

THE COUPLER

THE DEAN'S MESSAGE



Embracing the challenge

Just a few days ago I was telling a friend about one of my experiences from summer vacation.

My spouse and I were in the Pyrenees in the south of France for a week, not visiting anyone, but instead getting away from everyone. We were in a little village called Sainte-Marie-de-Campan, actually an even smaller hamlet called Gripp. It was breathtaking! The churches there were ornamented inside with painted and carved altars, the villages were full of mostly locals - farmers and tradespeople - and some tourists, but not many. The farm fields were full of livestock and chickens running wild.

The tourists who were in this little town were generally cyclists. When we booked the location, we did not realize that it was on the Col de Tourmalet leg of the Tour de France. We later found out that three portions of the tour are raced each year, and this route was one. Our rental gîte was within 100 feet of the route, and at the point where the incline

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OCTOBER 2021

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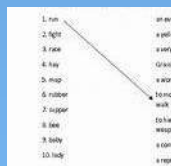
PipeSpectacular 2021, at St. John's Norwood in Bethesda, will feature Jeremy Filsell from St. Thomas Church, Fifth Avenue in New York City. 2



The Member Spotlight shines on member-at-large Francine Maté. 4



Let Me Tell You: Chapter member Patrick Coyle tells what happened when his son's teddy bear went over the edge. 6



Ralph Vaughan who? Can you match organists and composers with their surnames? 11

Mark Your Calendar!

Our November program is on earning AGO certification.

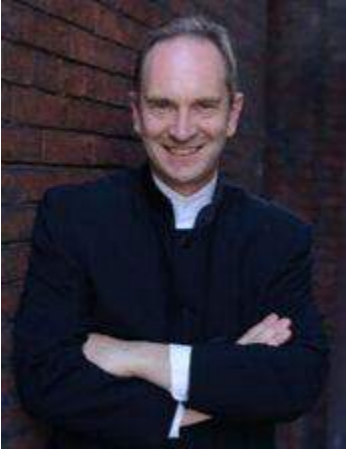
See Page 2

Studio 32 is coming Oct. 25 at Sligo Seventh-Day Adventist Church.

See Page 3

CHAPTER NEWS

2021 PipeSpectacular Oct. 23



Guest artist Jeremy Filsell will present the 2021 PipeSpectacular program on Saturday, Oct. 23, at 4 pm at St. John's Episcopal Church, Norwood Parish, 6701 Wisconsin Ave. in Chevy Chase. The program is being presented by the Potomac, DC and Northern Virginia chapters of the AGO. A live concert is planned, but it will also be live-streamed.

Filsell is the organist and director of music at St. Thomas Church, Fifth Avenue in New York City. He is a past director of music at Church of the Epiphany and St. Alban's in DC and former artist-in-residence at the National Cathedral.

November AGO certification class

For our November program, we will join the Northern Virginia chapter for an AGO certification workshop. It will be offered both in-person and online on Tuesday, Nov. 16, at 7:30.

Dr. David Kelley, an AGO certification officer who has earned the Associate and Choirmaster distinctions, will lead the workshop at the Episcopal Church of the Good Shepherd, 9350 Braddock Rd. in Burke.

To register, send an email to novaago@gmail.com. Include:

Name and email

Certification of interest:

--CAGO (Colleague)

--AAGO (Associate)

--ChM (Choirmaster)

--FAGO (Fellow)

And whether you will attend in person or online.

Details on AGO certification are available at [Certification\(ago.org\)](http://Certification(ago.org)).



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THE COUPLER

A monthly newsletter
published by the DC chapter
of the American Guild of
Organists.

Send submissions to
dcagochapter@gmail.com.

MORE CHAPTER NEWS



October 25, 2021

<p>7:00PM SLIGO SDA CHURCH 7700 CARROLL AVENUE TAKOMA PARK, MD 20912</p>	<p>8:00PM BEVCO 6917 LAUREL AVENUE TAKOMA PARK, MD 20912</p>
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CASAVANT/RODGERS
4 MANUALS
135 RANKS

Studio 32
 WWW.DCAGO.ORG

Studio 32, a monthly chapter program, features an informal open console session followed by drinks at a nearby watering hole. Come meet your fellow organists! No reservations needed. Each console is open to all to experience as they desire – looking; playing a hymn, composition or improvisation; or just listening. Those wishing to play should bring appropriate footwear.



