

# THE COUPLER

## THE DEAN'S MESSAGE



### Let the silence blossom

Over the summer, I've read a couple of books in a series of private detective mysteries – I know, not high-brow literature, but they helped me relax during vacation.

An idea struck me that relates to music-making. The detective describes how, during an interrogation, it is important to listen to the silence and even to allow it to become uncomfortable. If we can allow the silence to persist, usually someone will jump in to fill it--often with pertinent information to help solve a case. Or in the moments of silence, one's mind, heart and gut can process information to help solve a problem.

The idea of allowing silence to blossom appears in the works of various novelists, philosophers and theologians. We know the music of Messiaen depends on moments of silence as much as on notes. We know when we are in the forest or by the ocean, *Continued on Page 14*

SEPTEMBER 2021

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### Mark Your Calendar!

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## CHAPTER NEWS

Our 2021-2022 board members will be installed at 7:30 pm Tuesday, Sept. 21, in an online ceremony with music in conjunction with the Northern Virginia and Potomac chapters. Watch your email for details.



**DAVID HOUSTON**



**PAUL BYSSAINTHE**



**DIANE HEATH**



**ROB CHURCH**



**JOHN NOTHAFT**



**PAT HENRY**



**FRANCINE MATÉ**



**REBECCA YODER**



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American Guild of Organists  
District of Columbia Chapter

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**The Coupler**  
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published by the District  
of Columbia AGO  
Chapter

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## CHAPTER NEWS

### Organ crawl Sept. 25

Meet fellow chapter members Saturday, Sept. 25, for an organ crawl on Capitol Hill, along with members of the Hilbus chapter of the Organ Historical Society.

We will visit two churches in the morning, have lunch together and visit another church in the afternoon. Bring shoes and music if you would like to try out each organ's stops or see how it can handle something in your repertoire. Or just look and listen. Watch your email for details.

For everyone's protection, participants should be vaccinated and masked and maintain social distancing. While it is fun to crowd into pipe chambers on these crawls, for now we will rely on photos.

### Studio 32 Sept. 27

See Page 4

### Music at the Monastery starts Sept. 12

Together with the Franciscan Monastery of the Holy Land, the DC AGO is proud to support a series of community outreach musical events. Chapter members present these events on the second Sunday of each month from September to May at 4 p.m.

Sept. 12: Iris Lan

Oct. 10: Kelly Lenahan

Nov. 14: Gabriel Galdo

Dec. 12: Kim Hess



American Guild of Organists  
District of Columbia Chapter

**HELP US SPREAD THE WORD!**

**See Page 16**

### 2022 Service Playing Competition

Jan. 8, 2022

First Prize \$5,000

Second Prize \$2,500

Sponsored by:

Schoenstein & Company Organ Builders

The District of Columbia Chapter of the American Guild of Organists

St. Paul's Parish, Washington, DC

Application deadline is Nov. 15, 2021; final four applicants will be selected and notified by Dec. 1, 2021. Please refer to [www.dcago.org](http://www.dcago.org) for application requirements and details.





## STUDIO 32 LAUNCHES SEPT. 27

Our chapter this month is launching Studio 32, a re-envisioned version of our pre-pandemic program called Studio Class. Each month chapter members are invited to gather at an area church to explore its organ and to go out for drinks afterward.

According to organizer Adam Graham, “The previous name seemed too formal for what are designed to be nonjudgmental and fun monthly gatherings to connect with members of our chapter.” The “32” refers, of course, to the stop much loved by organists.

The organs vary greatly in size. Some are in unique settings not commonly available to the general public. This month’s venue is National City Christian Church at 7 pm with drinks afterward at the Washington Plaza Hotel. Upcoming venues include Sligo Seventh-Day Adventist Church in Takoma Park, Grace Episcopal in Georgetown and the Scottish Rite Temple.

The consoles are open to everyone regardless of ability/proficiency, years studying or AGO Certificate level to experience as they desire – looking; playing a hymn, composition or improvisation; or just listening! Those wishing to play should bring appropriate footwear. In respect for the pedalboards, no street shoes, please.

No reservations are required – just show up. As of now, masks will be required. And the best part, according to Graham? “Being able to go out afterwards for drinks with colleagues who hopefully become friends!”

