini
703-655-2704
rsaladini@gmail.com

Need a Substitute?
contact
Ryan McMillan
rb30021@gmail.com

Editor's note: Ryan just passed his CAGO exam and is a very well qualified service player!

CALENDAR OF EVENTS

To have your event publicized in The Coupler, please send it to Charles Miller (CouplerEditor@yahoo.com) and include the following: date, time, what, who, where, parking situation, and contact information. If you have any descriptive information and/or a high resolution photo, please send that along as well. NOTE: We are only able to list information for programs that occurs two months in advance.

Monday, July 4 at 11:00am

Independence Day Organ Recital at Washington National Cathedral, Wisconsin and Massachusetts Avenues, Washington, D.C. Cathedral Organist Scott Dettra and Artist-in-Residence Jeremy Filsell will be joined the Washington Symphonic Brass and the US Navy Sea Chanters to offer a variety of marches and patriotic music, including Copland's *Fanfare for the Common Man* and Tchaikowsky's *1812 Overture*. Special guest Michael Barone, from NPR's *Pipedreams*, will host the recital. Tickets are not required, but a free-will offering will be received, with a suggested donation of \$10 for adults. Garage and street parking are amply available at the cathedral. Visit the cathedral website at www.nationalcathedral.org or call 202-537-6200 for more information.

CALENDAR OF EVENTS

Saturday, July 2 at 3:00pm

18th Annual Bach Festival at Grace Church, Georgetown, 1041 Wisconsin Avenue, NW, Washington, DC. Organist Francine Mate will be joined by a chamber orchestra and vocal soloists for Cantatas #203 and 209 and the Third Cello Suite. \$20 suggested donation. Visit www.gracedc.org or call 202-333-7100 for more information.

Sunday, July 3 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Roland Stangier (Essen, Germany) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Wednesday, July 6 at 7:30pm

18th Annual Bach Festival at Grace Church, Georgetown, 1041 Wisconsin Avenue, NW, Washington, DC. Organist Roland Stangier (Essen, Germany) will play the A. David Moore pipe organ. \$20 suggested donation. Visit www.gracedc.org or call 202-333-7100 for more information.

Friday, July 8 at 8:00pm

18th Annual Bach Festival at Grace Church, Georgetown, 1041 Wisconsin Avenue, NW, Washington, DC. Organist and Harpsichordist Lawrence Molinaro will perform Bach's *Clavier-Ubung II*. \$20 suggested donation. Visit www.gracedc.org or call 202-333-7100 for more information.

Saturday, July 9 at 7:30pm

18th Annual Bach Festival at Grace Church, Georgetown, 1041 Wisconsin Avenue, NW, Washington, DC. Organist Thomas Marshall (Williamsburg, VA) and vocal and instrumental soloists will perform Bach's arias and dances. \$20 suggested donation. Visit www.gracedc.org or call 202-333-7100 for more information.

Sunday, July 10 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Bill Atwood (Manassas, VA) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Sunday, July 17 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Russell Weismann (Washington, DC) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Sunday, July 24 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Richard Fitzgerald (Baltimore, MD) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Sunday, July 31 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Donald Fellows (Pittsburgh, PA) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Friday, August 5 at 12:15pm

Friday Noon-time Organ Recital at National City Christian Church, 5 Thomas Circle, NW, Washington, DC. Potomac Organ Institute student Francis Kim will perform on the 5-manual Moller organ. FREE. Visit www.nationalcitycc.org or call 202-797-0103 for additional information.

Sunday, August 7 at 3:00 pm

Piano Recital by AGO member Darren Lael (pianist for the Army Field Band & Soldier's Chorus) at Christ Episcopal Church, 6800 Oakland Mills Road, Columbia, MD. Works by Bartok, Albeniz, Liszt, Debussy and Rachmaninoff will be performed. Call the church at 410-381-9365 for additional information.

CALENDAR OF EVENTS

Sunday, August 7 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Gerg\hard Weinberger (Munich, Germany) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Sunday, August 14 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Paul Murray (New York, NY) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Friday, August 19 at 12:15pm

Friday Noon-time Organ Recital at National City Christian Church, 5 Thomas Circle, NW, Washington, DC. Organist Charles Miller will perform on the 5-manual Moller organ. FREE. Visit www.nationalcitycc.org or call 202-797-0103 for additional information.