**American Guild of Organists
 District of Columbia Chapter**

HELP US SPREAD THE WORD!
2022 Service Playing Competition
 Jan. 8, 2022

First Prize \$5,000

Second Prize \$2,500

Sponsored by:

Schoenstein & Company Organ Builders

The District of Columbia Chapter of the American Guild of Organists

St. Paul's Parish, Washington, DC

Application deadline is Nov. 15, 2021; the final four contestants will be selected and notified by Dec. 1, 2021. See Page 14 for application requirements and details.

MEMBER SPOTLIGHT

Francine Maté, member-at-large

What got you interested in the organ?

When I was about 13 years old, my parents announced to me that I was the new organist at our church, Clark Memorial Methodist Church in Houston. My response was, "I don't know how to play the organ." My father said, "Well, you have until Sunday to figure it out."

I had been studying piano since age 7. I vaguely remember going to practice the organ the first time.



The keys and the pedalboard looked enough like piano keys to me, so off I went. I didn't get fired, so I guess I played OK. And I was never nervous. After all, it was "just church(!)". As an adult, I have been nervous playing for every church service since I was 22 years old. My first organ was the 25-note flat pedalboard Hammond to which I think everyone has had some exposure.

When I was around 14 years old, my parents got an LP in their record-of-the-month club. It was a solo LP by Bronxville, NY organist Robert Owen. I was hooked. I listened to this LP until I literally wore it out. I did not meet Robert Owen until many years later, but we remained friends until his passing.

What is your professional and educational background?

I was a church organist from age 13. When I was 19, I became an organist/choirmaster. I have been an organist/choirmaster my entire life except for a few years when I didn't have a permanent position. During those years I subbed somewhere nearly

every Sunday. Since 1998 I have been the organist/choirmaster at Grace Episcopal Church in Georgetown. In 1999 I became the director of the Grace Church Bach Festival and continue in that role.

I also served more than 25 years as a copyright examiner in the Performing Arts Division of the U.S. Copyright Office in The Library of Congress.

I have a bachelor of music degree from the University of Houston and master's and DMA degrees from the University of Michigan.

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What do you love about the organ?

I must say the organ has meant many different things to me over my life. Especially in my younger years, I was extremely passionate about the organ – starting with Robert Owen’s LP. Fortunately, that passion continued beyond my completion of my DMA.

I love the majesty of the organ. Gradually, as I have gotten older, I have not felt the urgency to make a powerful voice unto the Lord. Although I still have my moments! I now particularly enjoy the intimacy the organ can portray in such pieces as the JSB/CPE Bach chorale prelude “Ich ruf zu dir.”

What is the organ’s biggest challenge?

As U.S. organists, we have many of the same challenges as all American classical musicians. We not only need to attract and nurture young people, but we also need to attract adults who have not yet come to enjoy organ music or classical music.

Why are you an AGO member?

I am an AGO member because it is the right thing to do, and I enjoy contact with other organists.

What do you like to do when you are not on the organ bench?

I live alone with my 12-year-old cat, Dietrich. Dietrich is the love of my life. I have two grand pianos in my living room. I practice the piano six days a week, except for days when I go to my church to practice. It is interesting to see/hear how Dietrich responds to the piano music I play. Dietrich has a heart murmur, so when he gets overexcited by the music, I worry about the way he runs fast throughout our apartment!

I also love to read. I love all the PBS dramas, “NCIS” and “Law and Order SVU.” I also especially love the Britcom “As Time Goes By.”

After being relatively unsuccessful at trying to learn German since 2003, I am now studying Italian. Italian is difficult too thus far! The challenge is, of course, very good for me. I also love visiting with my family and friends. As for many people, this social interaction has drastically changed in the past 1 1/2 years.

Soli Deo Gloria!