## MEMBER SPOTLIGHT

### John Nothhaft, chapter membership liaison



*What got you interested in the organ?*  
As a teenager, I attended a music concert in the D.C. area. As a passionate adolescent pianist, during the reception I started to play the nice grand piano in the reception hall. Michael Lodico [current music director at St. Thomas' Parish in DC] approached me and asked if I was interested in learning the organ. I had just heard the Widor Toccata for the first time. As Michael told me about the Potomac Organ Institute, I knew I had to apply so I could learn that piece!

As a junior in high school, I started my free year of organ lessons with Drs. Ed Moore and Paul Skevington. That summer I attended the Westminster Choir College organ camp, and my passion continued to grow. As a teenage boy I gravitated to the power, aura and magnificence of the instrument.

*What is your professional and educational background?* I serve as the director of music ministries at Lewinsville Presbyterian Church in McLean (photo above). I act as organist and choirmaster, curate their "Holy Happy Hour" concert series and oversee nine music ensembles. During the pandemic I produced a weekly "Friday Fortissimo" music video.

I graduated with a master's degree in music in 2018 from the studio of David Higgs at The Eastman School of Music. I received my bachelor of music degree in 2016 from the Indiana University Jacobs School of Music and Hutton Honors College where I studied with Janette Fishell.

*What do you love about the organ?* I loved to play fast and loud when I was younger, but I have grown to love the intricacies and complexities of the instrument. I love the history of the organ as well as its repertoire that spans all periods and genres--as well as enough Bach for a lifetime! Also the physical nature of the instrument, with hands, feet and core all working synchronously with

*Continued on Page 6*

the heart and mind to produce transcendent music. As well as the puzzle of putting all parts and voices together.

*What is the organ's biggest challenge?* That all instruments are different! Muscle memory from practice may not assist with your next performance.



*Why are you an AGO member?* The AGO and many of its members helped mentor me and introduce me to the instrument I love so much. I want to share its beauty with others and continue to cultivate and educate passion for the pipe organ and its music. Many guild members are close friends of mine to whom I turn for professional advice and social get-togethers.

*What do you like to do when you are not on the organ bench?* I recently published a classical music children's book titled "Old McHandel & His Musical Farm" (photo at left). The book is on sale at local D.C. area music stores like Foxes Music Company and local bookshops as well as music institutions, such as the Kennedy Center.

I perform musical readings of the book for local children's centers and elementary schools. I play and coach tennis.

I accompany my girlfriend, who is a violinist, and my mom, who is a singer. I am passionate about chamber music and piano playing.

*What are your plans as member liaison for our chapter?*

I'd like to update, coordinate and improve as needed the Google Sheets roster of current and previous DC AGO members.

I plan to welcome and orient new members to the chapter and provide them with information on the DC AGO branch. And I hope to encourage organists in our area to join the chapter and serve our guild members as needed.



## Music swap coming

Have you spent some pandemic hours going through your music files, putting aside pieces you no longer play or want?

We are planning an organ/choral music swap for chapter members. This will offer a chance to clean out your files, explore new repertoire and raise funds for the Pipe Organ Institute. Start building those stacks!



## LET ME TELL YOU

### By chapter member **Maria Balducci**

When I was at Oberlin Conservatory for my undergraduate degree in piano performance, the priest assigned part-time to our campus ministry asked if I might be able to fill in for the organist at his parish close by on Good Friday.



I explained to him that, while I had played piano for every Mass the past few years, I had, unfortunately, never actually played the organ. So no, I wouldn't be comfortable trying to make it work, particularly for such an important liturgy.

As with many people, he figured that piano and organ are close enough, and that there was simply no reason for me to feel unable or unprepared to help. So off I went to play an organ for the first time in a church I had never been to--on Good Friday. Nothing could go wrong!

And, halfway through the Mass, I was feeling okay about it. I figured out a few basic registrations and just played very legato with my hands, ignoring the pedal board. Until, that is, halfway through the Good Friday homily, when I decided to shift positions and rest my feet on the pedalboard.

Well, whatever stops happened to be engaged included--of course--some very loud pedal stops.

I'm not sure if I terrified myself or the congregation more. Luckily, my kind priest smiled over at me, making some comment about making a dramatic musical statement on Good Friday. I was quite mortified, but luckily that accident made me more intrigued about the organ and determined to learn!