Sunday, August 21 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Leo Abbot (Boston, MA) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Friday, August 26 at 12:15pm

Friday Noon-time Organ Recital at National City Christian Church, 5 Thomas Circle, NW, Washington, DC. Cleveland Institute of Music student Anthony Rispo will perform on the 5-manual Moller organ. FREE. Visit www.nationalcitycc.org or call 202-797-0103 for additional information.

Sunday, August 28 at 6:00 pm

Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE, Washington, DC. Federico Andreoni (Montreal, CAN) will play the Schudi organ in the Crypt Chapel. Free will offering accepted. Visit www.nationalshrine.com for additional information.

Advertising

Looking for a great way to publicize your next program, event, etc. to a local, targeted audience? Consider DCAGO Email blasts. For a \$5.00 fee, Tom Cowan will see that your message is delivered to each DCAGO member. Contact Tom at tgcowan@aim.com.

If you would like to advertise personal, for-fee services in The Coupler, send your information to the Editor and \$10.00 to the Treasurer. Your ad will run for two consecutive issues. Questions: contact Charles Miller at CouplerEditor@yahoo.com.

TriChapter Mail List

Electronic format, ready to print. \$15/single chapter, \$35/complete TriChapter names & addresses. Contact Carol Guglielm, cgug@loc.gov or 301-699-8765. Checks payable to: TriChapter Committee, AGO. Mail to: Gerald Piercey, c/o Lewis and Hitchcock, Bacon Drive, Beltsville, MD 20705.

POSITIONS AVAILABLE

Contact Don Frazier d_frazier1@msn.com or 703-368-0936 for information on having your open position listed. Also, you will find AGO national job listings at www.agohq.org/profession/indexjobs.html.

DISTRICT OF COLUMBIA

4/4/2011

MUSIC DIRECTOR/ORGANIST

St Luke's Episcopal Church (Congregation size: 300), 1514 15th St NW, Washington, DC 20005

Phone: 202-667-4394 To direct one choir; avg. hours/wk: 20; annual salary: \$16.2k

"Duties and Required Skills: Teach and direct choir(s) with members of diverse age and ability. Participate in the development of weekly liturgy plans with the Rector. Provide musical support for both the 7 AM and 10 AM services. Coordinate rehearsals and curricula. Select accompanists for special services. Respond pastorally with Bachelor's degree or higher from an accredited academic music program. Demonstrates an ability to work effectively with an all-volunteer choir and musicians. Must be able to communicate well with church members and the clergy. Knowledge of liturgical music and the Episcopal/Anglican liturgy. Must be a professional organist." Contact Peggy Hackett, pawhackett@gmail.com

MARYLAND

4/9/11

DIRECTOR of MUSIC / ORGANIST (Avail. Summer 2011, preferably June)

Potomac Presbyterian Church (Congrega. size: 490)

10301 River Rd, Potomac, MD 20854 Phone: 301-299-6007

To direct/accompany four choirs: adult, youth, children's, handbell, Avg. hours/wk: 30

2-manual Allen electronic organ; Jewett Boston piano 20 yrs old

Annual salary: commensurate with education/experience; independent contractor "We have a newly installed pastor and a congregation committed to Worship. We are seeking a musician to provide faith-based Christian leadership for PPC's Music Program. Successful candidate must be able to play a variety of music styles on organ or piano." Contact Wendy Kuhn at ppcmusicsearch@hotmail.com

4/10/11

ASSISTANT DIRECTOR of MUSIC (Avail. Aug. 15, 2011)

Warner Memorial Presbyterian Church (Cong. size: 200)

10123 Connecticut Ave, Kensington, MD 20895

To direct 1 adult choir and 1 adult handbell choir; avg. hours/wk: 12

III/29 Moller pipe organ; two pianos; 5-octave set of Schulmerich handbells

Annual salary: \$10k for 10-month (8/15 thru 6/15) position, plus 3 weeks' vacation per yr "WMPC has a vibrant music program that includes an adult choir with approximately 25 members and an adult handbell choir. The church offers a 3-manual pipe organ, a 5-octave set of Schulmerich handbells and two pianos in its sanctuary. The Assistant DoM's principal duty will be to conduct the adult sanctuary and handbell choirs. The Assistant DoM will be responsible for Thursday evening rehearsals of both groups and also for the choral and handbell music performed during the Sunday morning worship service. The Assistant DoM will also assume full responsibility for the Sunday service when the DoM is unavailable. The successful applicant will possess these skills and experience:

- Outstanding choral conducting skills with the ability and enthusiasm to ensure that the choir performs at a high level;
- Experience directing a handbell choir;
- Excellent keyboard skills and, preferably, the ability to play the organ proficiently;
- Ability to work comfortably with musicians of a various skill levels as well as with the church's professional staff;
- Background and experience in worship planning; and
- Desire to participate actively and creatively in the musical life of the congregation."