Patrick J. Summers, M.S.

SUMMERS & ASSOCIATES, LLC

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*Serving Church Musicians, Performing Artists,
and Nonprofit Organizations Nationwide*

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LET ME TELL YOU

By chapter member Patrick Cole



In the early 2000s, my then-young family would join me for Mass in the chapel at St. Mark Parish in Catonsville, MD. The chapel organ is located in the choir loft, which extends over the last few pews. My family always sat in the first row of seats in the loft, right next to the balcony railing.

One Sunday my 2-year-old son, Zach, decided to bring his beloved large stuffed bear (creatively named Teddy) to 11 am Mass. As was the tradition during the homily, I left the organ bench to sit with my family. When Zach stood up to make room for me, Teddy took a dive over the railing and landed below on a very understanding couple who obviously had grandchildren of their own. Of course, Zach was devastated, but he proudly kept it together.

After the homily, my wife sheepishly went down from the loft to retrieve Teddy and all was well.

Patrick has been director of music for St. Mark Parish (RC) in Catonsville, MD,

since 2000. He lives in the Howard/Shaw neighborhood of DC with his wife, Jen, and English golden retriever, Finnley. Patrick's day job is a program manager for Salesforce.

Now it's your turn...

What is the weirdest...scariest...funniest... thing that has happened to you as an organist? Got a wacky wedding tale? We'd like to share some of your stories in our newsletter. Email them to pathenry33@gmail.com. Please include a photo.

DONATED MUSIC AVAILABLE—FOR A DONATION!

Several of our chapter members have donated used organ music to be made available to chapter members in exchange for a donation to benefit aspiring organ students.

The drive is being coordinated by Pat Henry, chapter website administrator and Coupler editor. More scores will be listed in future Coupler issues. Proceeds will go to the Potomac Organ Institute, an initiative by the DC, Potomac and Northern Virginia chapters that pairs piano students wishing to learn the organ with volunteer teachers.

If you are interested in any of the music listed below, send an email to pathenry33@gmail.com to ask that it be set aside for you. The music can be picked up at PipeSpectacular Oct. 23 (see story on Page 2) or by appointment at Pat's house in Georgetown.

Send a check for any donation you think appropriate to DC AGO, PO Box 39179, Washington, DC 20016. If you later decide you do not want the music, share it with someone else or return it to Pat at a future AGO program.

- Fanfare and Procession by Jeffrey Blerch, CPH 1998
 The Holstein Little Organ Book by Hans Friedrich Micheelsen, Barenreiter 1952
 Toccata on 'Holy God, We Praise Thy Name' by Kevin Norris, H.W. Gray 1978
 Gregorianische Miniaturen by Hermann Schroeder, Musikverlag Alfred Coppenrath, Altotting 1965
 Six Organ Processionals for Coming into Church by Six Contemporary Composers, World Library of Sacred Music, 1961
 The California Organist #24, compositions by John Biggs, Long Beach, LA and Pasadena chapters of AGO 1965
 Music for a Sunday Morning by Gerhard Krapf Nos. 1 and 9, CPH 1977 and 1979
 Roland Leich Organ Works Vols. 1 and 2, Vienna Woods Music Co. 1996
 By the Waters of Babylon by S. Karg-Elert, Edward B. Marks Music Corp. 1941
 Miriam's Dance by Joel Martinson, CPH 1995
 Litany by Joel Martinson, Oxford Univ. Press 2001
 Triumphal March by Robert Lind, Paraclete Press 2006
 Four Pieces by Paul H. Lang, Gregorian Institute of America 1963
 Meditation by Richard Elfyn Jones, Paraclete Press 2000
 New Music for Worship by Gilbert Martin, Sacred Music Press 1974
 Moments of Reverence by Carl F. Mueller, G. Schirmer 1970
 Jesu, Joy of Man's Desiring by J.S. Bach arr. Gerard Alphenaar, Marks Music Corp. 1955
 Symphonies 1, 2, 3, 6 and 8 by CM Widor, Kalmus
 English Romantic Classics for organ, ed. Barbara Owen, McAfee Music, Belwin Mills, 1984
 A Century of Czech Music ed. Karel Paukert, Book 1, H.T. Fitzsimons Co. 1965
 From the Masters--Five Arrangements and Transcriptions by Garth Edmundson, J. Fischer 1961
 (Bach, Corelli, Haydn, Loeillet, Schumann)
 Six Devotional Pieces on Modal Themes by Dom Paul Benoit, CPP/Belwin 1959
 Fifty Elevations on Modal Themes by Dom Paul Benoit, J. Fischer 1948
Continued on Page 8