*Maria was appointed director of music and organist at St. Joseph's Church on Capitol Hill in August 2020 after 11 years in the same position at Holy Redeemer Church in College Park. She holds a master of music degree from Roosevelt University and a bachelor of music degree from Oberlin Conservatory of Music. She has served as keyboardist for the Civic Orchestra of Chicago, accompanist for Chicago Opera Theater, and more recently, pianist with the National Children's Chorus of DC. She lives in Alexandria with her husband, Michael Voigt, a firefighter for Fairfax County, and their four young boys.*

### **Now it's your turn...**

*What is the weirdest...scariest...funniest... thing that has happened to you as an organist? Got a wacky wedding tale? We'd like to share some of your stories in our newsletter. Email them to [pathenry33@gmail.com](mailto:pathenry33@gmail.com). Please include a photo.*

## Memorial service for David J. Wilson



A memorial service for David J. Wilson will be held Saturday, Sept. 25 at 2 pm at St. John's Episcopal Church, 6701 Wisconsin Ave., Chevy Chase.

David was a longtime member of the Potomac and DC chapters of the AGO and longtime director of music ministries at Grace Episcopal Church in Silver Spring. He died Sept. 29, 2020.

He is survived by his wife of 63 years, Theolyn Wilson, of Rockville; two daughters; two grandchildren; and a brother.

All are welcome to attend.

## Memorial service for B. Michael Parrish

A memorial service for the late B. Michael Parrish will take place Monday, Oct. 18, at 11 a.m. at Christ Church, Georgetown, 31st and O Streets NW.

Michael served as a musician at several churches in the DC area and was the longtime organist/choir director at Washington Hebrew Congregation. He held positions in the DC chapter of the AGO from 1981 to 2004, including dean from 1995 to 1998.

Michael died Dec. 14, 2020.



## Thaddeus (Tad) P. Cavuoti, 1955–2021



Tad Cavuoti died at his home in Washington, DC, on June 25.

Tad spent 38 years as a music teacher at the Landon School in Bethesda. He served as the organist and music director at Christ Episcopal Church in Rockville for 24 years and then Colesville Presbyterian Church since 2018. Tad was a graduate of Williams College, where he was a composition student of Robert Barrow.

Tad's descants and compositions have been published by Church Publishing (Wonder, Love, and Praise, The Crowning Glory), RSCM, GIA and Berkshire Music Publishing, to name only a few. He was a member of Association of Anglican Musicians since 1983.



## COMMUNITY ORGAN EVENTS

**Tuesday, Sept. 7, 12:10 pm:** Todd Fickley of National Presbyterian Church will present an all-Bach program at Church of the Epiphany, 1317 G St. NW. The concert also will be uploaded at the [Epiphany TCS youtube channel](#).

**Sunday, Sept. 12, 4 pm:** Iris Lan at the Franciscan Monastery of the Holy Land, 1400 Quincy St. NE.

**Friday, Sept. 17, 12: 15 pm:** **Jacob Reed**, a Neubauer Family Distinguished Doctoral Fellow at the University of Chicago, will perform nine short pieces by African-American composer Florence Price and a violin concerto by Prince Johann Ernst of Saxe-Weimar arranged for organ by J.S. Bach. National City Christian Church (Disciples of Christ), 5 Thomas Circle NW. Social distancing and masks required. Free admission; donations accepted.

**Saturday, Sept. 18, 7 pm:** Richard Spotts plays the music of Charles Tournemire at St. Peter's Church on Capitol Hill. Noack organ, opus 162 (2019).

**Tuesday, Sept. 21, 12:10 pm:** Seung Cho, organist at Christ Church New Brunswick, NJ, will perform works by Bach, Gigout, Pardini and more at Church of the Epiphany, 1317 G St. NW.

**Friday, Sept. 24, 12:15 pm:** **Alain Truche** (Silver Spring) will perform a program featuring works of Francis Jackson, Margaret Vardell Sandresky, Camille Saint-Saëns and Maurice Duruflé. National City Christian Church (Disciples of Christ), 5 Thomas Circle NW. Social distancing and masks required. Free admission; donations accepted.