For more information, see the church website at www.warnermemorial.org. To apply, applicants are invited to send a resume and letter setting forth their relevant skills and experience to Ben Fulton at fultonbs@comcast.net.

NORTHERN VIRGINIA

3/31/11

ORGANIST/ACCOMPANIST, Memorial Baptist Church, 3455 N. Glebe Rd, Arlington, VA 22207
Ann. salary: \$15-18k. Play for 11:00 Sunday Services (Hymns, some offertories, postludes) rehearse with and accompany vocalists and instrumentalists, play for Wednesday night choir rehearsals, and accompany choir. Play for two to three special music programs each year. Must be comfortable with classical, traditional, and contemporary worship styles, with excellent sight-reading, improvisation, and piano skills. Open score reading and lead-sheet reading is a plus. Four Sundays and four Wednesdays paid vacation. Under the direction of the Music Director. Please call Richard Buerkle at 703-538-7001 (church) or 571-294-4736 (cell).

4/14/11

ORGANIST

Great Falls UMC, 10100 Georgetown Pike, Great Falls, VA 22066 Phone: 703-759-3705
To provide organ and piano music at GF/UMC worship services and at scheduled rehearsals. At present, the required sessions include:
10:00am Sunday morning service of approximately one hour with 9:00am warm-up and rehearsal for the Adult Choir, Children's Choir, or any other person or group performing during the service;
5:00pm contemporary service of approximately one hour, which is currently scheduled Sundays;
90 minute Adult Choir rehearsal one evening per week;
60 minute Children's Choir rehearsal one evening per week;
Additional services, as requested by the Pastor or Music Director, including Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve (two services).

The number and times of services may change, such as the addition of a second Sunday morning service or changing the time or content of the contemporary service. Evening rehearsals for the Adult and Youth Choirs may be suspended during June, July and August at the discretion of the Music Director with no impact on the compensation of the Organist (Salary: negotiable). Although not required for the position, the Organist is strongly encouraged to provide musical support for weddings, funerals, and special services as requested by the Pastor, Worship Committee, Music Director or persons for whom such services are performed. In addition, the Organist is encouraged to assume or assist in the direction of the Youth Choir.

Please send resume to Rev. Nancy B. Childress, at pastor.greatfallsumc@verizon.net

4/15/11

MINISTER of MUSIC (Avail. Sept. 1, 2011)

Church of the Good Shepherd (Cong. size: 1500), 9350 Braddock Rd, Burke, VA 22015, 703-323-5400
To direct two adult choirs, a teen choir and two children's choirs, No. of staff supervised: 4, Avg. hours: 40
III/25 pipe organ, to be replaced by similar instrument in 2012. Annual salary: commensurate with AGO guidelines. Benefits, including paid vacation, continuing education, health insurance, sick leave, and retirement, to be determined. "The Church of the Good Shepherd is seeking a talented and experienced Minister of Music with outstanding interpersonal skills to build on our long tradition of excellence in music, and to offer visionary musical leadership that supports a dynamic worship experience. Our preference is for a person who will serve as choirmaster and primary organist. The church seeks a minister of music with at least 5 years' experience and a knowledge of, and respect for, Episcopal liturgy (1982 prayer book) and music in a variety of eras, styles, and genres for children, youth and adults."

To apply for the job, please provide a letter of interest, resume, and References by May 15. It can be e-mailed to cogsmusic@gmail.com, or mailed to Music Minister Search Committee at the Church. Please direct any questions to Michele Braithwaite, mlbraithwaite@gtmail.com, Search Committee chair.

6/15/11

ORGANIST (Avail. Immediately)

Lord of Life Lutheran Church (ELCA), a congregation of 500+ members, seeks a part-time (10 hours) Organist to prepare and play service music for two traditional services each Sunday and occasional services for other liturgical celebrations. Bachelor's Degree in Music is preferred, along with experience as an organist. Salary commensurate with experience and training; additional compensation for funerals and weddings. For additional information, a position description or submission of a resume, please contact the Church Administrator, Gary James, at GJames@lordoflifeva.org.

American Guild of Organists

Washington, DC Chapter
Officers and Committees, 2011-2012

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Sub-Dean:	Nicholas Russotto
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