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Festal Preludes and Postludes (Andrews, Bossi, Wachs, Becker, Master-Biggs, Steward, Schumann-Guilmant, Johnson, Silver, Burdett, Turner) J. Fischer
 Album of Twenty Popular Pieces Vol. 1--Elgar, Widor, Schytte, Grey, Faure, Gouno, Lefebure-Wely, Rachmaninoff, etc.) Kalmus
 Sonata for Oboe and Organ by Rayner Brown, Western International Music 1969
 Noel Andante by W.A. Mozart ed. Mark Andersen, Pan Publications 1984
 Adagio and Rondo by W.A. Mozart ed. E. Power Biggs, McAfee Music Pub. 1974
 American Folk-Hymn Settings for Organ by Jean Langlais, H.T. Fitzsimons Co. 1986
 Favorite Organ Music Book 1 by Louis Lefebure-Wely, Oxford Univ. Press 1994
 Poemes Evangeliques by Jean Langlais, Editions L. Philippo & M. Combre 1936
 Toccata by Joseph Jongen, Masters Music Pub.
 Six Pieces for Organ Vol. 2 by Joseph Willcox Jenkins, MorningStar Music Pub. 2011
 Two Pieces for Organ by Herbert Howells, Novello 1982
 Sonata III by Paul Hindemith, Edition Schott 1940
 Choral-Improvisations Op. 65 Vols. 3 and 5, S. Karg-Elert, Edward B. Marks Music Corp. 1954
 A Sylvan Idylle arr. Richard Purvis, Gentry Pub. 1973
 Suite Breve by Craig Phillips, Selah Publishing 2009
 Sonata for Oboe and Organ by Rayner
 Eight Preludes on Old Southern Hymns by Gardner Read, H.W. Gray 1952
 A Saint-Saens Organ Album arr. Martin Setchell, Oxford Univ. Press 2006
 Four Chorale Preludes by J.C. Oley (1755-1789), Novello 1958

MUSIC AT THE MONASTERY

Together with the Franciscan Monastery of the Holy Land, the DC AGO is proud to support a series of community outreach musical events. Chapter members present these events on the second Sunday of each month from September to May at 4 p.m. For more information on recitals, go to myfranciscan.org and click on the music tab. Here is the schedule for 2021-22:

Oct. 10: **Kelly Lenahan** (Accompanist, Capitol Hill Chorale and The Washington Ballet)

Nov. 14: **Gabriel Galdo** (Second Place Winner, 2021 American Guild of Organists' Mid-Atlantic Region Young Organists' Competition)

Dec. 12: **Dr. Kimberly Hess** (Ceremonial Organist, Arlington National Cemetery)

Jan. 9: **Andrew Johnson** (Graduate Student, Peabody Institute)

Feb. 13: **Apex Brass** (DC)

March 13: **David Houston** (Dean of the DC AGO chapter and director of music at St. Andrew's Episcopal Church, College Park, MD)

April 10: **Iris Lan** (DC)

May 8: **Chuyoung Suter** (Organist, Good Shepherd Lutheran Church, Gaithersburg, MD)

Located on 42 acres, the monastery is an architectural gem hidden in the northeast corner of Washington, D.C.

COMMUNITY ORGAN EVENTS

Friday, Oct. 1, 12:15 pm: Craig S. Williams, organist and choirmaster at the U.S. Military Academy, West Point, NY, will perform works by Felix Mendelssohn, Emma Lou Diemer, Richard Purvis and W. Eugene Thayer. National City Christian Church, 5 Thomas Circle NW.