**Sunday, Oct. 10, 4 pm:** Kelly Lenahan at the Franciscan Monastery of the Holy Land, 1400 Quincy St. NE.

**Sunday, Oct. 17, 4 pm:** Maria Balducci will play Buxtehude's Passacaglia in d minor; Vaughan Williams' Rhosymedre; Franck's Chorale in a minor; three chant-based works by Near, Demissieux and Powell; and Toccata by P. Fletcher on the 1891 Hook & Hastings organ at St. Joseph's on Capitol Hill, 313 Second St. NE.

**Saturday, Oct. 23, 4 pm:** Guest artist Jeremy Filsell will present the 2021 Pipe Spectacular program at St. John's Episcopal Church, Norwood Parish, 6701 Wisconsin Ave., Chevy Chase. The program is sponsored by the DC, Northern Virginia and Potomac AGO chapters. A reception will follow.

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### Seeking handbells

St. Andrew's Episcopal Church in College Park is looking for two more octaves of Malmark Handbells, the 4th and 5th octaves (lowest and highest). If your parish/organization is no longer using your handbells, we would love to make music with them, either by donation or purchase. Please contact David Houston.





## Christ Church + Washington Parish

620 G Street SE  
Washington, DC

Article by Robert Church, CAGO

Christ Church Washington Parish is home to one of the more recent organ installations in the city, a lovely two-manual, 17-rank instrument built by Casavant Frères Ltée.

Opus 3914 was completed in 2017, replacing a much older instrument the church purchased secondhand in the 1970s. This older instrument, which was originally built by Hook and Hastings, came from St. Cyprian's Roman Catholic Church on Capitol Hill and had fallen into disrepair by the 2010s. It had been modified over the years such that it was no longer an original Hook and Hastings organ. The Lewis and Hitchcock company currently has this instrument in long-term storage.



Christ Church Washington Parish was founded by the Maryland General Assembly in 1794 and is among the oldest parishes in the DC metropolitan area. It was technically the first Episcopal parish founded in the District of Columbia, which was new itself, having been created four years earlier by the Residence Act of 1790. In the area, only St. Paul's Rock Creek Parish is older, having been founded in 1712, years before the United States even existed.

When the U.S. Congress created our capital city in 1790, with land carved out of both Maryland and Virginia, St. Paul's was decidedly too far away from the population centers of Georgetown and Capitol Hill. Bishop Thomas John Claggett (the first bishop consecrated in the New World and the first bishop of Maryland and of the newly formed Episcopal Church, USA) decided two new parishes were needed--Christ Church for Capitol Hill and St. John's for Georgetown.

The present building's cornerstone was laid in 1806. The structure was consecrated by Bishop Claggett in 1809. Prior to this, parishioners, including Thomas Jefferson, worshiped in an old tobacco warehouse a few blocks away. The city must have looked quite different then, with Capitol

*Continued on Page 11*

Hill being largely woods and small farms instead of all the rowhouses we know today. The Capitol, about a mile away, was just completed, paving the way for other developments to slowly transform the landscape.

The church had other famous parishioners over the years, including John Philip Sousa. He was born in a rowhouse a few doors down from Christ Church and is buried in Congressional Cemetery, which is also owned by this church. The building survived the British invasion and burning of the Capitol in 1814, and its bell tower served as a Union Army lookout during the Civil War.



Over the years, particularly in the 20<sup>th</sup> century, the interior of the church was renovated and changed several times. Stained glass windows were added, including the beautiful one above the altar and another commemorating Sousa in the parish house.



The Casavant Organ is installed in the same location as its predecessor in the rear nave. The new case was designed to match the interior of the church, while not blocking the stained glass window in the rear. In fact, the overall look and feel of this new case is similar to the old organ case it replaced. However, the new electro-pneumatic organ features a detached console that even has a recording and playback system. This device allows the organist to record anything, be it a hymn or solo piece, and then have the instrument play it back. From one-person duets to an electronic “substitute” on Sunday mornings, you name it and it can do it!

Given the compact space available for the organ, a modest 17-rank instrument was built. Through the wonders of modern electronic controls, this instrument makes brilliant use of the unified concept, giving the player 37 registers--far more tonal possibilities than 17 ranks might normally offer. The stop list provides a full principal chorus, three distinct flute stops, string and celeste, two reeds, mutations and a mixture. The Great's principal chorus and Chimney flute are unenclosed, along with the pedal 16' Subbass and 8' principal.

