# THE COUPLER

# The Dean's Message



Dear Members,

Autumnal Greetings!

I trust that each of you had a relaxing and fun summer respite and are now ready to return refreshed and invigorated.

First, I would like to take a moment to remember the life and legacy of our friend and colleague J. Reilly Lewis. He was a true inspiration to us all.

Moving forward, I would like to thank all who participated in this past DC executive board election. As you may have noticed, our

leadership structure has changed slightly. While we still, for the most part, maintain our usual slate of officers, we no longer have a single Dean but rather two Co-Deans: Russell and myself. As Russell works to complete his doctoral studies this adjustment was deemed necessary to accommodate his rigorous schedule, thereby allowing for him to more effectively complete his current term as Dean. This tweak in our leadership structure is by no means

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### Mark Your Calendar!

Opening Convocation & Installation of Officers

Sunday, September 25, 7:00 p.m. Church of the Redeemer

## 2016-2017 DC AGO Chapter Schedule of Events

Sunday, September 25 at 7:00 pm
Opening Convocation and Installation of Officers
with Eileen Gunther officiating and
recitalist Chris Betts

Church of the Redeemer 6201 Dunrobbin Dr. Bethesda, Maryland 20816

Sunday, October 2 at 4:00 pm Tri-Chapter Pipes Spectacular Johann Vexo, Organist National Presbyterian Church 4101 Nebraska Ave NW Washington, DC 20016

Friday, November 11, 8 am to approx. 8 pm Veterans' Day Road Trip Atlantic City Boardwalk Hall Dr. Steven Ball, host

January 2017
Twelfth Night Service and Catered Dinner
Join members of the Potomac Chapter and DC Chapter
for this beloved Epiphany-tide tradition.
The cost of dinner is \$20 per person.
All Saints Episcopal Church
3 Chevy Chase Circle
Chevy Chase, Maryland 20815

Monday, February 20, 2017 Presidents' Day Organ Festival *More information to come* 

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### DC AGO Board of Directors

**Co-Deans**Irvin Peterson
Russell J. Weismann

**Sub Dean** Christopher Betts

**Secretary** Kathleen Cooper

> Treasurer Rob Church

Hospitality Coordinator
Irvin Peterson

Education Coordinator Jeremy Filsell

**Historian** Irv Lawless

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Director
David K. Houston

### The Coupler

A monthly newsletter published by the District of Columbia Chapter, American Guild of Organists

David K. Houston,

To contact the DC AGO or for newsletter submissions: dcagochapter@gmail.com

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### Tuesday, March 14, 2017 An evening with Past AGO President, Dr. John Walker Co-Sponsored with the DC/Arlington NPM chapter The Cathedral of Saint Thomas More 3901 N Cathedral Lane Arlington, VA 22203

### May 2017 Potomac Organ Institute Student Recital



#### **Beautiful Continuo Organ for Rent**

The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different

The organ can be delivered to your performance venue two days prior to use. It

is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d" (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz 8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- · Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

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permanent but rather an effort to best utilize the talents and resources we have available to us right now. An arrangement like this may seem a bit out of the ordinary to some but it is not without precedent. There are a number of other chapters around the country that have embraced this idea. The concept of a Co-Deanship is well within our bylaws.

This past June while attending our national convention in Houston, Texas I was happy to see and visit with so many of our trichapter members and other members from around the country. The convention, in many ways, was truly over the top! The use of technology in communication took on a whole new meaning, and threatened the continued existence of the trusty but cumbersome program book. World-class performers, venues and instruments along with interesting exhibits and worthy accommodations were just a few of the offerings. As with any convention careful planning is vital to its success. While there was a glitch or two here and there the overall experience was well worth the effort of attending. A personal highlight for me was not a musical one; instead it was one related to communication technology. During the closing concert at the magnificent St. Martin's Episcopal Church the audience was greeted by live stream video from SPACE by astronaut Commander Jeff Williams aboard the international space station.

How cool is that?!!

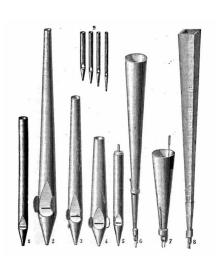
During the annual meeting our Executive Director, James Thomashower announced to us that the AGO Organization is under investigation by the FTC in a matter concerning our 501-C non-profit status. Being targeted are our salary guidelines and our code of ethics. He assured us that National is working on this situation and we will be updated on the process.

More specific details about the convention can be found in the September issue of TAO.