Sunday, Oct. 3, 10 am: Recital by Grant Hellmers, former organist and choirmaster at St. Paul's Old Town Alexandria, 228 South Pitt St. Live or streamed at <https://youtube.com/c/Stpaulsalexandria>. Works by J.S. Bach, David Boelzner, Jean Langlais and Hellmers himself. Followed by the 11 a.m. service and a reception.

Tuesday, Oct. 5, 12:10 pm: Washington Bach Consort will perform the cantata Es ist nichts Gesundes an meinem Leibe (BWV 25). Organist Jinsun Cho will perform the Concerto in D Minor (BWV 596) by J.S. Bach (after A. Vivaldi). Church of the Epiphany, 1317 G St. NW.

Sunday, Oct. 10, 4 pm: Kelly Lenahan, accompanist for the Capitol Hill Chorale and the Washington Ballet, plays a recital at the Franciscan Monastery of the Holy Land, 1400 Quincy St. NE.

Friday, Oct. 15, 12:15 pm: Baltimore organist Wm. Glenn Osborne will perform works by Dietrich Buxtehude, Jehan Alain, Jan Pieterszoon Sweelinck, Olivier Messiaen, Dan Locklair and Pietro A. Yon. National City Christian Church, 5 Thomas Circle NW.

Wednesday, Oct. 20, 12:40 pm: James Wetzel of St. Vincent Ferrer Church, New York City, plays a recital celebrating the second anniversary of the completion of St. Matthew's Cathedral's Lively-Fulcher Great Organ following the 12:10 pm Mass. The cathedral is at 1725 Rhode Island Ave. NW.

Friday, Oct. 22, 12:15 pm: Organist Michael Stefanek (Salisbury, MD) plays works by Norman Cocker, Charles Callahan, Seth Bingham, J. S. Bach, Joe Utterback, Billy Strayhorn, Alec Wyton and Joseph Bonnet. National City Christian Church, 5 Thomas Circle NW.

Saturday, Oct. 23, 4 pm: Guest artist Jeremy Filsell will present the 2021 PipeSpectacular program at 4 pm at St. John's Episcopal Church, Norwood Parish, 6701 Wisconsin Ave., Chevy Chase. (See Page 2)

Sunday, Oct. 24, 3 pm: Maria Balducci will play Buxtehude's Passacaglia in D Minor, Vaughan Williams' Rhosymedre, Franck's Chorale in A Minor, chant-based works by Near, Demissieux and Powell; and Toccata by P. Fletcher on the 1891 Hook & Hastings organ at St. Joseph's on Capitol Hill, 313 Second St. NE.

Tuesday, Oct. 26, 12:10 pm: Organist Jinsun Cho presents a program of French music including works by F. Couperin, Franck, Gigout, Dupré and Widor. Church of the Epiphany, 1317 G St. NW

Friday, Oct. 29, 12:15 pm: Organist Kelly Lenahan (DC) performs works Bach, Boulanger, Messiaen, Buxtehude and Gigout. National City Christian Church, 5 Thomas Circle NW.

POSITIONS AVAILABLE

Please advise the web administrator at pathenry33@gmail.com if any position has been filled.

District of Columbia

Director of music: Christ Lutheran Church. Half-time. Von Beckerath tracker organ. One Sunday service. Adult and children's choirs. Click [here](#).

Director of music ministry: Christ United Methodist Church. \$400 per week. Click [here](#).

Maryland

Organist: Faith United Methodist Church, Rockville. 20 hours per week, Thursday choir practices, one Sunday service. Salary commensurate with experience. Send resume, link to videos of accompanying a choir or soloist, leading a hymn during worship and an organ voluntary (total time for combined links not to exceed 15 minutes) plus three references to office@faithworkshere.com. For more information, call the church office at (301) 881-1881.

Organist: First Church of Christ Scientist, Chevy Chase. Wednesday evening service. \$140 per service. Schantz electro-pneumatic pipe organ. For more information, contact Joan Beecham at jmckenzieb@hotmail.com or call (301) 929-8624.