The front façade pictured above contains pipes from the 8' Open Diapason. The 16' Subbass is visible  
*Continued on Page 12*



from its position on the sides of the case (below left.) The rest of the stops are in the swell box, allowing for thrilling crescendos and expressive playing. The Casavant team did a great job on the voicing of this instrument, such that individual stops speak with clarity, while the whole ensemble comes together to support robust congregational singing.



The rocker tab console is compact in design and features all the usual couplers, generals and divisional pistons. The console is also movable, unlike the old instrument.



The new organ has been a huge success for Christ Church. It is versatile enough to support hymn singing, accompany choral music and serve as a recital instrument.

Prior to the pandemic, the church had an active recital series, which will hopefully return soon.

You can see and play this organ on our chapter's Capitol Hill organ crawl Sept. 25, so mark your calendar and bring your organ shoes, music and mask. See Page 3 for details.

#### Electro-pneumatic unified action

##### GREAT ORGAN

16' Bourdon  
 8' Open Diapason  
 8' Chimney Flute  
 8' Open Flute  
 4' Octave  
 4' Spire Flute  
 2 2/3' Nasard  
 2' Fifteenth  
 1' Mixture III  
 8' Trumpet  
 8' Clarinet

##### PEDAL ORGAN

16' Subbass  
 16' Gedeckt  
 8' Principal  
 8' Chimney Flute  
 8' Viola  
 4' Choral Bass  
 4' Chimney Flute  
 16' Posaune  
 8' Trumpet  
 8' Clarinet

##### SWELL ORGAN

8' Viola  
 8' Viola Celeste  
 8' Bourdon  
 4' Principal  
 4' Open Flute  
 4' Celestes II  
 2 2/3' Nasard  
 2' Flute  
 1 3/5' Tierce  
 1 1/3' Larigot  
 1' Mixture III  
 16' Clarinet  
 8' Clarinet  
 Tremulant  
 8' Trumpet  
 4' Clarion

## Match organists and composers with their surnames

(See Page 14 for answers)

- |                      |             |
|----------------------|-------------|
| 1. Johann Sebastian  | A. Williams |
| 2. Charles Marie     | B. Alain    |
| 3. Marie-Claire      | C. Diemer   |
| 4. Marie-Louise      | D. Walther  |
| 5. Franz Joseph      | E. Mozart   |
| 6. Ralph Vaughan     | F. Loupette |
| 7. Emma Lou          | G. Elert    |
| 8. Louis-Claude      | H. Roget    |
| 9. Wolfgang Amadeus  | I. Ramirez  |
| 10. Camille Saint-   | J. Lemmens  |
| 11. Sigfrid Karg-    | K. Daquin   |
| 12. Johann Ludwig    | L. Bach     |
| 13. Johann Gottfried | M. Haydn    |
| 14. Henriette Puig-  | N. Langlais |
| 15. Jacques Nicolas  | O. Belcher  |
| 16. Charles Villiers | P. Saens    |
| 17. Samuel Sebastian | Q. Smith    |
| 18. Diane Meredith   | R. Stanford |
| 19. Clive Driskill-  | S. Wesley   |
| 20. Raul Prieto      | T. Krebs    |
| 21. Renee Anne       | U. Widor    |

*Patrick J. Summers, M.S.*

### **SUMMERS & ASSOCIATES, LLC**

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*Continued from Page 1*

and the sounds of insects, wind and waves cancel out all human sounds, we can take a good breath and release a hearty sigh. In this case, when I speak of silence, I mean not the absence of sound, but the absence of human-generated noise. And instinctively, I consider this silence as equal to a calm mind.

I constantly need reminders to calm my mind, to use my breath well and to listen instead of generating more sound. Even as a musician, as a sound-generator, for my music to have presence and voice it must be enveloped by silence, surrounded by a quiet breath, shrouded in tranquility. Even the most fabulous, thrilling, bombastic composition needs silence for contrast and context.


Perhaps you remember a special moment in "The Rocky Horror Picture Show," when Tim Curry's character, Dr. Frank-N-Furter, creates a moment of rapture using silence in the middle of a word – when he says from the elevator, "I see you shiver with an-tici ----- pation."

As you prepare for the upcoming season, remember to take a few moments to breathe intentionally, to listen for silence and to make moments of silence. It will enliven the anticipation of what is to come and keep you grounded in your endeavors.