We have an exciting lineup of tri-chapter events planned for the coming months: Installation of Officers, Pipes Spectacular, Veteran's Day road trip to Atlantic City, 12th Night and President's Day Organ Festival with workshops and the American Boychoir at Metro Center churches. Please see details in the Coupler and the website, mark your calendars and plan to attend and enjoy.

Thank you for your continued support.

Irvin Peterson

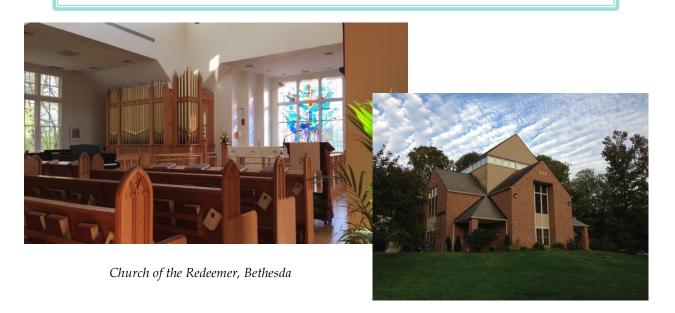


Opening Convocation and Installation of Officers Together with the Potomac and NOVA AGO Chapters Sunday, September 25 at 7:00 pm

# Call for Refreshments

We are in need of delicious treats to serve at the reception after the evening's program. We know there are many fine cooks in our number, so please bring your favorite dish to share with other members and our guests.

Please bring finger foods and hors d'oeuvres to share, preferably items which do not need refrigeration; refrigerator space is limited.



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# Members' Events

#### Friday, September 16, 12:15 p.m.

Music at Midday National City Christian Church Adam Graham, organist

#### Sunday, September 18, 1:00 pm

Organ Recital Christ Lutheran Church, Washington DC Jeremy Filsell, organist

### Friday, September 23, 12:15 p.m.

Music at Midday National City Christian Church Nicholas Will, organist

#### Friday, September 30, 12:15 p.m.

Music at Midday National City Christian Church Lisa Galoci, organ and Chuck Seipp, trumpet

#### Friday, October 7, 12:15 p.m.

Music at Midday National City Christian Church John Horman, keyboard; Cathy Teixeira, soprano; Bill Burns, horn

Members are encouraged to submit recitals and concerts for public listing on the DC AGO website. Submit your event for web or newsletter listing to dcagochapter@gmail.com



### Neil Thompson Shade, FASA

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Your Sound...Our Passion

# Tri-Chapter Pipes Spectacular

The District of Columbia, Northern Virginia, and Potomac AGO Chapters present in concert

### JOHANN VEXO

Sunday, October 2, 2016 at 4:00 pm National Presbyterian Church, Washington, DC

Prelude and fugue in E minor, BWV 548

Danse macabre, op. 40

Adagio and fugue in C minor, K. 546

Symphonie No. 6

Johann Sebastian Bach
C. Saint-Saëns/Lemare
W. A. Mozart/Guillou
Charles-Marie Widor



Mr. Vexo, left, and National Presbyterian Church, below.



# Music @ the Monastery

Located on forty-four acres of beautifully landscaped gardens, the Franciscan Monastery (Mount St. Sepulchre Franciscan Monastery) is a beautiful architectural gem hidden in the northeast corner of Washington, D.C. Built in 1899 in the shape of a Jerusalem Cross in neo-Byzantine architectural style, the Monastery includes gardens, replicas of various shrines throughout Israel, a replica of the catacombs in Rome, an archive, a library, as well as bones of Saint Benignus of Armagh, brought from the Roman Catacombs and originally in the Cathedral of Narni, Italy. The Monastery's Lively-Fulcher pipe organ was built in 1998 and contains forty ranks of pipes over three manuals and pedal.

Together with the Franciscan Monastery, the DC AGO is proud to support a series of community outreach musical events titled, "Music @ the Monastery". These events are free of charge and take place on the second Sunday of each month at 4pm, followed by a reception. All are welcome!

### 2016-2017 Recitalists

October 9	Russell Weismann (Saint Jane Frances de Chantal Parish -
	Bethesda, Maryland)
November 13	Carl Schwartz (All Hallows Parish - Davidsonville, Maryland)
December 11	Iris Lan (New York, NY)
January 8	Clarice Snyder (Washington, DC)
February 12	Nathan Davy (National Shrine - Washington, DC)
March 12	Brass and Organ (Brass of Peace Ensemble with Lisa Galoci, Organist)
April 9	Ronald Butts-Boehmer (Messiah Lutheran Church - Germantown,
_	Maryland)
May 14	Paul Skevington (Saint Luke Catholic Church - McLean, Virginia)

### THE COUPLER

District of Columbia Chapter The American Guild of Organists