Virginia

Full-time director of worship and arts ministries plus organist: Mount Olivet United Methodist Church, Arlington. Refurbished M.P. Moeller/Holtkamp [organ](#). The two positions can be combined. Click [here](#).

Director of music: Clarendon Presbyterian Church. 10-15 hour per week. Click [here](#).

Director of music: Fairfax United Methodist Church. One Sunday service, 30-person adult choir. \$27,000-\$35,000 per year. Click [here](#). Also see next listing.

Organist: Fairfax United Methodist Church. One Sunday service, 42-rank Zimmer and Sons organ. \$25,000-\$30,000 per year. Click [here](#).

Director of worship and music: Westwood Baptist Church, Springfield. 20 hours per week. Click [here](#).

Match hymn titles with tune names

Answers on Page 12

- | | |
|--|-------------------------|
| 1. O Come, All Ye Faithful | A. EIN FESTE BURG |
| 2. Holy, Holy, Holy | B. ANTIOCH |
| 3. Praise God From Whom All Blessings Flow | C. O STORE GUD |
| 4. All Creatures of Our God and King | D. AURELIA |
| 5. Now Thank We All Our God | E. SINE NOMINE |
| 6. Jesus Christ Is Risen Today | F. NUN DANKET ALLE GOTT |
| 7. Of the Father's Love Begotten | G. OLD HUNDREDTH |
| 8. God of Grace and God of Glory | H. NETTLETON |
| 9. Come, Thou Fount of Every Blessing | I. EVENTIDE |
| 10. How Great Thou Art | J. VILLE DU HAVRE |
| 11. Praise to the Lord, the Almighty | K. DIVINUM MYSTERIUM |
| 12. Be Thou My Vision | L. LOBE DEN HERREN |
| 13. A Mighty Fortress Is Our God | M. CWM RHONDDA |
| 14. Crown Him With Many Crowns | N. ST. ANNE |
| 15. Beautiful Savior or Crusader's Hymn | O. SCHOENSTER HERR JESU |
| 16. O God, Our Help in Ages Past | P. WACHET AUF |
| 17. Joy to the World | Q. ADESTE FIDELES |
| 18. Wake, Awake for Night Is Flying | R. WESTMINSTER ABBEY |
| 19. The Church's One Foundation | S. LASST UNS ERFREUEN |
| 20. O, for a Thousand Tongues to Sing | T. KREMSER |
| 21. When Peace Like a River | U. SLANE |
| 22. Abide With Me | V. EASTER HYMN |
| 23. For All the Saints | W. AZMON |
| 24. Christ Is Made the Sure Foundation | X. DIADEMATA |
| 25. We Gather Together | Y. NICAEA |

PUZZLE ANSWERS—read straight across

- | | | |
|--|---|-------------------------|
| 1. O Come, All Ye Faithful |  | B. ANTIOCH |
| 2. Holy, Holy, Holy | | D. AURELIA |
| 3. Praise God From Whom All Blessings Flow | | G. OLD HUNDREDTH |
| 4. All Creatures of Our God and King | | S. LASST UNS ERFREUEN |
| 5. Now Thank We All Our God | | F. NUN DANKET ALLE GOTT |
| 6. Jesus Christ Is Risen Today | | V. EASTER HYMN |
| 7. Of the Father's Love Begotten | | K. DIVINUM MYSTERIUM |
| 8. God of Grace and God of Glory | | M. CWM RHONDDA |
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| 10. How Great Thou Art | | C. O STORE GUD |
| 11. Praise to the Lord, the Almighty | | L. LOBE DEN HERREN |
| 12. Be Thou My Vision | | U. SLANE |
| 13. A Mighty Fortress Is Our God | | A. EIN FESTE BURG |
| 14. Crown Him With Many Crowns | | X. DIADEMATA |
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| 16. O God, Our Help in Ages Past | | N. ST. ANNE |
| 17. Joy to the World | | Q. ADESTE FIDELES |
| 18. Wake, Awake for Night Is Flying | | P. WACHET AUF |
| 19. The Church's One Foundation | | Y. NICAEA |
| 20. O, for a Thousand Tongues to Sing | | W. AZMON |
| 21. When Peace Like a River | | J. VILLE DU HAVRE |
| 22. Abide With Me | | I. EVENTIDE |
| 23. For All the Saints | | E. SINE NOMINE |
| 24. Christ Is Made the Sure Foundation | | R. WESTMINSTER ABBEY |
| 25. We Gather Together | | T. KREMSER |

THE DEAN'S COLUMN

From Page One

of the mountain shifts to a steady 7 or 8 percent. So every day we saw bikers trudging up the hill and heard them whistling past us.