All the best,  
David

### **Puzzle answers**

1. Johann Sebastian Bach
2. Charles Marie Widor
3. Marie-Claire Alain
4. Marie-Louise Langlais
5. Franz Joseph Haydn
6. Ralph Vaughan Williams
7. Emma Lou Diemer
8. Louis-Claude Daquin
9. Wolfgang Amadeus Mozart
10. Camille Saint-Saens
11. Sigfrid Karg-Elert
12. Johann Ludwig Krebs
13. Johann Gottfried Walther
14. Henriette Puig-Roget
15. Jacques Nicolas Lemmens
16. Charles Villiers Stanford
17. Samuel Sebastian Wesley
18. Diane Meredith Belcher
19. Clive Driskill-Smith
20. Raul Prieto Ramirez
21. Renee Anne Louprette



**MUSIC OF CHARLES TOURNEMIRE**



**RICHARD SPOTTS, ORGAN**  
 SAINT PETER'S CHURCH ON CAPITOL HILL  
 NOACK ORGAN, OPUS 162 (2019)  
 SATURDAY 18 SEPTEMBER 2021, 7PM



## POSITIONS AVAILABLE

Please advise the web administrator at [pathenry33@gmail.com](mailto:pathenry33@gmail.com) if any position has been filled.

### District of Columbia

**Director of music:** Christ Lutheran Church. Half-time. Von Beckerath tracker organ. One Sunday service. Adult and children's choirs. Click [here](#).

**Short-term substitute organist(s):** Christ Lutheran Church. Subs needed through Sept. 26. Contact David Blakemore at [fso.msw@gmail.com](mailto:fso.msw@gmail.com) or (240) 353-0661.

**Director of music ministry:** Christ United Methodist Church. \$400 per week. Click [here](#).

### Maryland

**Minister of music:** Mount Calvary Baptist Church, Rockville. Full-time. Up to \$50,822 per year with benefits. For details, go to [mtcbc.org/job-opportunity/](http://mtcbc.org/job-opportunity/).

**Music director:** Cheltenham United Methodist Church. One Sunday service. From \$10,000 a year. Click [here](#).

### Virginia

**Full-time director of worship and arts ministries plus organist:** Mount Olivet United Methodist Church, Arlington. Refurbished M.P. Moeller/Holtkamp organ. The two positions can be combined. Click [here](#).

**Full-time director of music/organist:** Grace Episcopal Church, Alexandria. 3 manual/38 rank DiGennaro Hart organ. Click [here](#).

**Organist:** First Baptist Church, Richmond. 15-20 hours per week. About \$30,000 based on education and experience. [Click here](#).

**Organist:** Vienna Presbyterian Church. One Sunday service. From \$200 per day. Click [here](#).

**Director of music:** Fairfax United Methodist Church. One Sunday service, 30-person adult choir. \$27,000-\$35,000 per year. Click [here](#). Also see next listing.

**Organist:** Fairfax United Methodist Church. One Sunday service, 42-rank Zimmer and Sons organ. \$25,000-\$30,000 per year. Click [here](#).

**Director of worship and music:** Westwood Baptist Church, Springfield. 20 hours per week. Click [here](#).

## NATIONAL COMPETITION IN SERVICE PLAYING

**Jan. 6-8, 2022**

Sponsored by the DC Chapter of AGO, Schoenstein and Co. Organ Builders, and St. Paul's K Street, Washington, DC

### **Competition Guidelines:**

#### **Preliminary Recorded Round**

Candidates submit video or audio digital recording of a live performance with their local singers, to include

1. Wie lieblich sind deine Wohnungen (How lovely are thy dwellings) by Johannes Brahms
2. Hymn of their choice with singers
3. Solo: The Call (from Five Mystical Songs by Ralph Vaughan Williams) with soloist
4. Psalm setting of their choice, recorded with singers; either
  - a. Responsorial style with antiphon and accompanied solo verses or
  - b. Anglican Chant

#### **Submission qualifications and deadline:**

Open to all American citizens under age 30 at the time of application.

Applicants must submit a scan of their US passport or state-approved ID.

Submission deadline for preliminary round: Nov. 15, 2021.

Submission fee of \$35 payable to DC Chapter AGO or via Paypal

**Submission location: via Dropbox, details coming**

#### **Selection of Four Finalists:**

Candidates will be notified of their qualification by Dec. 1, 2021.

