

**District of Columbia Chapter
American Guild of Organists**

**The DC AGO Franciscan Monastery Scholarship
2015
General Information and Eligibility**

The DC AGO Franciscan Monastery Young Organists Competition is a joint collaboration between the District of Columbia Chapter, American Guild of Organists and the Franciscan Monastery of the Holy Land in America to benefit the education and scholarship of emerging young organists.

- A. **Eligibility:** The DC AGO Franciscan Monastery Scholarship Competition is open to organists who live or study anywhere in the Mid Atlantic Region of the American Guild of Organists and who have not reached their 25th birthday on or by May 17, 2015. Previous first place competition winners are not eligible.
- B. **Recording:** Prepare a high-quality CD of three organ pieces. No splicing or editing is allowed. Total playing time of the three pieces shall not exceed thirty minutes. Note: Make certain that your recordings are playable on ordinary CD players.

Select and prepare one piece from each of the following categories:

1. Required: a work by Johann Sebastian Bach

2. Romantic

3. Free Selection (post 1910)

- C. **Application form:** Complete form entirely. Incomplete forms will not be considered.
- D. **Résumé:** On a separate page, prepare a résumé, which includes your organ repertoire list as well as your experience.
- E. **Essay:** On a separate page, write an essay telling of your philosophy and goals for life as an organist and musician serving a religious institution.
- F. **Fee:** A \$25.00 non-refundable application fee is required. Checks should be payable to District of Columbia Chapter, American Guild of Organists.
- G. **Send** recording, completed application form, resume, essay, and a \$25.00 non-refundable application fee, to:

**Dr. Jeremy Filsell, Education Coordinator
DC AGO Franciscan Monastery Competition
The Church of the Epiphany
1317 G Street NW
Washington, DC 20005**

All materials must be received by the coordinator by February 1, 2015. Be sure to allow ample time for the materials to arrive, as the deadline will be strictly observed, and late or incomplete applications will not be considered. Once received, all application materials become the property of the Board of the District of Columbia Chapter, American Guild of Organists.

H. **Preliminary Round:** Recordings will be judged by three local judges. Contestants' identities will be kept confidential from the judges. Three finalists will be selected by March 1, 2015, and will be notified immediately thereafter. Each finalist will also be asked to submit a photo and a brief biographical sketch, for the purpose of publicity.

I. **Final Round** will be held on Sunday, May 17, 2015 at 4pm at the Franciscan Monastery in Washington, DC. A maximum of three hours of practice time on the competition instrument (Lively-Fulcher Organ - 3 manuals, 39 ranks) will be scheduled on the days leading up to the competition. Additionally, 10 minutes of warm-up time will be available on the instrument before the competition on the afternoon of May 16. Each finalist will be given two memory levels and is to play three works. A work by Johann Sebastian Bach, a work from the Romantic era, and a free selection. Pieces may not be repeated from the Preliminary Round, and one of the three works must be based on a plainchant. Competitors may have a page turner, but not a registration assistant. The order in which the contestants will perform will be determined by drawing numbers before the competition begins. The judges (who will not know the identity of each contestant) for the final round will be two organists from the Mid-Atlantic Region of the American Guild of Organists and one local non-organist musical scholar.

J. **Awards:**

First Place: \$1,500 (Underwritten by Potomac Organ Institute)

Second Place: \$1,000 (Underwritten by Montage Construction)

Third Place: \$500 (Underwritten by JAV Recordings)

K. **The First Place Winner** will be contracted by the DC AGO as a featured performer at a Chapter event the following program year. Additional opportunities for finalists to perform in local recitals at area institutions (Washington National Cathedral, Church of the Epiphany, National City Christian Church) are also possible.

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**The DC AGO Franciscan Monastery Scholarship
2015
Application Form**

Name _____

Address _____

City, State, Zipcode _____

Telephone Number _____

Email Address _____

Date of Birth _____

Are you currently enrolled in a program of study? If so, please list below and indicate your student status in the program.

List all institutions attended and the names of current and past organ teachers.

Please attach a brief biography listing studies, achievements, etc.

Repertoire to be submitted:

- 1. A work by J.S. Bach _____
Edition _____
- 2. A Romantic Era work _____
Edition _____
- 3. A Contemporary Era work _____
Edition _____

Describe the organ that you have used for your recording. If a stop list is available, please include it with your application.

By signing below, I affirm that I am eligible to enter the DC AGO Franciscan Monastery Young Organists Competition, and that each recorded piece truthfully represents my playing, containing no edits or splices. I agree to honor the decisions of the judges and understand that failure to abide by the rules will result in my automatic disqualification. I also agree that any photos or recordings made during the 2015 competition may be used by the DC AGO/Franciscan Monastery for promotional purposes.

Signature of Contestant _____ Date _____

Proposed Final Round Program (one piece based on plainchant):

**ALL APPLICATION MATERIALS MUST BE RECEIVED BY THE AUDITION COORDINATOR BY
FEBRUARY 1, 2015**

Late or incomplete applications will NOT be considered.