We were so intrigued that we wanted to take part in the local fun and amusement (!!??), and went to a local shop to rent two bicycles. The first day we rode on some of the small hills around our place, trying to stay off the main roads until we were familiar with how the bicycles handled. I cycle around the DC area a fair bit, but the small hills there gave me quite a workout. The second day we were more adventurous and climbed a small mountain, 25 miles total and an elevation gain of 2,150 feet. We were on the bikes for several hours and had a blast!

As I was relaying this story to my friend, exclaiming what a great time I had, and how much I



enjoyed the food, I concluded the story by making sure the guy knew I did not try the Col de Tourmalet because it was way too difficult. I was just biking around to have some fun. His response? "Well, that's not a very interesting story. You could've at least tried to climb the big mountain. That would've made for a much better story!" He said this in jest without being condescending or judgmental. I get it.

And how true he was. I have to say, though, that I did thoroughly enjoy myself with the amount of cycling that we did, along with

hiking and some running that week. But, had I been more prepared (next time) and understood how clipped-in shoes operate (already ready for next time), and had built up my chops/legs for steep endurance climbing (again, there will be a next time!), I would have tried the mountain and perhaps made it to the top. And, next time, I will have a fabulous story to tell!!

Perhaps you can see where I am going with this: As musicians, we can tell a story of how we wish we had made time to practice, "but the Bach came off OK, didn't it? Didn't you think it sounded fine?" OR, by shifting our schedule around so we do have adequate time to practice, reflect and study the score, the Bach really will come off beautifully... In that instance we don't need to ask anyone. This is the story we will tell: It was difficult, but we faced the challenge. When listeners come to offer a compliment, we can say an honest "Thank you. I'm glad you enjoyed it." And we can tell of our enjoyment in learning and playing such a magnificent piece.

All the best,
David

--Of course, when I write, I am often composing the text as a self-encouragement out of laziness, but I hope it speaks to you as well.

NATIONAL COMPETITION IN SERVICE PLAYING

Jan. 6-8, 2022

Sponsored by the DC Chapter of AGO, Schoenstein and Co. Organ Builders, and St. Paul's K Street, Washington, DC

Competition Guidelines:

Preliminary Recorded Round

Candidates submit video or audio digital recording of a live performance with their local singers, to include

1. Wie lieblich sind deine Wohnungen (How lovely are thy dwellings) by Johannes Brahms
2. Hymn of their choice with singers
3. Solo: The Call (from Five Mystical Songs by Ralph Vaughan Williams) with soloist
4. Psalm setting of their choice, recorded with singers; either
 - a. Responsorial style with antiphon and accompanied solo verses or
 - b. Anglican Chant

Submission qualifications and deadline:

Open to all American citizens under age 30 at the time of application.

Applicants must submit a scan of their US passport or state-approved ID.

Submission deadline for preliminary round: Nov. 15, 2021.

Submission fee of \$35 payable to DC Chapter AGO or via Paypal

Submission location: via Dropbox, details coming

Selection of Four Finalists:

Candidates will be notified of their qualification by Dec. 1, 2021.

Housing in Washington, DC, will be provided for finalists for three nights.

Live Competition Jan. 6-8, at St. Paul's K Street:

Finalists arrive Jan. 6 or 7 to work on the organ for three hours each.

Friday 6-10 pm: Finalists rehearse with a local choir in 45-minute increments.

Saturday 10-noon: Public lecture-workshop by Professor Thomas Murray on accompanying Benjamin Britten's "Rejoice in the Lamb."