Housing in Washington, DC, will be provided for finalists for three nights.

#### **Live Competition Jan. 6-8, at St. Paul's K Street:**

Finalists arrive Jan. 6 or 7 to work on the organ for three hours each.

Friday 6-10 pm: Finalists rehearse with a local choir in 45-minute increments.

Saturday 10-noon: Public lecture-workshop by Professor Thomas Murray on accompanying Benjamin Britten's "Rejoice in the Lamb."

Lunch on your own.

1-3:30 pm: Finalists perform publicly with a local choir conducted by Dr. Jeffrey Smith  
 Jury deliberation and announcement of winner  
 6 pm: Dinner with judges, finalists and committee

#### **Repertoire for live Final Round**

1. Vocal solo. Choose one from
  - a. Ex ore innocentium by John Ireland
  - b. Clouds and darkness or He delivered the poor (from Hear my Words) by C.H.H. Parry
  - c. Easter (from Five Mystical Songs by Ralph Vaughan Williams)
2. Psalm setting. Choose one from
  - a. Anglican Chant of at least 6 vv
  - b. Responsorial Psalm of at least 4 vv
  - c. Gregorian Introit Antiphon including verse and Gloria
3. German choral or Genevan psalm tune of candidates' choice
4. Hymn composed after 1830 of candidates' choice (Items 3 and 4 should include at least three stanzas, with introduction, interlude and free harmonization, as if accompanying an enthusiastic congregation of some 200.)
5. One of the following:
  - a. Magnificat and Nunc dimittis in A by C.V. Stanford
  - b. Give unto the Lord by Edward Elgar
  - c. Sanctus and Agnus Dei from Gabriel Faure's Requiem
  - d. Te Deum from Collegium Regale by Herbert Howells

#### **Panel of Judges**

Professor Thomas Murray

Dr. John Walker

National Cathedral Canon Michael McCarthy

#### **Prizes**

\$5,000 1st Prize provided by Schoenstein & Co.

\$2,500 2nd Prize provided by Schoenstein & Co.



## SAINT DOMINIC CATHOLIC CHURCH WASHINGTON, DC

“The Island”, as it was often called in the nineteenth century, consisted of the area now known as Southwest Washington. Members of the Order of Preachers— the Dominicans— have stood witness in this historic part of the District of Columbia for over 160 years. The present structure, designed by noted New York City-based architect Patrick Keely, was completed in 1875. Just a decade later, in 1885, a fire destroyed the church’s interior, which was quickly restored. At the same time, the church was adorned with a grand new organ.



We at Di GennaroHart are pleased to announce that we have been commissioned by the Archdiocese of Washington to undertake a major restoration of the Hilborne L. Roosevelt instrument. Cousins to Teddy, Hilborne and his brother, Frank Roosevelt, were among the very finest nineteenth century American organ builders.

The project will include the replacement of the 1929 English style console with an “American terraced” console built according to current AGO standards. The console will offer a strong nod to the Roosevelts, particularly through the use of the engraving font that was commissioned by their firm. The present solid state control systems will be replaced with a 100 channel capture system and a new switching system with performance recorder. The reeds will be restored, numerous repairs will be completed, and the entire instrument will be thoroughly cleaned. A powerful Tuba stop, constructed by a shop that traces its roots to the Roosevelt firm, will be added.

Father Jordan Turano, OP, *Pastor*  
JC Cantrell, *Music Director and Worship Coordinator*



1350 Beverly Road | Suite 115-322  
McLean, Virginia 22101  
301-320-4700 | michael@hartorgan.com



## NEW MEMBERS

We welcome new chapter members James Janossy Jr., Sean Burns, Scott Miller, Catherine E. Pruett, Alexander Bean, Michael Bauer, Evan Bursch, Kevin Paton-Cole, Benjamin T. Miller, Jeremy Jelinek, Peter Varga, David Swenson, Pamela Della Santina and Drew Orland.

## LIFE MEMBERS

Blanche Curfman

Nancy Dodge

Robert Grogan

Eileen Guenther

Irv Lawless

Kenneth Lowenberg

Albert Russell

Donald Sutherland

David Hearne (deceased)

## Acoustic Design Services

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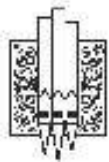
## THE COUPLER

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