Lunch on your own.

1-3:30 pm: Finalists perform publicly with a local choir conducted by Dr. Jeffrey Smith
 Jury deliberation and announcement of winner
 6 pm: Dinner with judges, finalists and committee

Repertoire for live Final Round

1. Vocal solo. Choose one from
 - a. Ex ore innocentium by John Ireland
 - b. Clouds and darkness or He delivered the poor (from Hear my Words) by C.H.H. Parry
 - c. Easter (from Five Mystical Songs by Ralph Vaughan Williams)
2. Psalm setting. Choose one from
 - a. Anglican Chant of at least 6 vv
 - b. Responsorial Psalm of at least 4 vv
 - c. Gregorian Introit Antiphon including verse and Gloria
3. German choral or Genevan psalm tune of candidates' choice
4. Hymn composed after 1830 of candidates' choice (Items 3 and 4 should include at least three stanzas, with introduction, interlude and free harmonization, as if accompanying an enthusiastic congregation of some 200.)
5. One of the following:
 - a. Magnificat and Nunc dimittis in A by C.V. Stanford
 - b. Give unto the Lord by Edward Elgar
 - c. Sanctus and Agnus Dei from Gabriel Faure's Requiem
 - d. Te Deum from Collegium Regale by Herbert Howells

Panel of Judges

Professor Thomas Murray

Dr. John Walker

National Cathedral Canon Michael McCarthy

Prizes

\$5,000 1st Prize provided by Schoenstein & Co.

\$2,500 2nd Prize provided by Schoenstein & Co.



SAINT DOMINIC CATHOLIC CHURCH WASHINGTON, DC

“The Island”, as it was often called in the nineteenth century, consisted of the area now known as Southwest Washington. Members of the Order of Preachers— the Dominicans— have stood witness in this historic part of the District of Columbia for over 160 years. The present structure, designed by noted New York City-based architect Patrick Keely, was completed in 1875. Just a decade later, in 1885, a fire destroyed the church’s interior, which was quickly restored. At the same time, the church was adorned with a grand new organ.



We at Di GennaroHart are pleased to announce that we have been commissioned by the Archdiocese of Washington to undertake a major restoration of the Hilborne L. Roosevelt instrument. Cousins to Teddy, Hilborne and his brother, Frank Roosevelt, were among the very finest nineteenth century American organ builders.

The project will include the replacement of the 1929 English style console with an “American terraced” console built according to current AGO standards. The console will offer a strong nod to the Roosevelts, particularly through the use of the engraving font that was commissioned by their firm. The present solid state control systems will be replaced with a 100 channel capture system and a new switching system with performance recorder. The reeds will be restored, numerous repairs will be completed, and the entire instrument will be thoroughly cleaned. A powerful Tuba stop, constructed by a shop that traces its roots to the Roosevelt firm, will be added.

Father Jordan Turano, OP, *Pastor*
JC Cantrell, *Music Director and Worship Coordinator*



1350 Beverly Road | Suite 115-322
McLean, Virginia 22101
301-320-4700 | michael@hartorgan.com

NEW MEMBER

We welcome new chapter member Ronald Walton, who joined through the national AGO's Year of the Young Organist initiative. For more information on the Year of the Young Organist, go to [AGO Young Organists \(yearoftheyoungorganist.com\)](http://yearoftheyoungorganist.com).

LIFE MEMBERS

Blanche Curfman

Nancy Dodge

Robert Grogan

Eileen Guenther

Irv Lawless

Kenneth Lowenberg

Albert Russell

Donald Sutherland

David Hearne (deceased)

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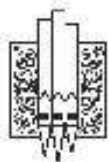
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MASKS REQUIRED



Saturday, October 23, 2021 at 4 pm
St. John's Episcopal Church, Norwood Parish
6701 Wisconsin Avenue
Chevy Chase, MD 20815

Event will be free and open to the public, in-person or online.

Live-stream link available prior to the event:

<http://www.potomacago.com>

Tri-chapter event hosted by Potomac Chapter AGO.
Joined by Northern Virginia Chapter and DC Chapter.